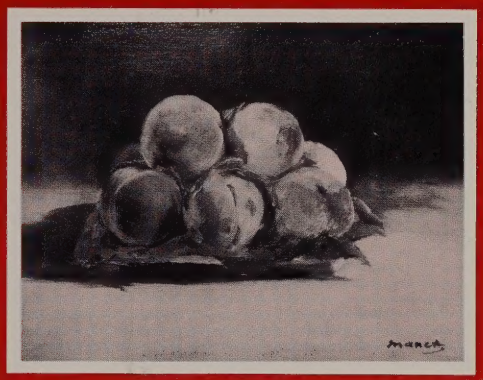
INDEX OF STOLEN ART

1977



INTERNATIONAL FOUNDATION FOR ART RESEARCH, INC.

INDEX OF STOLEN ART 1977

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Preface

This is the first volume of an annual *Index of Stolen Art*. Its publication is the achievement of a major goal in the Art Theft Archive program of the International Foundation for Art Research (IFAR). It is hoped that the *Index* will provide easy access to information about the disappearance of important works and that it will produce more systematic reporting of thefts and more frequent identification and recovery of missing objects.

Volume I covers theft reports received by IFAR during the calendar year 1977. The majority of the losses occurred in the latter part of 1976 and in 1977. Each succeeding volume of the *Index,* which will deal with thefts reported between January and December of one year, will also undoubtedly contain some information concerning thefts that took place but were not reported in prior years. Nevertheless, each volume will relate primarily to works of art stolen in the title year.

The *Index of Stolen Art* consists of a catalogue — a descriptive listing of thefts in the order of report to IFAR — and indexes that enable the reader to locate within the catalogue works by specific artists or identifiable schools, works depicting specific subjects, and objects by category. The primary purpose of the *Index* is to provide a reference tool for consultation of the information contained. The immediate notification of theft to the art public is served by the Art Theft Archive *Newsletter,* which appears on a monthly basis.

The documentary nature of the *Index* was borne in mind in the selection of illustrations. The eighty small illustrations are intended to convey the range of material included and the quality of some of the stolen objects that have not received much public attention. The monthly Art Theft Archive *Newsletter* is more lavishly illustrated and includes as many photographs as are available.

The objects cataloged cover the most important art thefts in twenty countries of the world — principally the United States and the western European countries. Approximately 400 incidents of theft are recorded, involving some 1500 objects. Reports of thefts were received directly from the governments of Italy and Austria, and, indirectly, through the international police association, Interpol. The main domestic sources of information are the Federal Bureau of Investigation and the Art Dealers Association of America. Many other reports of losses have been received directly from private owners, museums and insurance companies and have been forwarded by the Art and Antique Dealers League and the National Antique and Art Dealers Association. Information on stolen objects also has been incorporated from such specialized journals as *African Arts, Journal of Field Archaeology,* and *Icom News* and from press clippings and other published sources. All the material is indexed here for the first time, but much of it is also published for the first time.

The *Index* includes works of fine and decorative arts, antiquities, furniture, musical instruments, weapons and rare books. General references have been inserted for several important coin thefts, in which so many similar items were stolen that it was impossible to catalogue each separate item. There is also one general entry covering a large quantity of minor liturgical objects stolen from European churches that appear to be of little interest to the international art community. There have been no other planned omissions of object categories from the *Index*. Descriptions are included of every object that seemed sufficiently significant and well-enough documented to be re-identifiable. The information received varied greatly in completeness and accuracy, and these inconsistencies are by necessity reflected in the catalogue entries.

The catalogue of stolen works is organized by individual theft occurrences. The entries are arranged by the number they were assigned upon receipt of a theft report. Thus, the numbers are chronological by IFAR number rather than by date of theft. Each entry includes the IFAR catalogue number, and the place and date of theft, followed by a list of the works stolen. If only one object was stolen, the IFAR number consists of two-digit numbers (77.42). If more than one work was stolen, there is a three-digit number sequence, which includes a single item number (77.3.1; 77.3.2 . . .). The names of owners have not been released because of a wide consensus among museum professionals that publication of the information might increase the risk of future thefts. IFAR files contain full details and photographs, when available, of the stolen objects, as well as source to contact if the objects are located. This information will be released on demand, A star next to the catalogue number indicates that IFAR has a photograph or illustration of the work on file. Metric measurements are used throughout. A measurement conversion table and list of standard abbreviations are found on p. vi.

The Art Theft Archive has researched and attempted to document each stolen object by artist, school and period. Bibliographical references have been added for the most

SUMMARY OF RECOVERED ART

77.5.2 Robert Cottingham. *HA.*
77.7.1-7 American primitive paintings.
77.18 Nicolas Rene Jollain. *The Good Samaritan.*
77.30 David Corish. Three works recovered.
77.32 Larry Poons. *Knoxville.*
77.33 Franz Kline. *Abstract.*
77.40.1-8 All works recovered.
77.48 Djokwe. *The Civilizing Hero Tshibiada Ilunga.*
77.69 Camille Corot. *St. Jerome in the Desert.*
77.89.2 E.L. Kirchner. *English Tapdancers.*
77.127.1-5 Pierre Auguste Renoir. All works recovered.
77.128.1-4 Pablo Picasso. All works recovered.
77.151.1-2 Frederic Remington bronzes.
77.158.1 Palma Giovane. *Venus and Amor.*
77.158.2 French, 19th c. *Reclining Male Nude.*
77.203.1 Albrecht Durer. *Christ before Caiaphas.*
77.243 Benevenuto Cellini. *Male and Female Seated Figures.*
77.244 Antonello da Messina. *Portrait of a Gentleman.*
77.247 Rembrandt van Rijn. *Rabbi.*
77.258 Norman Rockwell. *Goin' Fishin'.*
77.263 Richard Diebenkorn. *Scissors and Lemon.*
77.270 Naum Gabo. *Construction in Space: Linear #2.*
77.271 Pedro and Jaime Serra. *Scenes from the Life of the Virgin.*
77.341 John F. Kensett. *Sunset Landscape.*
77.343 American Historic Documents.
77.346 Chinese (K'ang Hsi). *Temple Jar.*
77.360 Edouard Manet. *The Gypsies.*
77.424.1-2 Triptych, bust, spoons all recovered.
77.426 Edward Edmondson. *Waterfall.*

important works. In some cases, the research revealed startling inaccuracies in the original theft reports, and these have been corrected.

Many reports contained no photographic documentation. Therefore it was impossible to research the objects thoroughly. In such cases, the owner's attribution and description have been accepted. The reader should be cautioned that many such attributions may be erroneous.

Documenting recoveries was also a part of the Art Theft Archive research effort. Objects that were found to have been recovered are retained in the catalogue, but their recovery is indicated in italics at the end of the entry. A list of recovered works can also be found on this page.

Publication of Volume I was delayed by the decision to add the principal *Objects* index, which was not foreseen in the planning stages. We thank our readers for their indulgence of the delay. Succeeding volumes will appear in the spring following the close of the title year.

Acknowledgements

We would like to thank the following donors, whose contributions have in part made this publication possible: the Jerome Foundation, the Kress Foundation, the LAW Fund, the Robert Lehman Foundation, the Jerome Levy Foundation, Sotheby Parke Bernet, Inc. and an anonymous donor.

Many people have contributed to this volume, and we are greatly indebted for the generous gift of their time and energies. Graduate student interns Candace Lewis and Ruth Spelman contributed substantially to the development of the catalogue entries, particularly those relating to Oriental art. Daphne Achilles researched and wrote the entries pertaining to Cypriote antiquities. Several IFAR staff members worked on different phases of the project: John Haletsky did the initial cataloging of all the entries; Elizabeth Burns provided translations from German; and Louise Montalto organized and prepared copy for the catalogue entries, developed the *Objects* index and contributed substantially to library research for the volume, especially for entries relating to Italian art. Trainees Barbara Fellman prepared the artist and subject indexes; Nina Giambelli assisted with cataloging; and Marc Lans did much of the final preparation of the manuscript.

We would also like to thank Gerald Stiebel, President of the National Antique and Art Dealers Association, and Mrs. Esther Katz, Secretary of the Art and Antique Dealers League, for their cooperation in forwarding information to the Archive. We are greatly indebted to Philip Evola for his excellent assistance in preparing illustrations of many works.

The photographs on page 12 are courtesy of M. Knoedler & Co. Inc. We would also like to thank La Boetie Gallery, Xavier Fourcade, Inc., and Vernay and Jussel, Inc. for supplying photographs.

B.B.

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77.321.3 *Faune jouant a la Diaule.* Pablo Picasso
77.329.1 *Peaches.* Edouard Manet
77.416.1 *Adoration of the Magi.* Stefano di Giovanni Sassetta

ABSA =	*Annual of the British School at Athens*
AJA =	*American Journal of Archaeology*
BCH =	*Bulletin de correspondance hellenique*
Block =	Georges Block, *Pablo Picasso; Catalogue of Printed Work 1904-67.* New York, 1972.
Hind =	Arthur M. Hind, *A Catalogue of Rembrandt's Etchings,* New York, 1967.
Karageorghis and Vermeule =	V. Karageorghis and C.C. Vermeule, *Sculptures from Salamis II.*
Il Museo Stibbert =	Giuseppe Cantelli, *Il Museo Stibbert a Firenze,* v. II. Milan, 1974.
RDAC =	Report of the Department of Antiquities, Cyprus.
Salamine IV =	Institut F. Courby, *Anthologie Salaminienne,* Paris, 1973.
Salamine V =	M. Yon, *Un depot de sculptures archaiques,* Paris, 1974.
Zervos =	Christian Zervos, *Pablo Picasso,* Paris, 1932-76. vol. 1, 3, 15, 19, 31.

Standard Abbreviations

att =	attributed
approx =	approximately
b =	born
c =	century
ca =	circa
cat =	catalog
cm =	centimeters
d =	depth
diam =	diameter
h =	height
ill =	illustrated
inv =	inventory
l =	length
ll =	lower left
lr =	lower right
m =	meter
mm =	millimeter
max =	maximum
mill =	millenium
n =	northern
no =	number
p =	page
pl =	plate
prov =	provenance
ref =	reference
w =	width
wt =	weight
+ =	died

Measurement Conversions

Cm.	*In.*	*In.*	*Cm.*
10	3 15/16	1	2.54
20	7 7/8	2	5.08
30	11 13/16	3	7.62
40	15 3/4	4	10.2
50	19 11/16	5	12.7
60	23 5/8	6	15.24
70	27 9/16	8	20.32
80	31 1/2	10	25.4
90	35 7/16	12	30.48
100	39 3/8	18	45.72
110	43 5/16	24	60.96
120	47 1/4	30	76.2
130	51 3/16	36	91.44
140	55 1/8	40	101.6
150	59 1/16	48	121.92
160	63	56	142.24
170	66 15/16	64	162.56
180	70 7/8	80	203.2
190	74 13/16	96	243.84
200	78 3/4	120	304.8

77.3.16. *Head of a Kouros.* Cypriote, 5th c BC

Catalogue of Stolen Works of Art

1-2 Jan 77. New York, N.Y.

☆ 77.1 *Lamp.* TIFFANY STUDIOS (American, early 20th c). Bronze base, stained glass shade; h 75 cm., base 30 cm. diam, shade 63.5 cm. diam. Stamped "Tiffany Studios" in shade and on underside of base. Base in the form of a tree trunk.

29 May-2 Jun 76. Los Angeles, Ca.

77.2.1 *Interior of a Barn with Sheep.* Charles Emile JACQUE (French, 19th c.) Oil on canvas, approx. 61 x 76 cm.

77.2.2 *Pastoral Scene.* William Houten COOPER (American, 19th c). Watercolor, approx. 45 x 50 cm.
Diverse Meissen Porcelain was also stolen. List available.

77.3 1977. Cyprus Museum and Private Collections.

77.3.1-24 Lyon Expedition Lapidary Store.

☆ 77.3.1 *Statuette of a Kore,* fragmentary. Cypro-Archaic II, 600-475 BC. Limestone; h 31 cm, w 5 cm. Head and lower part of body missing. Cypriote version of Athenian Kore type. Frontal, right arm raised to chest. Hair falls in a rectangular mass. The himation crosses right shoulder falling diagonally across chest. The statuette is a plank figure carved in low relief on the back and the front. Prov: St. Barnabas deposit (Salamis). A.I (9.5.68) and Reg. No.: A. Var. A. 50 & 53. Ref: *Salamine* V, pl. 17, no. 51.

☆ 77.3.2 *Statuette of a Kore,* fragmentary. Cypro-Archaic II, 600-475 BC. Limestone. h 34 cm. Head missing (diagonal break from below the right ear to the left shoulder). Lower part of tunic, feet, and right hand also missing. Traces of red paint. Three strands of hair fall from either side of neck across breasts, articulated with horizontal grooves. The himation falls diagonally across the chest from the right shoulder, decorated in a zigzag pattern. Bracelet on the left arm. Prov: St. Barnabas deposit (Salamis). A.II (13.5.68) and Reg. No: A var. A 122. Ref: *Salamine* V, pl. 15, no. 45.

☆ 77.3.3 *Statuette, Female Figure Holding a Flower.* Cypro-Archaic II, late 6th c BC. Limestone, h 16.5 cm. Lower part of tunic and feet missing. Surface damaged. Frontal, wearing a long straight tunic and a large pectoral. Right hand grasps a flower in front of chest. Smooth hair frames face, falls to shoulder in back. Cylindrical turban. Flat back shows tool marks. Prov: St. Barnabas deposit (Salamis). A.II (11.5.68 and 14.5.68). Ref: *Salamine* V, pl 5, no. 11.

☆ 77.3.4 *Multi-lobed Offering Table,* fragmentary. Byzantine, 5th c. AD. White marble. Round. Center flat, surrounded by twelve (eight surviving) lobed depressions in the form of interrupted circles. Prov: Campanopetra, (Salamis). Sal. 6650. Ref: *Salamine* IV, p. 172, fig. 89 and p. 173, fig. 90.

☆ 77.3.5 *Table Support in the Front of a Column,* fragmentary. Byzantine, 5th c. AD. White marble; max h 13 cm., diam. at torus 22.6 cm. Fluted table support in Ionic style (24 lunettes). Prov: Christian basilica, Campanopetra (Salamis). No. Ar. 826. Ref: *Salamine* IV, p. 155, fig. 71.

☆ 77.3.6 *Wall Plaque Decorated with Rusticated Triangles.* Byzantine, 5th c. AD. White marble, 32 x 20 x 2.8 cm. Decoration consists of alternating smooth and rough triangles. Traces of red paint in alternate triangles, Letter "N" engraved on back. Prov: Christian basilica, Campanopetra (Salamis). Ar. 821. Ref: *Salamine* IV, p. 157, figure 75.

☆ 77.3.7 *Statuette, Kouros Holding a Lyre,* fragmentary. Cypro-Archaic II, late 6th c. BC. Limestone, h 28 cm. Head, feet, right arm and part of lyre missing. Traces of red paint. Young man, standing. Holds a lyre in left hand. Himation with oblique folds crosses over left shoulder culminating in zigzag pattern. Back is unfinished. Prov: St. Barnabas deposit (Salamis). A. II (9.5.68), and No.A. Var. A 51 & 55. Ref: *Salamine* V, pl. 3, no. 5 and p. 21.

☆ 77.3.8 *Statuette, Female Figure Holding a Flower.* Cypro-Archaic II, late 6th c. BC. Limestone, h 31.5 cm. Almost complete. Head damaged, nose broken, part of right arm missing. Traces of red paint on clothing. Frontal, wears long straight tunic with long sleeves. Holds a lotus flower by fingertips, in front of chest. Smooth hair frames round face. Lips curved in slight smile. Low cylindrical turban, simple bracelet, and large pectoral with a rectangular pendant between breasts. Bare feet, together. Prov: St. Barnabas deposit (Salamis) A II (10.5.68) and A. Var. A 58 & 128 & 183. Ref: *Salamine* V, pl. 5, no. 10.

☆ 77.3.9 *Statuette of a Woman Holding Breasts.* Cypro-Archaic II, late 6th c. BC. Limestone, h 20 cm. Traces of red paint on tunic. Stands, frontal, wearing long tunic, bracelets, one earring in relief. Holds both hands to breasts. Massive neck, round face, drooping eyebrows, severe expression. Simple headdress. Body narrows toward feet, one foot slightly in front of the other. Prov: St. Barnabas deposit (Salamis). A. Var. A. 98 & 156 & 165 & A.II (11.5.68). Ref: *Salamine* V, pl. 12, no. 42.

☆ 77.3.10 *Inscribed Plaque.* Marble. Greek alphabet. Refers to Evagoras, King of Salamis 411-374 BC. Fragmentary: right side and bottom broken off. The first four lines are alphabetic, the fifth line is syllabic. Earliest diagraphic inscription found at Salamis. Prov: Salamis (Sal.12). Ref: *Salamine* IV, fig. 34 and pp. 81-84. *RDAC* 1975, pl. XV: 4.

☆ 77.3.11 *Horseshoe-Shaped Offering Table,* fragmentary. Byzantine, 5th or 6th c. AD. White marble, 110 x 127 cm. Mended from 18 fragments. Border decorated in low relief with a foliated branching pattern in which animals chase each other. At the top of the arch two doves face a cross in a triumphal wreath. Bottom center has a partially preserved inscription of four lines. Prov: Basilica, Campanopetra (Salamis). Sal. 5928. Ref: *Salamine* IV, p. 153, fig. 70 and pl. 36. *bch*, 90, 1966, p. 351 and fig. 106.

☆ 77.3.12 *Frieze with Hunting Scene.* Byzantine, 5th or 6th century AD. Stucco. Relief decoration depicts a nude hunter with a shield, attacked by a lion. Another hunter spears a bear, amidst acanthus leaves. Prov: Salamis. Ref: *AJA*, 77:4, 1973, p. 430 and pl. 82, fig. 32. *BCH* 97, 1973, p. 683, fig. 117.

☆ = photograph in IFAR files

77.3.35. *White-painted Tankard.* Cypriote, 16th c BC

77.3.51. *Bichrome Kylix.* Cypriote, 8th-7th c BC

☆ 77.3.13 *Statuette, Female Figure Holding a Flower.* Cypro-Archaic II, late 6th c. BC. Limestone, h 35 cm. Feet missing, right shoulder and left hand damaged. Standing frontally. Holds flower in right hand, left arm bent slightly forward from elbow. Large wide face with round chin, deep carved almond eyes, thick straight lips, severe expression. Symmetrical curls over brow. Turban-like headdress with stylized vegetal decoration, ear covers. Heavy multiple necklace and a large double spiral pendant. Prov: St. Barnabas deposit (Salamis), A. I (11.5.68) Ref: *Salamine* V, pl. 12 no. 38.

☆ 77.3.14 *Statuette of a Kore*, fragmentary. Cypro-Archaic II, 600-475 BC. Limestone, h 21 cm. Lacks head, feet damaged. Tall, slender, frontal. Wears plain chiton with short sleeves. Himation with double border from right shoulder, falls in geometric folds ending in zigzags. Right arm holds something before chest. Bracelets. Feet slightly apart. Prov: St. Barnabas deposit (Salamis). A. Var. A 45. A, berme I II (8.5.68). Ref: *Salamine* V, pl. 17, no. 53.

☆ 77.3.15 *Head of a Young Man in a Pointed Cap.* Cypro-Archaic II, mid-5th c BC. Limestone, h 13.3 cm. Broken at base of neck and end of cap. End of nose damaged. Traces of red paint on pupils, mouth, curls. Round face, almond-shaped eyes in relief, straight nose, lips curved, smiling. Two rows of curls. Pointed cap with flaps narrowing to shoulders in front. Prov: St. Barnabas deposit (Salamis) Ref: *Salamine* V, pl. 1, No. 1.

☆ 77.3.16 *Head of a Kouros.* Cypro-Archaic II, mid 5th c BC. Limestone, h 9.7 cm. Broken at base of neck, traces of red paint on lips and mouth. Oval face, almond eyes, thin lips curved in slight smile. Ears high and flat. Hair above forehead divided into horizontally grooved vertical strands. Simple hair band. Prov: St. Barnabas deposit (Salamis). Ref: *Salamine*. V, pl. 2, no. 2.

☆ 77.3.17 *Black-Figure Vase, Lekanis.* POLOS PAINTER (Attic, 575-565 BC). H 5.7 cm., d. 16.2 cm. Fragmentary, mended, two horizontal handles missing. Lidless. Black lustrous with red matte paint and incisions. Frieze with two sphinxes, confronted on either side of the floral motif. Only one preserved in entirety, wings folded forward, wears a hatched *polos*. Two contronted sirens, incomplete. Rosettes in the field. Two incised signs on base. Prov: Salamis. Ref: *Salamine* IV, pl. 14; a, b.

☆ 77.3.18 *Black-Figure Amphora Fragment.* Attic, 580-570 BC. H 24 cm. Shows a horse's head, neck and two front legs in a reserve panel. Prov: Salamis (Archaic deposit near Sanctuary). 7841 (V. 1229). Ref: *RDAC*, 1975, pl. XV:3. *BCH*, 100, 1976, p. 456, fig. 11.

☆ 77.3.19 *Statuette of a Lion.* Cypro-Archaic, 725-475 BC. Limestone, h 9 cm. Complete, but front part, head, and ears very worn. A lion seated on its haunches on a plinth. Prov: Salamis. Sal. 3579. Ref: *Salamine*, IV, pl. 7 c.

☆ 77.3.20 *Seated Sphinx*, fragmentary. Cypro-Archaic II, 600-475 BC. Limestone, approx length c 18.8 cm. Lacking forepaws and head. Tail curves up around haunches. Wings curve up gracefully. Prov: Salamis. Ref: *Salamine* IV, pl. 10:f. and p. 30.

☆ 77.3.21 *Vase, Aryballos.* Corinthian, 580-560 BC. Incomplete, mended. h 6.8 cm. Globular with vertical handle. Yellow brown slip, lustrous brown paint with matte red highlights. Three grotesque dancers and rosettes in the field. Radiating tongues on rim, handle, and base. Prov: Salamis, Archaic quarter, Sal. 5218 (V 731). Ref: *Salamine* IV, pl. 13: a, b, c. *BCH* 94, 1970. p.27, fig. 130.

☆ 77.3.22 *Black-Figure Vase, Oinochoe.* Attic (?) mid 6th c BC. Incomplete, mended, upper part of neck and handle missing. Holes for ancient repairs on foot and neck. Wine jug, relief band around neck. Black lustrous paint, matte purple paint, and incised details. Decoration shows a swan with spread wings, two sirens in profile. Prov: Salamis. Sal. 4619 (V 664). Ref: *Salamine* IV, pl. 15: a.b.c. and pl. 16.

☆ 77.3.23 *Head,* fragmentary. Cypro-Archaic II, 600-475 BC. Terra-cotta, h 14 cm. Upper part of head broken off, large gash from cheek to chin (left side). Smooth chin, well delineated eyes and eyebrows, protruding ears. Prov: Archaic deposit, Salamis. Ref: *BCH* 97, 1973, p. 684, fig. 118.

☆ 77.3.24 *Boar.* Cypro-Archaic. 725-475 BC. Bichrome terra-cotta. Long snout upturned; pointed to indicate tusks and ears: tail modeled. Body decorated with painted lines. Prov: Salamis, Archaic quarter. Ref: *BCH* 94, 1970, p. 267, fig. 129.

☆ 77.3.25-50. Kyrenia Museum Stores.

☆ 77.3.25a-g *Seven Spiral Ornaments.* Hellenistic, 325-50 BC. Gold, approx 1.7 cm. Prov: Kyrenia. no. 52. Thin strips of gold, each bent into a double spiral. Ref: *BCH* 90, 1966, p. 340, fig. 99.

☆ 77.3.26a-b *Pair of Earrings in the Form of Winged Cupids.* Hellenistic, 325-50 BC. Gold, approx h 1.3 cm. Prov: Kyrenia. Ref. *BCH* 90, 1966, p. 340, fig. 98.

☆ 77.3.27 *Megarian Bowl.* Hellenistic 325-50 BC. h 7 cm. Restored condition. Hemispherical, out-turned rim, ridge below rim. Moulded decoration: wavy, beaded bands looped around rosettes and a wreath of leaves below the ridge. Prov: Kyrenia. no. 52. Ref: *BCH* 90, 1966, p. 340, fig. 97.

☆ 77.3.28 *White-Painted II Vase, Amphora.* Cypro-Geometric II-III, 950-725 BC. H 44 cm. Neck painted black with two groups of three bands in reserve framing a frieze of hatched lozenges; hatched triangles on shoulder. Handle zone has a crudely painted quadruped facing a stylized tree, framed by two horizontal bands above and below. Prov: Vathyrkakas. Ref: *BCH* 89, 1965, p. 258, fig. 41. Inv. no. 46.

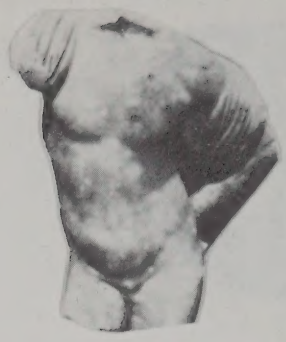
☆ 77.3.29a-b *Two Hooks.* Neolithic IB, 5250-4950 BC. Bone. Curved, pointed hooks with a hole bored through one end. Prov: Ayios Epiktitos, Vrysi. Ref: *BCH* 98, 1974, p. 858, fig. 51.

☆ 77.3.30 a-c *Three Egyptian Amulets.* Cypro-Classical I, 475-400 BC. Green faience. A & B: Two representations of the eye of Horus, h approx 4 cm. c : A child or monkey, h 2.5 cm. Prov: Kyrenia: Ref: *BCH* 89, 1965, p 258, fig. 42.

☆ 77.3.31 a-d *Four Pendants in the Form of Human Faces.* Cypro-Classical I, 475-400 BC. Glass, approx h 2 cm. Features of each are rendered in blue, yellow, and green glass. Prov: Kyrenia. Ref: *BCH* 89, 1965, p 258, fig. 43.

☆ 77.3.32 *Pendant.* Cypro-Classical I, 475-400 BC. Gold, h 3.4 cm. Form of a "vase" with oval body, cylindrical neck and knob-shaped base. Rings of beaded wire around neck and neck-base. Loop for suspension. Prov: Kyrenia. Ref: *BCH* 89, 1965, p. 258, fig. 44.

☆ 77.3.33 *Black Glazed Guttus with Ring-handle.* Greek, 4th c BC. From Kyrenia shipwreck. Ref. *BCH* 94, 1970, p. 293, fig. 161.



77.3.54 *White-Painted III Jug.* Cypriote, 8th-7th c BC 77.3.56. *Male Torso.* Roman, 3rd-4th c AD

☆ 77.3.34a-b *Two Vases, Pithoi.* Late Cypriote II-IIIA, 1400-1190 BC. H 1.80 cm. Reconstructed condition. Decorated with groups of straight and wavy relief bands. Prov: Toumba tou Skourou, Morphou. Ref: *BCH* 98, 1974, p. 863, fig. 54.

☆ 77.3.35 *White-painted Tankard.* Late Cypriote I, 16th c. BC. Short globular body, wide neck, everted rim; strap handle with tab projecting above rim; small vertical projection in front at juncture of neck and body. Neck decorated with crosshatched zigzag pattern. Body has a cross-hatched checkerboard frieze. Several groups of pendant lines converge at the rounded base: Groups of vertical lines inside the rim. Prov: Toumba tou Skourou. Ref: *BCH* 98, 1974, p. 863, fig. 55.

☆ 77.3.36 *White-painted V Jug.* Cypro-Archaic II, 600-475 BC. H 27.5 cm. Ovoid body, short concave neck, pinched mouth, handle rising above rim to shoulder, base-ring. Straight and wavy lines encircle neck, wavy line on shoulder, three bands at greatest width of body. Prov: Soloi, T VIII.6. Ref: *BCH* 90, 1966, P. 354, fig. 110.

☆ 77.3.37 *White-painted II Vase, Amphora.* Cypro-Geometric II, 950-850 BC. Decorated with wide bands around neck and body; lozenges and filled triangles on the neck; one wavy line encircles widest point of body. Prov: Soloi, T VI.30. Ref: *BCH* 94, 1970, P.273, fig. 137.

☆ 77.3.38 *White-painted IV Jug.* Cypro-Archaic I, 725-600 BC. H 26.3 cm. Rim painted, line on handle, two horizontal bands on neck, a few concentric circles on body. Prov: Soloi, TV, I. Ref: *BCH*, 90, 1966, P. 353, fig. 108 bis.

☆ 77.3.39 *White-painted IV Cup.* Cypro-Archaic I, 725-600 BC. H 6 cm. Vertical handle from rim to body, body has double-curved outline. Painted rim and handle; main zone decorated with concentric circles and up-curving horn-like design framed by two horizontal bands. Prov: Soloi, T VIII, Dromos 2. Ref: *BCH* 90, 1966, p. 354, fig. 109 ter.

☆ 77.3.40 *White-painted III Vase, Kylix.* Cypro-Geometric III, 850-725 BC. Horizontal band at rim, two below rim, several on foot. Three swastikas in a vertical line between handles; handles painted black. Painted bands in interior. Prov: Soloi, T IX.49. Ref: *BCH* 91, 1967, p. 361, fig. 169.

☆ 77.3.41 *Black-on-Red II (IV) Bottle.* Cypro-Archaic I, 725-600 BC. h 19.3 cm. Lenticular body, two elegant opposed strap handles neck to shoulder, handle ridge, funnel-shaped neck. Decorated on two sides with vertical expanding concentric circles with small concentric circles in outer ring; horizontal bands at and below the rim. Prov: Soloi, T IV.13. Ref: *BCH* 90, 1966, p. 353. fig. 108

☆ 77.3.42 *Black-on-Red Vase Kylix.* Cypro-Geometric III, 850-725 BC. Fragment missing from rim. Decorated with horizontal black bands and an X-ray fish between the handles. Ref: *BCH* 95, 1971, p. 423, fig. 135.

☆ 77.3.43 *Bichrome-red II (V) Jug.* Cypro-Archaic II, 600-475 BC. H 13 cm. Depressed ovoid body, handle ridge, flat horizontal rim. Decorated with simple black lines and black concentric circles on body. Prov: Soloi, T. VI. 34. Ref: *BCH* 90, 1966, p. 354, fig. 109 bis.

☆ 77.3.44 *Bichrome-red II (V) Jug.* Cypro-Archaic II, 600-475 BC. Elongated sack-shaped body, short narrow neck, pinched rim, handle rim to shoulder. Red body decorated with two groups of horizontal bands mostly black with three white towards the bottom. Black band with white dots around neck; pendant white-dotted black lines from neck. From Soloi. T. VI 34. H 13.7 cm. Ref: *BCH,* 90, 1966, p 354, fig. 109 bis.

☆ 77.3.45 *Bichrome IV Jug.* Cypro-Archaic I, 725-600 BC. H 40 cm. Vertical concentric rings encircle body on either side of handle; three small concentric circles in vertical line on shoulder opposite handle with a large concentric circle enclosing a rosette below these at the middle of the body. Prov: Soloi T. XIII. Δ 6.

☆ 77.3.46 *Ionian Skyphos.* Cypro-Archaic, 725-475 BC. H 6.4 cm. Drinking cup with two handles on shoulder. One dark band around body; rim, handles and foot also painted. Prov: Soloi. Ref: *BCH* 92, 1968, p. 330, fig. 115.

☆ 77.3.47 *Fragment of Architrave with Inscription.* Roman, early 3rd c AD. Marble. Above the inscription is a frieze in relief with a scroll pattern of acanthus leaves and flowers. Prov: Soloi. Ref: *BCH* 97, 1973, p. 671, fig. 107.

☆ 77.3.48 *Corinthian Capital.* Byzantine, 9th-10th c AD. Marble. Decorated with acanthus leaves. From Soloi. Ref: *BCH* 95, 1971, p. 423, fig. 140.

☆ 77.3.49 *Jug.* Cypro-Classical II, 400-325 BC. Polychrome, h 25.5 cm. Imitation rivets on the handle. Decoration is white, green, red. Two male figures on shoulder holding a phiale and a bird; in front of them is a small oinochoe. Prov: Soloi, T.XI.2. Ref: *RDAC* 1967, plate XIII:2.

☆ 77.3.50 *Aryballoid Lekythos.* Greek, 4th c BC. H 7 cm. Oil flask decorated with a white-painted palmette enclosed in a semicircle. Prov: Soloi, T.XI. 1. Ref: *BCH* 92, 1968, p. 329, fig. 110.

☆ 77.3.51-141 Famagusta District Museum Exhibition Galleries.

☆ 77.3.51 *Bichrome IV Vase, Kylix.* Cypro-Archaic I, 725-600 BC. H 11.7 cm. Principal decoration consists of two friezes, each showing two stylized bulls facing each other; on one side, a lotus flower separates the figures; on the other, a tree (?) is between them. Prov: Kafkalla, no. 157. Ref: *BCH* 89, 1965, p. 254, fig. 37.

☆ 77.3.52 *Bichrome IV Vase, Kylix.* Cypro-Archaic I, 725-600 BC. Decorated on both sides with two confronted sphinxes, a sylized lotus flower on a long stem is between each pair. Pattern of overlapping concentric arcs below rim; bands on foot. Prov: Aghios Theodoros, no. 867/1. Ref: *BCH* 95, 1971, p. 361. fig. 51.

☆ 77.3.53 *Head of Dionysos or Hermes.* Hellenistic, 3rd c BC (or Roman Copy). H 20.5 cm (including iron peg). Marble worn by water, facial features barely recognizable. Curly hair and rectangular beard; back of head flat. Iron peg at top of head, possibly secondary. Prov: beach of Salamis. Ref: V. Karageorghis and C. C. Vermeule, *Sculptures from Salamis II,* plate IV: 3, 4.

☆ 77.3.54 *White-Painted III Jug.* Cypro-Geometric III, 850-725 BC. H 19 cm. Decoration in brownish-red and black paint: free-field style with large elongated bull on one side and a simple double-outlined fish on the other. Prov: "*Anavrysi*" Rizokarpaso. Ref: *RDAC* 1937-39, plate XIV: 2, no. 49.

77.3.57. - *A Nymph or Sea Goddess.* Roman, 1st-2nd c BC

☆ 77.3.55 *Bichrome IV Bird-Jug.* Cypro-Archaic I, 725-600 BC. H 20 cm. Surface buff to pink; paint black to purple. In front, a black-painted bird with long curved neck with body and wings in double outline, wings filled in with short vertical lines and beak rendered by concentric arcs. Arrow pattern below. "Eyes" on either side of lip. Prov: Kamaroudhia, Milea, Inv. 1939/IV-4/2. Ref: *RDAC* 1937-39, pl. XL:3.

☆ 77.3.56 *Torso of a Nude Male.* Roman, 3rd or 4th c AD. Marble. Statue of a youthful Meleager or Hermes. Head and right arm fragmentary; most of legs missing. Left arm drawn to the back and bent at elbow. He wears a chalmys fastened above the right shoulder with a brooch; folds of the garment pass over the shoulder falling behind the back and over the left forearm. Prov: Gymnasium at Salamis. Ref: *BCH* 93, 1969, p. 547, fig. 185.

☆ 77.3.57 *Statue of a Nymph or Sea Goddess.* Roman, c. 70-155 AD. White marble, h 89 cm. Missing head, fingers of right hand, and lower body. Weight on left leg; right arm hangs freely and bends forward at the elbow. Left hand rests on hip; Lower part of torso draped. Two locks of curly hair on shoulders. Prov: Gymnasium at Salamis. Ref: Karageorghis, *Scuptures from Salamis I*, pl. XXVI and p. 28.

☆ 77.3.58 *Bichrome IV Vase, Amphora.* Cypro-Archaic I, 725-600 BC. H 51 cm. Decorated on neck with lotus flowers between encircling bands. On handle-zone are lotus flowers and buds; horizontal bands below. Prov: Rizokarpasso, no. 843. Ref: *AJA* 74:4, 1970, pl. 101: fig. 4 and p. 392.

☆ 77.3.59 *Bichrome IV Amphora Fragment.* Cypro-Archaic I, 725-600 BC. Part of the shoulder and handle of a large amphora. Decorated with a horse and helmeted rider. Checkerboard pattern on the upper shoulder. Prov: Trikomo. no. 865. Ref: *AJA* 76:3, 1972, pl. 64: fig. 17.

77.3.60-63 *Decoration.* Late Bronze or Iron Age. Gold leaf fragments, diam 4 cm. Badly damaged, torn. Round in shape; repousse.

☆ 77.3.64 *Decoration.* Late Bronze or Iron Age. Gold leaf. Frontlet: elliptical with two perforations on either end.

77.3.65 *Decoration.* Iron Age. Gold leaf. Frontlet: rectangular with rounded, perforated ends. Repousse dotted lines form border.

☆ 77.3.66 *Lamp.* Late Roman, 250-330 AD. Terra-cotta, h 8.5 cm. Oval body, short nozzle, concave disk with filling hole, knot handle. Impressed floral decoration on rim; impressed candlestick holder with seven branches on disk.

☆ 77.3.67 *Figurine, Female Holding an Infant.* Cypriote II Period, 1400-1230 BC. Terra-cotta, h 13.5 cm. Bird-faced with large nose, eyes in relief, large ears, each pierced twice for loop earrings. Grooves around neck. Nude except for pubic area which is decorated with incised grooves.

☆ 77.3.68 *Boar.* Iron Age or later. Terra-cotta, h 6.5 cm. Large snout, ears forward, round dotted incised eyes. Stump legs, barrel-shaped body, ribs indicated by grooves. Pronounced ridge along back, rising in two humps.

☆ 77.3.69 *Life-size Head of a Man.* Hellenistic or Graeco-Roman. Late first mill. BC. Limestone, h 32 cm. Nose missing, forehead and chin damaged. Wears a laurel wreath, short wavy hair. Probably a portrait. Prov: Levkoniko, No. 398. Ref: *ABSA* XLI, 1946, pl. 15.

☆ 77.3.70 *Head of a Woman.* Hellenistic, 1st c BC? Limestone, h 27 cm. Fragmentary: forehead, right eye and nose damaged, back of head missing. Curly hair frames face, piled high on top of head, and falls in long ringlets behind ears. Probably a portrait. Prov: Sinda. Inv. No. 1959/VIII-21/2. Ref: *BCH* 84, 1960, p. 255, fig. 22.

☆ 77.3.71 *Model of a Hut.* Cypro-Archaic II, 600-475 BC. Terra-cotta, h ca 11.5 cm. Conical top, arched doorway, Painted with black and red horizontal bands on a white ground. Inv. no. 1937/11-25/1. Ref: *RDAC* 1937-39, pl. XLII: 7.

☆ 77.3.72 *Spout Jug with Basket Handle.* Cypro-Archaic II. 600-475 BC. Plain white, h 19 cm. Ovoid body. Short narrow concave neck with everted rim. No. "B1114i"(?).

☆ 77.3.73 *Miniature White-painted I Vase, Amphora.* Cypro-Geometric I, 1050-950 BC. H 15 cm. Tall narrow neck with flat everted rim. Horizontal handles on shoulder. Neck painted black with white bands in reserve. Zone below handles decorated with black horizontal bands of varying width. No. "8389" (?).

☆ 77.3.74 *Cauldron.* Cypro-Archaic, 725-475 BC. Bronze, h over 14 cm. Spherical, sides curve in above to wide mouth with ridged rim.

☆ 77.3.75 *Head of a Woman.* Hellenistic, early 3rd c BC. Marble, h 12 cm. Eyebrows, nose and chin badly damaged. Loose wavy hair, triangular forehead. Hair held by thin filet, longer ringlets in back. Ref: *BCH* 86, 1962, p. 385, fig. 81.

☆ 77.3.76 *BlockEnding in a Lion's Head.* Roman period, 4th to 5th c AD. White marble, max h 28.5 cm., w 30.5 cm., l 87.5 cm. Stylized mane with symmetrical curls rising to a pair of "horns" between the ears. Metallic quality of ears, eyes and slightly open mouth suggest copied from a bronze lion head with ring in its mouth generally found on sarcophagi. Prov: Temple of Zeus, Salamis. Probably part of entablature. Reg. no. 21. Ref: Karageorghis and Vermeule II, pl. XII: 1,2.

☆ 77.3.77 *Head of Hermes or Dionysus.* Style unusual for Hellenistic, probably a Roman copy, 3rd c AD. Limestone, h 51 cm. Broken off below shoulders. Surface weathered and pitted. Nose missing (dowel hole indicates ancient repair). Simple filet binds hair, two long strands fall forward over the shoulders. Pupils indicated by raised circles within hollowed eyes. Found on beach at Salamis. Ref: Karageorghis and Vermeule II, pl. IV: 1,2.

☆ 77.3.78 *Statue of a Lion.* Cypro-Archaic, 700-475 BC. Limestone, h 110 cm; plinth: 68 x 30 x 9 cm. Complete but surface badly pitted. Seated on haunches, tail curled up around left haunch. Mouth open, tongue hangs out. Whiskers indicated by regular incisions on muzzle. Found at entrance of a tomb, Trikomo. Ref: *BCH* 95, 1971, p. 361, fig. 54; *Salamine* IV, MA 865/12, pl.8 a-b and p. 22.

☆ 77.3.79 *Female Figure.* Cypro-Archaic II, early 6th c BC. Molded terra-cotta, h 56 cm. Complete, face damaged by water. Hollow inside. Frontal, right arm held up to breast. Wears a plain long chiton and an overgarment which is shorter in front, arching over belly. Hair is covered by a kerchief, pointed in back, and terminating in front with a row of tassles above curls. Double strand of beads at neck. Hieratic character suggests a priestess, cult of Artemis? Near-Eastern influence. Found in the sea, near Salamis. Ref: Karageorghis and Vermeule II, pl. XX: 1 & 2.

77.3.105. *Bearded Head.* Cypriote, 6th c BC

77.3.108. *Lamp with the Head of Zeus.* Cypriote, 2nd-3rd c AD

77.3.142. *Bichrome Jar.* Cypriote, 8th-7th c BC

☆77.3.80 *Head of a Woman with Turreted Crown.* Hellenistic, 325-50 BC. Limestone, less than lifesize. Broken off across neck below chin. Parts of crown broken. Symmetrical curls swept back from brow. Turrets on crown have crenellations, windows indicated. Back of crown is plain. Earrings, straight nose, prominant chin. Prov: Syngnasis. Ref: *BCH 92, 1968, p. 292, fig. 67.*

☆ *77.3.81 Fragment of a Funerary Stele.* Early Hellenistic, 325-150 BC. Limestone, h 37 cm. Shows a young boy. Head and lower legs broken off. Left leg forward, wears chiton and himation, holds a bird in his hand. Prov: *"Kokkina,"* Styllos. Reg. no. 176. Ref: *BCH* 90, 1966, p. 334, fig. 88.

☆ 77.3.82 *Bust of a Kore.* Cypro-Archaic II, ca 500 BC. Limestone, h 29.5 cm. Fragmentary: broken diagonally from left shoulder to below waist. Raised right arm broken, nose broken, eyes and forehead damaged. Face framed by stylized vertically-grooved hair which is held in place by a simple filet. Slight smile. Rosette earrings. Prov: St. Barnabas deposit, Salamis. A. Var. 197, Mus. No. E 152.

Ref: *BCH* 88,
1964, p. 322, fig. 65.; *Salamine* V. pl. 19 and p. 60.

77.3.83 *Head of Kouros.* Limestone, h 9.3 cm.

77.3.84 *Statue.* Limestone, almost lifesize.

77.3.85 *Jug of Syrian Painted Ware.* H 31.1 cm.

77.3.86 *Jug of Syrian Painted Ware.* H 22 cm.

77.3.87 *Statue of Roman Emperor.* Marble.

77.3.88 *Head.* White marble.

77.3.89 *Jug of White-Painted Ware.*

77.3.90 *Jug of White-Painted Ward.*

77.3.91 *Jug of White-Painted Ward.*

77.3.92 *Duck-shaped Askos of White Painted Ward.*

77.3.93 *Bone Head.*

77.3.94 *Female Head.* Terra-cotta, h 18 cm.

77.3.95 *Dog.* Terra-cotta.

77.3.96 *Lagynoi of Hellenistic Ware.*

77.3.97 *Lagynoi of Hellenistic Ware.*

77.3.97 *Eneboean Skyphos.*

77.3.98 *Bowl of Bichrome Ware.*

77.3.99 *Black-glazed Rhyton Ending in Ram's*
☆ *Head.* H 17.3 cm.

77.3.100 *Statuette of a Seated Scribe.* Late Cypro-Classical or early Hellenistic, 4th to 2nd c BC. Limestone, h 28cm. Traces of red paint on chair and clothing. A manuscript is unrolled across lap, held in both hands. Head tilted slightly upward. Prov: Lefkoniko, No. "426" written on front of base. Ref: *ABSA* XLI, 1940-45, pl. 17, and p. 66.

☆ 77.3.101 *Statuette of a "Temple Boy."* Hellenistic, 325-50 BC. Limestone. Seated, right knee raised, left leg bent in front of body. Right hand holds a bird (?). Left hand holds unidentified object.

☆ 77.3.102 *Statuette of a "Temple Boy."* Hellenistic, 325-50 BC. Limestone, h 30 cm. Sits with legs crossed in front, both hands by sides holding unidentified objects. Wears a soft decorated painted cap, bracelets and a chain around neck with amulets. Nose damaged, round fleshy face, tabular eyes. Prov: Lefkoniko, No. 464. Ref: *ABSA* XLI, 1940-45, pl. 18, no. 464 and p. 66.

☆ 77.3.103 *Ornaments in the Form of Serpents.* Roman, 2nd to 3rd c AD. Silver. One is ca 3.7 cm. long, corroded, twisted into two loops. Other, ca. 4.8 cm. long, twisted into four loops, shows features of snake's head clearly. Prov: a Roman tomb at Ayios Serghios. Ref: *BCH* 90, 1966, p. 380, fig. 141.

☆ 77.3.104 *Inscribed Slab.* Roman, 2nd c AD. White marble, h 51 cm., 1.92 cm., w 2.5 cm. Inscription refers to Hadrian (117-138 AD.) Ref: *BCH* 86, 1962, p. 405, fig. 98.

☆ 77.3.105 *Bearded Head with Conical Headdress.* Cypro-Archaic II, ca. 550 BC. Limestone, h 33 cm., Nose and upper lip broken off, right cheek damaged. A row of curls frames face at brow; curls cover neck in back. Beard has three rows of large spiral curls with a smaller row beneath. Almond eyes, slight smile.

☆ 77.3.106a-b *Boat-shaped Earrings.* Late Cypriote Bronze Age, 1400-1050 BC. Gold, h ca. 3-4 cm (?). Elongated boat shape with overlapping ends. Prov: Enkomi.

☆ 77.3.107 *Chain with Round Pendant.* Roman, 2nd to 3rd AD. Gold, diam of engraved pendant: ca 7 mm. Link chain ending in a hook. L ca 8.5 cm. Ref: *BCH* 90, 1966, p. 380, fig. 142.

☆ 77.3.108 *Lamp with Head of Zeus Ammon on Disk.* Roman, 2nd to 3rd c AD. Terra-cotta, 1 ca 9.2 cm. Circular with molded disk, long voluted nozzle with rounded end. Zeus Ammon depicted with ram's horns, four ears, a beard and mustache. The round filling hole is Ammon's mouth. Prov: A Roman tomb, Ayios Serghios. Ref: *BCH* 90, 1966, p. 380, fig 140.

☆ 77.3.109 *Fragments of a Black Figured "panathenaic" amphora.* 7th-5th c BC.

☆ 77.3.110 *Jug of Bichrome I Ware.* Cypro-Geometric I-II, 1050-900 BC. H 22.5 cm. Decorated with five groups of concentric circles containing bichrome six pointed stars. Prov: Tomb 1, No. 144, Cypro-Geometric cemetery, Salamis, Inv. No. 1487. Ref: V. Karageorghis, *Salamis, Recent Discoveries In Cyprus*, fig. 1, p. 33; *BCH* 90, 1966, p. 347, fig. 103.

☆ 77.3.111 *Ionian Skyphos.* Cypro-Archaic, ca. 600 BC. H 6.5 cm., d 10.3 cm. Small conical foot, two horizontal handles. Decorated with red and white bands against a black background. Prov: Famagusta region. Ref: *BCH* 86, 1962, p. 384, fig. 79.

☆ 77.3.112 *Head of a Woman.* Hellenistic, 325-50 BC. Limestone, h ca 12.2 cm. Broken at base of neck. Hair parted in center, falls in loose waves across brow. Round earrings. Plain headcloth over hair and ears. Eyes slant downwards to sides.

☆ 77.3.113 *Head of a Woman from a Funerary Relief.* Hellenistic, 3rd c BC. Limestone, h 23 cm. Fragmentary, broken off at neck. Nose, brow, and mouth damaged. Face badly pockmarked. Hair ripples across brow. Almond eyes with clearly marked eyelids. Wears a mantle over the plain headcloth that covers the ears. Prov: Styllos (probably originally from Hellenistic Sanctuary between Styllos and Limnia). Fam. Mus. No. 44. Ref: *BCH* 86, 1962, p. 385, fig. 80.

☆ 77.3.114 *Head of A Woman from a Stele.* Hellenistic I, 325-150 BC. Limestone, h 71 cm. Part of forehead and hair missing, nose chipped. Loosely waved hair over temples, headcloth, earrings. Prov: *"Kokkina"*, Styllos, Reg. No. 178. Ref: *BCH* 93, 1969, p. 493, fig. 123.

77.3.143. *Bichrome Red Bowl.* Anatolian, 8th-7th c BC

77.3.151. *Figurine of a Mother and Children.* Hellenistic, 3rd-2nd c BC

☆ 77.3.115 *Life-size Male Figure.* Archaic, 725-475 BC. Limestone, h 126 cm. Fragmentary: head, feet and part of left arm missing. Wears a long chiton close to body, holds a branch in right hand. Prov: Leonarisso. Reg. No. 215. Ref: *BCH* 93, 1969, p. 493, fig. 123.

☆ 77.3.116 *Large Lantern.* Roman, 50 BC -330 AD. Terra-cotta. Small base, large cylindrical (slightly concave) wheel-ridged body. Lid with basket strap handle. Semicircular opening below. Air holes on body. Prov: Ayios Serghios. Ref: *BCH* 90, 1966, p. 379, fig. 139.

☆ 77.3.117 *Large Lantern.* Roman, 50 BC-330 AD. Terra-cotta. Small base, large cylindrical body tapering inwards toward top, wheel-ridged. Lid wheel-ridged, and painted with basket strap handle. Large arched opening. Air holes in body. Prov: Ayios Serghios. Ref: *BCH* 90, 1966, p. 379.

☆ 77.3.118 *Lamp.* Roman 50 BC-330 AD. Terra-cotta, 1 ca 8.5 cm. Molded round disk with small filling hole, shows a bird with wings back, feet forward. Short rounded nozzle with volutes.

77.3.119 *Lamp of Matte-glazed Ware.* Hellenistic, 1st c BC. L ca 9.3 cm. Disk has large filling hole in center, two winged cupids touch hands above hole. A rosette below each on either side of long nozzle decorated with leaves. Prov: Hellenistic-Roman cemetery near Port of Famagusta. Mus. of Fam. No. 167. Ref: *BCH* 90, 1966, p. 336, fig. 90.

☆ 77.3.120 *Lamp.* Roman, 50 BC-330 AD. Terra-cotta, 1 ca 9.5 cm. Round molded disk with small filling hole has a galloping quadruped with mane down back to tail. A short voluted nozzle with pointed end.

77.3.121 *Life-size Head of a Female.* Cypro-Classical I, 475-400 BC. Limestone, h 28 cm. Fragmentary: part of a larger statue broken off at neck. Forehead, nose and mouth badly damaged. Traces of red paint on hair. Abundant curls in three rows frame face. Disk-shaped earrings. Wears a richly decorated crown with acanthus leaves and palmettes. Eyes are elongated almond-shaped. Possibly from a statue of Aphrodite. Prov: Salamis (surface find). Inv. no. 124, Fam. Mus. No. 134. Ref: *BCH* 87, 1963, fig. 45 a,b.

☆ 77.3.122 *Red Jasper Gem.* Roman, 3rd c AD. 1.6 cm, w 1.3 cm. Elliptical, flat on two sides. Shows Jupiter seated on a throne, holding a scepter in his raised hand; a goddess in front of him, Fortuna behind him holding a horn of plenty. Inv. No. 1963/v-27/6. Ref: *BCH* 88, 1964, p. 292, fig. 6d.

☆ 77.3.123 *Carnelian Ring Stone.* Roman, 50 BC-330 AD. 1.3 x 1.0 cm. Elliptical, flat on both faces. Shows a helmeted Athena-Roma standing frontally, head turned to left; holds the statue of Victory. Inv. No. 1963/V-27/2. Ref: *BCH* 88, 1964 p. 293, fig. 6a.

☆ 77.3.124 *Red Jasper Ring Stone.* Roman, 50 BC-330 AD. 12 x 8 mm. Elliptical, flat on both faces. Depicts bearded mask with bird's feet and wings surmounted by a horse's head with a crown in its mouth.

☆ 77.3.125 *Head from a Funerary Relief.* Hellenistic, 1st c BC. Limestone, h 36 cm. Head of a young man in high relief, almost in the round, with a wreath on head. Prov: Stylli, Reg. No. 195. Ref: *BCH* 91, 1967, p. 310, fig. 96 a, b.

☆ 77.3.126 *Bichrome IV Amphora.* Archaic I 725-600 BC. H 66 cm. Decorated in black and purple paint. Neck decorated with lozenges and a quilloche above the central zone which has large panels with lotus flowers, buds, and lozenges. More lozenges below. Frieze of interlaced palmettes, volutes and stylized flowers. Under one handle is a woman in a robe, extending her hand toward a lotus flower. Prov: Akanthov. Inv. No. 1963/x-4/2. Ref: *BCH,* 1964, 88, p. 296, fig. 9 a, b.

☆ 77.3.127 *Jug of Bichrome III Ware.* Cypro-Geometric III, 850-725 BC. H 30 cm. Free-field style. High on shoulder, a winged triangle with checkered lozenges within and segmented circles without. Inv. No. B589.

☆ 77.3.128a-b *Pair of Blinkers.* Cypro-Archaic, 725-475 BC. Ivory. Sole-shaped with narrow shaft widening to rounded end. Decorated with three lotus buds in relief, with stems along the shaft.

☆ 77.3.129 *Toggle Pin.* Late Cypriote III (?), 1230-1050 BC. Gold. Eyelet hole just above middle of shaft. The upper part has a banded decoration.

77.3.130 *Spatula.* Cypro-Geometric or Cypro-Classical, 1050-457 BC. Ivory. Decorated with a checkerboard pattern and opposed filled triangles.

☆ 77.3.131 *Eros with a Swan.* Hellenistic, 325-50 BC. Terra-cotta, h 12 cm. Traces of pink paint. Prov: Salamis. Ref: *BCH* 84, 1960, p. 258, fig. 26.

☆ 77.3.132 *Figurine of Priapus (?).* Hellenistic, 325-50 BC. Terra-cotta, h 11.5 cm. Grotesque ithyphallic creature with a hairy coat (bear-like). Inv. No. 1959/ VII- 3/4. Ref: *BCH* 84, 1960, p. 258, fig. 27.

☆ 77.3.133 *Scarab of Black Steatite.* Cypro-Archaic, 725-475 BC. 2.1 x 1.7 x 1 cm. Flat side engraved with a lion rearing on its hind legs attacking a horned caprid from the rear. Prov: Ayios Mamas. Inv. No. 1962/xI-3/1. Ref: *BCH*, 87, 1963, p. 327. fig. 3.

☆ 77.3.134 *Kylix of White Painted IV Ware.* Cypro-Archaic I, 725-600 BC. h 13.5 cm. Below rim are panels with rosettes alternating with vertical lines. Frieze of lotus flowers alternating with buds (?) abstracted into a pattern of double outlined, overlapping arcs. Inv. No. 1946/VII-22/1.

☆ 77.3.135 *Jug of White Painted III Ware.* Cypro-Geometric III, 850-725 BC. H 13 cm. Painted band at juncture of neck and body. Free field style with swastikas on shoulder. No. B98.

☆ 77.3.136 *Bichrome IV Amphora.* Cypro-Archaic I, 725-600 BC. H 46 cm. Decorated in black and brown-red paint. On the neck are three horizontal zones with rosettes, lotus flowers, and buds, and a quilloche below. On the shoulder is a latticed band. The handle zone shows a processions of six women between lotus plants (?). Prov: Akanthov. Inv. No. 1963/x-4/4. Ref: *RDAC,* 1963, pl. V, 4-5; *BCH* 88, 1964. p. 297, fig. 11.

☆ 77.3.137 *Jug of Bichrome IV Ware.* Cypro-Archaic I, 725-600 BC. Two reserve bands on neck free-field style. Large bird, dangling legs, opposite handle, line of vertical chevrons under beak. Inv. No. B786.

77.3.164. *Bichrome Red Spout-Jug.* Cypriote, 5th-4th c BC

77.3.171. *Bichrome Bird Askos.* Cypriote, 8th-7th c BC

77.3.175. *Black-on-Red Kylix.* Cypriote, 8th-7th c BC

☆ 77.3.138 *Barrel-shaped Jug of Bichrome V Ware.* Cypro-Archaic II, 600-475 BC. H. 34 cm. Pointed ends decorated with concentric circles. Two groups of parallel bands encircle jug, creating three zones. The central zone (each side) has a large bird, high on shoulder, drooping tail, upswept wing. Zones on either side of bird decorated with lotus flowers. Inv. No. B1174.

☆ 77.3.139 *Amulet-Satyr's Face.* Graeco-Roman (?). Glass, 14 cm.

☆ 77.3.140a-b *Two Mace-Heads.* Early Cypriote Bronze Age, 2300-1850 BC. Dark stone, l 8.3 cm and 7.7 cm respectively. Highly polished elliptical mace heads. Prov: Kalopsidha, FM 914-5. Ref: *AJA* 77.4, 1973, p. 426 and pl. 80, fig. 13.

☆ 77.3.141-195 *Hadjiprodromou Collection, Famagusta*

☆ 77.3.141 *Jar of Bichrome IV Ware.* Cypro-Archaic I 725-600 BC. H ca 30.5 cm. Deep jar with vertical sides, sharply carinated shoulder, short collar neck and two horizontal raised handles. The main zone of the body is divided into squares and rectangular panels by groups of parallel vertical lines. The panels contain eight-petalled rosettes and one of the rectangular panels contains a large bird. This frieze is bordered both above and below by horizontal lines framing zigzag lines. The lower part of the jar, which tapers to a narrow base-ring is decorated with horizontal bands of varying width.

☆ 77.3.142 *Jar of Bichrome IV Ware.* Cypro-Archaic I, 750-600 BC. H ca 27 cm. Deep jar with cylindrical body, two opposite horizontal strap handles. Continuous frieze of long-necked running birds, some with their heads turned back. The neck and lower body are decorated with wide and narrow encircling bands.

☆ 77.3.143 *Bichrome Red Ware Bowl with Three Loop Legs.* Probably Anatolian Cypro-Archaic I, 725-600 BC. H 16.5 cm., d 22.5 cm. Hemispherical body with three loop legs. Two opposed horizontal upturned loop handles. Thick reddish paint all over except for the main frieze on the body. Inside is decorated with a frieze of black chevrons and a reserved circle in the center. Frieze on the exterior is divided into two horizontal scenes bordered above and below by bands of metopes with chequered lozenges or latticed triangles. Both scenes depict a "palm" (?) tree with roots lying horizontally. In one scene there is a bird above the tree trunk and another below pecking at one of the three pots all lying horizontally. The second scene also shows birds and pots. Ref: *RDAC* 1974, pl. XII and fig. 4, p. 65.

☆ 77.3.144 *Juglet of Red-on-White Ware.* (Erimi type). Calcolithic I, 3000-2500 BC. Oval body with painted base, long cylindrical neck narrowing slightly towards the top. A ridge at juncture of neck and body. Decorated with a vertical panel filled with a network of lozenges.

☆ 77.3.145 *Lamp in the Form of a Fly or Bee.* Cypro-Classical period or later. Terra-cotta.

77.3.146 *Vase.* Egyptian ? 6th c BC or later. Polychrome glass, h ca 11 cm. Small base, globular body, wide neck tapering outwards.

☆ 77.3.147 *Jug of Bichrome Wheel-made Ware.* Late Cypriote Bronze Age I, 1600-1450 BC. H 17.5 cm. Decorated in black and red-purple paint on white. Two panels on neck zone with a bird and a fish respectively. Vertical panels with butterfly motifs between. On the shoulder a continuous running dotted wheel motif with bands below. Prov: Chatos, Fanagusta District. Ref: *BCH* 94, 1970, p. 232, fig, 83 a, b; *BCH* 95, 1971, p. 369, fig. 71.

77.3.148 *Tripod Stand of Proto-Bichrome Ware.* Late Cypriote Bronze Age III, ca 1150-1050 BC. H 16 cm., diam 12 cm. Three flat legs decorated with inverted latticed and cross-hatched triangles. Bands along edges of legs. Top painted solid. Ref: V. Karageorghis, *Alaas, A Protogeometric Necropolis in Cyprus,* pls. XXXVI: NI and LXXX.

☆ 77.3.149 *Small Bowl of White-Painted III-IV Ware.* Middle Cypriote Bronze Age, II-III, 1800-1600 BC. H ca 6 cm. (without the handle). Hemispherical with horizontal upturned handle at rim. Horizontal frieze of joined dotted lozenges. Three wavy lines across base. Handle striped.

☆ 77.3.150 *Bichrome Warrior Holding a Shield.* Cypro-Archaic, 725-475 BC. Terra-cotta, h ca 11.2 cm. Warrior with conical helmet, pillar-shaped body with spreading foot. One hand raised, other holds a round shield decorated with an eight-petaled rosette.

☆ 77.3.151 *Figurine of a Mother and Two Children.* Hellenistic, 3rd or 2nd c BC. Terra-cotta, h ca 20.8 cm. (including pedestal). Woman stands frontally, left foot slightly forward. Wears a long chiton with graceful folds and a himation which is drawn over the back of her head. Her hair is parted in the center. She cradles an infant in her left arm which is raised to her breast. Her right arm is by her side holding a small child by its raised left hand.

☆ 77.3.152 *Statuette of an Egyptian Pharaoh.* Bronze, h ca 3 cm. Uraeus. Tall crown, kilt. Stands on plinth.

☆ 77.3.153 *Jug of Bichrome IV Ware.* Cypro-Archaic I, 725-600 BC. Neck is decorated with a zigzag between two horizontal bands. Two "eyes" on rim. Body decorated in free-field style with a large bird, flying. A column of vertical chevrons below birds beak.

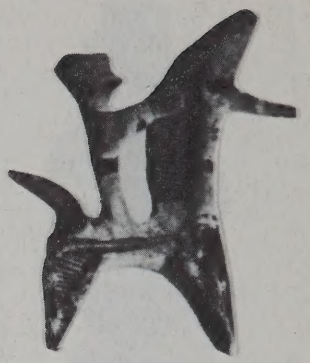
☆ 77.3.154 *Jug of Bichrome IV Ware.* Cypro-Archaic I, 725-600 BC. Free-field style. Decorated with large geometric human face. Two "Eyes" on rim.

☆ 77.3.155 *Juglet of Bichrome IV Ware.* Cypro-Archaic I, 725-600 BC. Depressed pear-shaped body, handle neck to shoulder, everted rim. Four bands around body. A large long-necked bird with head down, beak slightly open is perched on top band.

☆ 77.3.156 *Kylix of Bichrome IV Ware.* Cypro-Archaic I period, 725-600 BC. H ca 14.7 cm. Short stemmed kylix with angular profile. Vertical sides. The main decoration consists of rectangular metopes with large birds, lotus flowers, and dotted circles.

77.3.179. *Head of a Female.* Cypriote, late 6th c BC

77.3.191. *Cup.* Late Minoan, ca.1500 BC



77.3.194. *Horse and Rider.* Cypriote, 8th-5th c BC

☆ 77.3.157 *Composite Vase of Red Polished III Ware.* Early Cypriote III-Middle Cypriote II, 2000-1700 BC. H 17 cm. Three small juglets joined by a handle which rises from the rim of each juglet, surmounted by a bird. The juglets are decorated with incised multiple horizontal and zigzag lines. Prov: Etdimov. No. 538. Ref: J. des Gagniers and V. Karageorghis, *Vases et figurines de l'age du Bronze a Chyphre,* 1976, pl. XXXV: 1 and p. 34.

☆ 77.3.158 *Bottle of Red Polished IV Ware.* Middle Cypriote, 1850-1600 BC. H ca 13.6 cm. Long cylindrical neck widening slightly towards top. Two opposed animal protomes spring from shoulder looking outward, incised dots below neck and an indented crisscross pattern at level of protomes.

☆ 77.3.159 *Anthropomorphic Vase of White Painted V Ware.* Late Cypriote IA, 1600-1450 BC. H 23.5 cm. Two projecting "arms" and two "breasts" on the shoulder. Decorated in black and purple paint. Body has groups of horizontal and vertical lines framing latticed lozenges and chevrons. Nose and ears in relief, eyes and mouth painted. Prov: Morphov. Hadji Coll. No. 579. Ref: V. Karageorghis, *The Civilization of Prehistoric Cyprus*, 1976, p. 157, fig. 113.

☆ 77.3.160 *Juglet of White-Painted V Ware.* Late Cypriote IA, 1600-1450 BC. H 18 cm. Three dogs stand on shoulder opposite handle. Juglet bisected by three horizontal lines which are intersected by groups of parallel, vertical lines. Crosshatched zigzags between the vertical lines. Vertical lines on neck. Prov: Dhenia. Hadji Coll. no. 579. Ref: V. Karageorghis, *The Civilization of Prehistoric Cyprus,* 1976, p. 156, fig. 112.

☆ 77.3.161 *Red Polished III Pyxis With Lid* Early Cypriote Bronze Age, III-Middle Cypriote Bronze Age II, 2000-1700 BC. "Boar-shaped" i.e. enlarged with rounded ends. Divided into zones by groups of incised vertical lines encircling body. Decorated with crosshatched and dotted lozenges and zigzags.

☆ 77.3.162 *Bowl of Red Polished III Ware.* Early Cypriote Bronze Age III-Middle Cypriote Bronze Age II, 2000-1700 BC. Max h 23 cm., diam at rim 16.5 cm. Deep conical bowl narrowing to small flattened base. Handles ending in protome above rim; one a stag, the other a bull. Both facing out. Exterior decorated with incised lozenges and other motifs. Hadji Coll. No. 965. Ref: *BCH* 95, 1971, 364, fig 69.

☆ 77.3.163 *Spout-jug of Bichrome Red IV (VII) Ware.* Cypro-Classical II, 400-325 BC. H ca 33 cm. A female figure stands on the shoulder holding the spout. Neck decorated with black and-white toothed design. A few sprays of leaves on shoulder above the main frieze which has a continuous ivy pattern.

☆ 77.3.164 *Spout-jug of Bichrome Red IV (VII) Ware.* Cypro-Classical II, 400-325 BC. H ca 41 cm. Ovoid body, distinct wide foot, concave neck, handle below rim to shoulder. Two (?) modeled figures stand on the shoulder by the spout. Lattice patterns and tooth design on neck. Palmettes on shoulder. Main zone has a continuous horizontal frieze of laurel leaves framed by egg and dart motifs.

☆ 77.3.165 *Medieval Bowl of Sgraffito Ware.* Lusignan Period, 13-14th c AD. Diam ca 15.7 cm. Glazed interior (probably brown and green). Shows typical Cypriote wedded couple. He wears a tunic, she a long embroidered dress and veil.

☆ 77.3.166 *Medieval Bowl of Sgraffito Ware.* Lusignan Period, 14th-15th c AD. Diam ca 16.7 cm. Glazed interior. Shows a woman in a bonnet and a long sleeved embroidered dress. Surrounded by various abstract linear patterns.

☆ 77.3.167 *Jug of White-Painted IV Ware.* Cypro-Archaic I, 725-600 BC. Ovoid body, flat base, handle rim to shoulder, pinched rim with "eye" decoration. Free-field style. One side shows a man seen frontally with head, arms and legs in profile. Has rectangular belt buckle (?) in reserve. Wears a helmet with a single downturned plume.

☆ 77.3.168 *Jug of Bichrome V Ware.* Cypro-Archaic II, 600-475 BC. Globular body, flat base, handle neck to shoulder, pinched rim with "eye" decoration. Free-field decoration. On side opposite handle is a large bull painted in a rather cursory manner with dangling legs and long tail.

☆ 77.3.169 *Bird Askos of Bichrome IV Ware.* Cypro-Archaic I, 725-600 BC. L (beak to tail) ca 33 cm. Modeled bird's head with eyes and beak rendered in paint. The painted wing zones on either side of the body are decorated with checkerboard and diagonal patterns.

☆ 77.3.170 *Bird Askos of Proto-White Painted Ware.* Late Cypriote Bronze Age, III, 1150-1050 BC. H 12.5 cm., l 14.5 cm. Bird-shaped body on conical foot. Bird's head modeled with painted eyes and beak. A high basket handle with a crosspiece between spout and head. Forked tail painted black, modeled wing stumps also black. Upper part of body decorated with a frieze of joined latticed lozenges between two horizontal lines. Prov: Alaas. Hadji Coll. No. 1225. Ref: V. Karageorghis, *Alaas, A Proto-geometric Necropolis in Cyprus* 1975, p. 38 and pl. XXXV: L2.

☆ 77.3.171 *Bird Askos of Bichrome IV Ware.* Cypro-Archaic I, 725-600 BC. L (from beak to tail) 20.8 cm. Bird-shaped body with modeled head, eyes, beak and neck painted. Tabular spout and vertical loop handle on back. Wing zones painted with checkered patterns.

☆ 77.3.172 *Model of Four-Horse Chariot with Two Men.* Cypro-Archaic, 725-475 BC. Terra-cotta. Two men, one in back of other, lean back in chariot box. Chariot has painted eight-spoked wheel. Horses have painted eyes with dotted pupils.

☆ 77.3.173 *Model of Two Horses with Rider.* Cypro-Archaic, 725-475 BC. Terra-cotta, h ca. 14.7 cm. Horses have small bodies, long necks with high crested manes, long cylindrical heads. Each horse has a spout issuing from its breast. A small rider on the backs of the horses grasps them around their necks.

☆ 77.3.174 *Horse on Four Wheels with Four Male Figures.* Cypro-Archaic, 725-475 BC. Terra-cotta, h 23 cm., l 30 cm. Horse has a long cylindrical body, long neck and high crested mane (mane and tail restored). The horse is on four solid wheels. A rider, with his feet back, grasps the horse by its mane. In back of the rider stand three small figures. Ref: *BCH*, 97, 1973, p. 631 and *BCH* 99, 1975, p. 831 and fig 51.

☆ 77.3.175 *Kylix of Black-on-Red II (IV) Ware.* Cypro-Archaic I, 725-600 BC. H 18.5 cm., diam 30 cm. Two horizontal upturned handles close to body. In central panel on each side is a large forked-tail and open-mouth fish, painted x-ray style with groups of bones and teeth visible. Probably from Kovklia. Ref: 94, 1973, p. 233 and fig. 85.

77.6.18 *Standing Female Figure.* Cycladic, 3rd-2nd Mill BC

77.6.29. *Seated Female Figure.* Cycladic, 3rd-2nd Mill. BC

77.10. *Madonna and Child.* Italian, 9th c

☆ 77.3.176 *Wall Bracket with a Woman in High Relief.* Cypro-Geometric III, 850-725 BC. Terra-cotta, h ca 42.4 cm. Woman stands with feet together. One arm may have been extended, holding an object. Loop hole for suspension above head.

☆ 77.3.177 *Figurine of a Soldier.* Cypro-Archaic, 725-475 BC. Terra-cotta, h ca 15 cm. Cylindrical body, splayed foot (base) painted helmet, arms bend against chest. Stripes around body and arms.

☆ 77.3.178 *Chariot of Bichrome IV Ware.* Cypro-Archaic I, 725-600 BC. Terra-cotta. Chariot has curved front and two wheels. Small figure in chariot, looks forward with arms resting on edge of chariot. The chariot is decorated with a painted checkerboard motif and the handle has a ladder pattern.

☆ 77.3.179 *Life-sized Head of a Female.* Cypro-Archaic II, late 6th c BC. H 30 cm. Yellow limestone. Fragmentary: back of head missing, broken off from right ear to chin, chin badly damaged, nose chipped. She wears a high multi-faceted headdress over two rows of small tight curls. Slight smile. Prov: Piyi. Ref: *BCH* 100, 1976, p. 869, fig. 58.

☆ 77.3.180 *Head of a Man.* Archaic, 725-475 BC. Terra-cotta. Rows of curls seen below filet with vertical incisions. Large nose, fleshy chin, thick neck with two painted diagonal lines.

77.3.181 *Head of a Woman.* Late Hellenistic or Roman. Terra-cotta, h ca 14.6 cm. Broken off below neck. Lower part of nose missing, upper lip and cheek damaged. Soft wavy hair frames triangular forehead. Large eyes, clearly marked eyelids and pronounced eyebrows.

☆ 77.3.182 *Pilgrim Flask of Proto-White Painted Ware.* Late Cypriote Bronze Age III C, 1075-1050 BC. H 17 cm. Both sides of flask decorated with a large star. Horizontal stripes on handle, loose line below one handle joins the two decorated sides. Prov: Alaas. Hadji Coll. No. 1242. Ref: V. Karageorghis, *Alaas, A Protogeometric Necropolis in Cyprus,* 1975, p. 33 and pl. XXVIII: El.

☆ 77.3.183 *Bird (?) Askos of Proto-White Painted Ware.* Late Cypriote Bronze Age III, 1075-1050 BC. L. 26 cm. Curved cylindrical body (boat shaped), one end flattened vertically; other end narrows to funnel spout. Upper part decorated with crosshatched panels, butterfly ornaments, parallel lines and chevrons. Prov: Alaas. Hadji Coll. No. 1233. Ref: V. Karageorghis. *Alaas, A Protogeometric Necropolis in Cyprus,* 1975, p. 38 and pl. XXX: LI, LXXIX: LI.

☆ 77.3.184 *Composite Vase of White Painted Ware.* Middle Cypriote Bronze Age, 1850-1600 BC. H 37 cm. Body composed of three joined globular pots, one on top of another. The decoration is painted in reddish paint on a yellowish-white ground. The lower two pots have groups of vertical framed zigzags, the top pot has three groups of horizontal framed zigzags and vertical wavy lines on the neck. Prov: Galinoporni. Hadji Coll. No. 589. Ref: V. Karageorghis, *The Civilization of Prehistoric Cyprus,* 1976, fig. 90.

☆ 77.3.185a-b *Pair of Earrings.* Cypro-Geometric III, 850-725 BC. Gold, 1 of each ca 4.8 cm. Each has a circular hoop bound with fine wire on either side of pendant and toward ends. The pendant consists of a cluster of five balls, which are hollow and partially crushed.

☆ 77.3.186 *Circular Pendant.* Cypro-Geometric I, 1050-950 BC. Gold, diam 3 cm. Flat, disk-shaped, with a conical projection in center. Strands of filigree wire applied around boss and around outer edge. Prov: Alaas. Hadji Coll. No. 1267. Ref: V. Karageorghis, *Alaas, A Protogeometric Necropolis in Cyprus,* 1975, p. 40, pl. XXXIX: P1.

☆ 77.3.187 *Jug of Red Polished III Ware.* Early Cypriote Bronze Age III-Middle Cypriote Bronze Age II, 2000-1700 BC. Globular body with round bottom, cylindrical neck, tall cutaway spout. On the shoulder are two small modeled birds. Two large protuberances on body, one in front, the other in back under the handle. Incised decoration. Prov: Margi, Hadji Coll. No. 963. Ref: *BCH* 95 1971, fig. 68; J. des Gagniers et V. Karageorghis, *Vases et figurines de l'age du Bronze a Chyphe,* (1976), pl. XXVI: 3 and p. 29.

☆ 77.3.188 *Bowl of Red Polished III Ware.* Early Cypriote Bronze Age III-Middle Cypriote Bronze Age II, 2000-1700 BC. H 38 cm., diam 38 cm. Large deep globular bowl with rounded bottom. Decorated with groups of modeled human figures. On one side are seven figures. Most of the figures on the other side are now missing. Prov: Margi. Hadji Coll. No. 682. Ref: J. des Gagniers et V. Karageorghis, *Vases et figurines de l'age du Bronze a Chyphre,* 1976, pl XI:1 and p. 21.

☆ 77.3.189 *Composite Jug of Red Polished III Ware.* Early Cypriote Bronze Age III-Middle Cypriote Bronze Age, II, 2000-1700 BC. H 24 cm. Piriform body, tall narrow cylindrical neck. Small modeled horned animal on top of handle. Three small jugs with spouts are on the shoulder of the vessel and serve as spouts for it. Incised decoration. Prov: Kockati. Hadji Coll. No. 1022. Ref: *BCH* 95, 1971, p. 364, fig. 67; J. des Gagniers et V. Karageorghis, *Vases et figurines de l'age du Bronze a Chyphre 1976,* pl. XXIV:4 and p. 27.

☆ 77.3.190 *Headband.* Late Cypriote Bronze Age, III C, 1150-1050 BC. Gold, h 21.5 cm., w 2 cm. Thin gold foil, rectangular with a hole in each corner. Punctured design consisting of three eight-spoked wheels with zigzags between. Prov. Alaas. Hadji Coll. No. 1268. Ref: V. Karageorghis, *Alaas, A protogeometric Necropolis in Cyprus* 1975, p. 40 and pl. XXXVIII:P2.

☆ 77.3.191 *Cup.* Late Minoan I A , 1550-1500 BC. Deep semi-globular cup with base-ring, graceful S-curve outline. Decorated with lilies (?) on tall wavy stalks, dotted, between double axes with palmettes, dotted, above.

☆ 77.3.192 *Jug of Bichrome IV Ware.* Cypro-Archaic I, 725-600 BC. Free-field style. Large bird in front opposite handle, chevron tail, wings decorated with alternating groups of parallel vertical and horizontal lines. "Eyes" on rim.

77.3.193 *Mycenaean III B Stirrup Jar.* Late Helladic III B, 1280-1200 BC. Decorated with several groups of thin horizontal parallel lines framed by wider bands.

77.8. *The Resurrection*. Neri di Bicci

77.11. *Still Life*. Jan van Kessel

77.13. *St. John the Baptist.* Girolamo da Santa Croce

☆ 77.3.194 *Figurine of Horse and Rider.* Cypro-Archaic, 725-475 BC. Terra-cotta, h ca 20 cm. Horse with long neck, high crested mane, a thin cylindrical head. Horse's mane decorated with groups of parallel lines. Tail solid, two horizontal lines on flank, head and neck also decorated. Bearded rider grasps horse's mane.

☆ 77.3.195 *Figurine of Horse and Rider.* Cypro-Archaic, 725-475 BC. Terra-cotta, h ca 23 cm. Small man with painted headdress grasps horse's mane. Horse is decorated with groups of parallel lines and there is a double outlined lozenge with fill corners on its neck.

☆ 21-27 Dec 76. The Hague, Netherlands

77.4 *Countryside with Windmill.* Andreas SCHELFOUT (Dutch, 1787-1870). Oil on panel, 28 x 37 cm. Landscape with windmill in left foreground, a plough and two horses before the windmill.

10 Jan 77. New York, N.Y.

77.5.1 *Three Graces* (Brother Series). John Clem CLARKE (American, 20th c). Acrylic on canvas, 213 x 264 cm. Signed "John Clem Clarke" on back; dated on back. Exhibited in *22 Realists,* Whitney Museum, 1972. Realistic rendering of three nude girls standing on a beach holding hands. Blue background.

77.5.2 *HA*. Robert COTTINGHAM (American, 20th c). Oil on canvas, 213 x 215 cm. Signed "Robert Cottingham." Realistic rendering of a neon sign with the letters *HA* showing. Red background, large areas of yellow. *Recovered.*

28-29 Nov 76. Naxos, Greece.

☆ 77.6.1 *Standing Female Figure.* Early Cycladic (Greek, ca 2600-2200 BC). Stone, h 23 cm. Hands folded on chest, pubic area clearly indicated by triangular groove. Slightly damaged left shoulder. Prov: Spedos, 1948. Naxos Museum Cat. no. 162.

☆ 77.6.2 *Standing Female Figure.* Early Cycladic (Greek, 2600-1100 BC). Stone, h 27 cm. Head has been reattached at base of neck, legs reattached at knees. Plastic treatment of pubic area and breasts. Vertical groove in back marks the spinal column. Prov: Spedos, 1948. Naxos Museum Cat. no. 163.

☆ 77.6.3 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 135 cm. Head attached at the base of neck. Hands folded under the breasts.

☆ 77.6.4 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 45.5 cm. Head reattached at base of neck, right leg reattached at knee. Standing female figure with arms folded under breasts. Breasts clearly indicated. Naxos Museum Cat. no. 165.

☆ 77.6.5 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 50 cm. Legs broken and reattached at knees. Standing female figure with arms folded under breasts, thighs closely joined together, legs separated. Protruding abdomen defined at the lower boundary by an incised line, pubic area rendered by an incised triangle. Prov: Phlontas, 1948. Naxos Museum Cat. no. 166.

☆ 77.6.6 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 30 cm. Legs joined together, neck slightly swollen, protruding abdomen. Pubic area rendered by an incised triangle. Prov: Phlontas, 1948. Naxos Museum Cat. no. 167.

☆ 77.6.7 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 22.5 cm. Left foot missing, head reattached at base of neck. Prov: Phlontas, 1948. Naxos Museum Cat. no. 168.

☆ 77.6.8 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 18 cm. Head reattached at base of neck, back rectangular in shape. Prov: Phlontas, 1948. Naxos Museum Cat. no. 169.

☆ 77.6.9 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 15 cm. Intact. Legs joined together, incised line under abdomen. Prov: Phlontas, 1948. Naxos Museum Cat. no. 170.

☆ 77.6.10 *Standing Female Figure.* Early Cycladic (2600-2200 BC). Stone. Feet missing and rectangular head reattached at base of long neck. Prov: Phlontas, 1948. Naxos Museum Cat. no. 171.

☆ 77.6.11 *Standing Female Figure.* Early Cycladic (Greek, ca 2600-2200 BC). Stone, h 42 cm. Head reattached at base of neck, legs reattached at knees, feet missing. Naxos Museum Cat. no. 194.

☆ 77.6.12 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 48 cm. Head reattached at base of neck and lower part of body reattached at thighs. Naxos Museum Cat. No. 195.

☆ 77.6.13 *Standind Female Figure.* Early Cycladic (Greek, 2600-2200 BC). Stone, h 20.5 cm. Head broken and reattached at base of neck, legs missing below knees. Naxos Museum Cat. no. 196.

☆ 77.6.14 *Standing Female Figure.* Early Cycladic (Greek, 2600-2200 BC) Stone, h 31 cm. Short, broad neck, hands folded under breasts. Legs missing from above knees. Prov: Naxos Museum Cat. no. 197.

☆ 77.6.15 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 21 cm. Head reattached at base of neck. Legs joined together, hands folded under breasts, three vertical grooves on the back. Prov: Aplomata, 1951. Naxos Museum Cat. no. 205.

☆ 77.6.16 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 95 cm. Left arm restored. Steatopygous female sitting with legs crossed. Hands meet over abdomen, fingers and toes indicated by incisions. Prov: Sagri. Naxos Museum Cat. no. 210.

☆ 77.6.17 *Standing Female Figure.* Early Cycladic (Greek, 2600-2200 BC). Stone, h 38 cm. Head reattached, recent abrasions on both heels. Body and thighs flat, hands folded under breasts, fingers and toes indicated by incisions. Prov: Keros, 1967. Naxos Museum Cat. no. 4181.

☆ 77.6.18 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h. 42 cm. Intact. Traces of red coloring on neck and black on one eye. Hands folded under breasts, toes and pubic area indicated by incisions. Vertical groove on back. Protruding abdomen. Naxos Museum Cat. no. 4674.

☆ 77.6.19 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 20 cm. Traces of coloring on chest, back, shoulders and knees. Head and lower legs reattached. Naxos Museum Cat. no. 4678.

☆ 77.6.20 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 23 cm. Broken across abdomen and reattached. Traces of red coloring at base of neck and on back. Arms folded under the breasts. Naxos Museum Cat. no. 4694.

☆ 77.6.21 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h. 20.4 cm. Intact. Naxos Museum Cat. no. 5460.

77.15. *Coronation of St. Catherine.* Gaspare Camarda.

77.17.1 *St. James the Apostle,* 1662. Italian, 17th c

77.17.2. *St. Zeno,* 1662. Italian, 17th c

☆ 77.6.22 *Standing Female. Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 21.4 cm. Front part of foot missing. Prov:Aplomata, 1971. Naxos Museum Cat. no. 5461.

☆ 77.6.23 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC).Stone, h 20.4 cm. Intact. Prov: Aplomata, 1971. Naxos Museum Cat. no. 3462.

☆ 77.6.24 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 21.7 cm. Left foot missing. Surface corroded and yellowish. Prov: Aplomata, 1971. Naxos Museum Cat. no. 5463.

☆ 77.6.25 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 16 cm. Left foot missing. Prov: Aplomata, 1971. Naxos Museum Cat. no 5464.

☆ 77.6.26 *Standing Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 16.9 cm. Left leg reattached at the knee, both feet broken off. Surface of front very corroded and yellowish in color. Prov: Aplomata, 1971. Naxos Museum Cat. no. 5465.

☆ 77.6.27 *Seated Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 17 cm. Figure seated on a stool. Head broken in several pieces and reattached. Prov: Aplomata, 1971. Naxos Museum Cat. no. 5466.

☆ 77.6.28 *Seated Female Figure.* Cycladic (Greek, 2600-1100 BC). Stone, h 17.1 cm. Figure seated on stool. Right leg reattached at knee, slightly damaged under left shoulder. Prov: Aplomata, 1971. Naxos Museum Cat. no. 5467.

☆ 77.6.29 *Seated Female Figure.* Cycladic (Greek 2600-1100 BC). Stone, h 14 cm. Figure seated on a chair with high back and curved cross bars. Reattached at left foot and back of chair. Prov: Aplomata, 1971. Naxos Museum Cat no. 5468.

☆ 77.6.30 *Seated Female Figure* Cycladic (Greek, 2600-1100 BC). Stone, h a0.5 cm. Figure seated on a stool. Legs extended forward and slightly bent. Feet placed one upon the other. Arms folded across the chest. Head turned upwards. Prov: Aplomata, 1971.

8 Jan 77, New York, N. Y.

77.7.1-9 *Nine Primitive American Paintings* by E.S. Field, Ammi Phillips, Susan Waters, Jacob Eicholz, Fritz G. Vogt, and anonymous artists. *Recovered.*
17th c Delft porcelain, 18th century candlesticks, Amish Quilts were also stolen. List available.

23 Sep 77, Florence, Italy.

☆ 77.8 *The Resurrection,* ca 1467. Neri di BICCI (Italian, 1419-91). Oil on panel, approx 30 x 12 cm. Christ stands above the tomb with flag in left hand and right hand raised with three fingers extended. Top of painting is arched.

14 Dec 76. Bologna, Italy

☆ 77.9 *Christ and Madonna Appearing to St. Francis of Assisi.* Italian, Bolognese School, 18th c. Oil on canvas, 260 x 160 cm. St. Francis kneeling and gazing upward at Christ and Madonna seated in clouds with angels.

19-20 May 77. Meldola (Forli), Italy.

☆ 77.10 *Madonna and Child.* Italian, 9th c. White marble, 85 x 11 cm. Madonna has broken nose. Tall, thin Madonna wearing a veil, holds naked Christ Child.

14 Oct 76. Prato (Firenze), Italy.

☆ 77.11 *Still Life.* Jan van KESSEL (Flemish, 1626-79). Oil on copper, 20.5 x 25.5 cm. Still life with vegetables and a bowl of grapes.

9 Nov 76. San Biagio di Centro (Ferrara), Italy.

☆ 77.12 *Madonna in Prayer.* School of GUERCINO (Italian, 17th c). Oil on canvas, 36 x 31 cm. Bust of Madonna with hands clasped, eyes averted.

19 May 77. Carbonara (Naples), Italy.

☆ 77.13 *St. John the Baptist.* Girolamo da SANTACROCE (Italian, 1503-56). Marble. Part of a monumental altar by Caracciolo. Emaciated St. John wearing camel skin and robe.

15-16 Nov 76. Montevaccino de Trento, Italy.

☆ 77.14.1 *Saints Leonard, Anthony and Valentin with Madonna and Child.* Italian, 17th c. Oil on panel, 160 x 108 cm. Virgin and Child in cloud with angels. Three saints standing below. Panel rounded at top.

☆ 77.14.2 *Crucifixion.* Italian, 18th c. Oil on canvas, 100 x 72 cm. Cruciform picture of Christ on the cross against a blank background.

22 Nov 76. Monforte Sangiorgio (Messina), Italy.

☆ 77.15 *Coronation of St. Catherine of Siena.* Gaspare CAMARDA (Italian, 18th c). Oil on canvas. St. Catherine in a nun's habit kneels before a table to receive a crown and a crown of thorns offered by Christ, who descends from a cloud. An angel stands besides St. Catherine holding a lily. On the table are a book, a human skull, a rosary, and a small crucifix.

14-15 Nov 76. Campi Salentina, Italy.

☆ 77.16 *Saint Oronzo.* Italian, Neapolitian School, 18th c. Solid silver, wt 35 kilos. Sculptured bust of a bishop wearing a mitre and carrying a bishop's crosier in left hand and keys in right.

☆ 24-30 Oct 76. Pistoia, Italy.

77.17.1 *Saint James the Apostle.* Italian, ca. 1662. Gilded bronze, h 15 cm. St. James standing, carrying a staff in left hand, Bible in right hand.

☆ 77.17.2 *Saint Zeno The Bishop.* Italian, ca 1662. Gilded bronze, h 15 cm. Wearing Bishop's mitre with a staff in left hand, Bible in right hand.

1972. Paris, France.

☆ 77.18 *Good Samaritan.* Nicholas Rene JOLLAIN (French, 18th c). Oil on canvas. Dated: "1773." *Recovered* April 77 in Rome, Italy.

14 Aug 76. Stockholm, Sweden.

☆ 77.19.1 *Solomon and the Queen of Sheba.* Flemish (Brussels), 15th c. Tapestry, 282 x 236 cm. Solomon and the Queen of Sheba standing on a lawn of flowers, flanked by a kneeling patron, with ten courtiers standing behind.

☆ 77.19.2 *The Teapot.* Georges BRAQUE (French, 1882-1963). Lithograph. Teapot and lemon on a tray against a dark background.

☆ 77.19.3 *Profile of a Woman's Head.* Pablo PICASSO (Spanish, 1881-1973). Etching-drypoint, 29.2 x 25 cm. Head of woman facing right with hair in chignon on top of head. Ref: BLOCK, no. 6, p. 21.

☆ 77.19.4 *Portrait of D. H. Kahnweiler.* Pablo PICASSO (Spanish, 1881-1973). Lithograph, 64 x 49.5 cm. Signed: "Picasso." Dated: 1957—June 3. Bust portrait of a bald man in a dark jacket with chin resting on right hand. Ref: BLOCK, no. 834, p.186.

77.24.1. *Shore of Lake Geneva.* Gustave Courbet.

77.24.2. *Lady as Shepherdess.* William Hamilton.

77.24.3. *In the Sun.* Childe Hassam

☆ 77.19.5 *D.H. Kahnweiler.* Pablo PICASSO (Spanish, 1881-1973). Lithograph, 65 x 49.5 cm. Signed: "Picasso." Dated: 1957—June 3. Bust portrait of a bald man in a dark jacket with chin resting on right hand. Ref: BLOCK, no. 835, p. 186-7.

☆ 77.19.6 *D. H. Kahnweiler.* Pablo PICASSO (Spanish, 1881-1973). Lithograph, 63 x 49.5 cm. Signed: "Picasso." Dated 1957—June 3. Bust portrait of a bald man with hands folded below chin, dark shading behind shoulders, black jacket. Ref: BLOCK, no. 836, p. 186.

☆ 77.19.7 *Dancing Girl at Man-Singh Festival in Luchnow.* Egron LUNDGREN (Swedish, 20th c). Color lithograph. Dark-haired woman dancing in gown with scarves draped over shoulder, raises gown to reveal bare left foot.

77.19.8 *Little Draughtsman.* Pablo PICASSO (Spanish, 1881-1973). Color lithograph, 64 x 49.5 cm. Signed: "Picasso." Dated: May 18, 1954. Two figures sitting on the ground. Figure at left draws with a pencil. Ref: BLOCK, no. 768, p. 175.

☆ 77.19.9 *Woman Sleeping.* Pablo PICASSO (Spanish, 1881-1973). Lithograph, 50 x 65 cm. Signed ll. Dated March 23, 1947. Two nude women; woman at right sleeping while woman at left sits, face in profile. Ref: BLOCK, no. 435, p. 120.

8 Nov 76. New York, N. Y.

☆ 77.20 *Standing Vertical.* Alexander ARCHIPENKO (American, 1887-1964). Bronze, h 87.6 cm. "Alexander Archipenko 3/8 F" inscribed on base. Note: Sculpture produced by artists wife after his death. Tall abstract female figure.

Philadelphia, Pa, Date unknown

77.21.1-4 *Necklaces.* Pre-Columbian from Panama. Gold. Bearing the numbers 40-13-39; 40-13-42 (two); 40-13-43. Drawing available.

77.21.5-16 *Earrods.* Pre-Columbian from Panama. Gold. Bearing nos: 40-13-54; 40-13-56; 40-13-60; 40-13-62; 40-13-65; 40-13-70- 40-13-72; 40-13-76; 40-13-77; 40-13-78; 40-13-82; 40-13-188. Drawings available.

77.21.17-19 *Disks.* Pre-Columbian from Panama. Gold with low relief figures. Bearing nos: 40-13-24; 40-13-7; SA2809. Drawings available.

77.21.20 *Earrod.* Pre-Columbian from Panama. Gold, no. 40-13-66. Drawing available

77.21.21 *Nose Ornament.* Pre-Columbian from Panama. Gold, no. 40-13-94. Drawing available.

77.21.22 *Bell.* Pre-Columbian from Panama. Gold no. 40-13-104.

77.21.23 *On-lay.* Pre-Columbian from Panama. Gold no. 40-13-165.

77.21.24 *Cap for Whale's Tooth.* Pre-Columbian from Panama. Crushed gold. No. 40-13-1976.

77.21.25 *Human Figure.* Pre-Columbian from Veracruz. Gold. No. 41-5-7.

☆ Chicago, Il. Date of theft not given.

77.22 *Saddled Horse in a Courtyard.* J. DALBY of York (English, 19th c). Oil on canvas, signed and dated 1830. Saddled horse standing before a brick wall. Landscape above a terrace wall at left.

Bradford, Pa. Date of theft not given.

☆ 77.23 *Cupid in an Allegorical Narrative.* Attributed to PADUANO (Alessandro SCALIZI, Italian, + 1956). Oil on canvas, 55.9 x 43.2 cm., inscription on back: "From Lord Northwick Gallery at Thirleston House, Cheltenham, IV, 1545, sold 1859 and bought by Sir Thomas Philips Bart of Middle Hill." Cupid stands holding bow and arrows. Nude man and woman in background at left.

New York, N. Y. Date of theft not given.

☆ 77.24.1 *Shore of Lake Geneva.* Gustave COURBET (French, 1819-77). Oil on canvas, 59 x 73 cm. Forested shore on left with lake at right and village in background; a small boat with furled sails in middleground at right. Knoedler no. A2905.

☆ 77.24.2 *Lady as Shepherdess.* William HAMILTON (English, 1751-1801). Oil on canvas, 53 x 39.6 cm. Woman sits at right in landscape wearing a hat and carrying a shepherd's crook. Two sheep at center left. Knoedler nos. CA1437 and 16339.

☆ 77.24.3 *In the Sun.* F. Childe HASSAM (American, 1859-1935). Oil on canvas, 46.4 x 36 cm. Woman with a fan sits on a terrace, with a dog at her left foot. Signed lower left: "Childe Hassam Villiers le bal. 1883." Knoedler no. A3243.

Washington, D. C. Date of theft not given.

77.25 *Vollard Suite.* Pable PICASSO (Spanish, 1881-1973). Etchings, 1930-37. Suite of 100 etchings published by Ambroise Vollard. Ref: *Picasso for Vollard.* trans. Norbert Guterman, New York, 1956. One suite of 100 etchings and duplicate of (2 copies ea.) nos. 43 and 44; (one copy ea.) nos. 6, 10, 35, 39, 45, 49, 53, 54, 61, 62, 70, 78, 90, 92-94, 97-100 were stolen.

21 Jan 76. Rothenburg, Germany.

☆ 77.26 *Fallen Giant.* Henry MOORE (English, b 1898). Lithograph, 29.3 x 45.8 cm. Flat, barren rock formation with rectangular cracks and depressions. Ref: Stephen, Spender, *Henry Moore, Stonehenge.* London: Ganymed Original Editions, 1974. Numbered 6/60; bears serial number 41, from Stonehenge series.

Apr 76. Berne, Switzerland.

☆ 77.27.1 *Der Niesen* (The Niesen). Paul KLEE (Swiss, 1879-1940). Watercolor over pencil on paper mounted on cardboard. 17.7 x 26 cm. Signed: "Klee" at upper right. Inscribed on cardboard ll with ink over pencil: "1915 250 Der Niesen" below with pencil: "P. Kl." Mountainous landscape with small pine tree in center foreground.

☆ 77.27.2 *Mit dem Braunen Kamel.* (With the Brown Camel). Paul KLEE (Swiss, 1879-1940). Watercolor on drawing paper mounted on cardboard, 20 x 23 cm. Signed: "Klee" upper left with ink. Below written in different hand in pencil: "mit dem braunen un schwarzen kamel." Camel at center against abstract landscape.

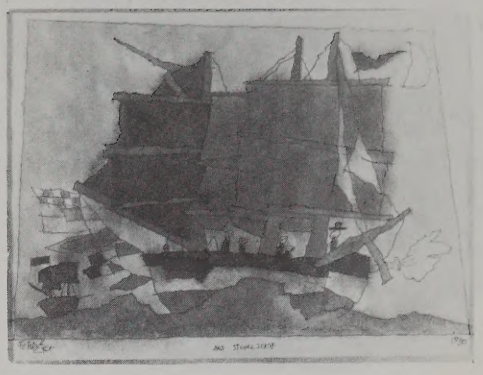
Mar 76. Duisburg, Germany.

☆ 77.28 *Interior of an Inn.* David TENIERS the Younger (Dutch, 1610-90). Oil on oak board, 25 x 18.7 cm. Signature: "D.T." at lower right. Seated man lighting pipe at left foreground, group of figures in center, open window with man gazing through at upper left.

Feb 76. Paris, France.

☆ 77.29 *The Frozen Canal.* Anthonie VERSTRALEN (Dutch, 1593-1641). Oil on canvas, 22 x 40 cm. On reverse side label reads: "Quimper MPR 35/38" with title and name of artist; on stretcher is black number 873-1-163. Skater on a frozen pond, flanked by barren trees, against a golden background. Two groups of figures in foreground look on.
look on.

77.27.1. *The Niesen,* 1915. Paul Klee



77.44. *Das Signalschiff.* Lyonel Feininger

1976. Philadelphia, Pa.

77.30 *Sailing Ship.* Joseph Ryan CORISH (American, 1909). Five paintings by Joseph Corish, all approx. 76 x 92 cm. Each depicts a three-masted sailing ship. *Three recovered.*

1976. Milford, Cn.

☆ 77.31 *Ecce Agnus.* Att. to Antonio. CORREGGIO (Italian, 1494-1534). Oil on canvas, 51 x 48 cm. Mary and Joseph with St. Anne, infant Christ and John the Baptist in a landscape.

New York, N. Y. Date not available.

77.32 *Knoxville.* Larry POONS (American, 1938). Acrylic on canvas, 304 x 407 cm. Background nearly black with an overall web of elliptical spots of various soft colors. *Recovered.*

☆ Feb 77. New York, N. Y.

77.33 *Abstract.* Franz KLINE (American, 1910-62). India ink and heavy water color on telephone directory paper, 28 x 23 cm. *Recovered.*

Waco, Tx. Date not available.

☆ 77.34 *Cactus of Texas.* Porfirio SALINAS (American, 20th c). Oil on canvas, 76 x 102 cm. Prairie landscape with cactusses and a tree at left.

1977. Concord, Ma.

77.35.1 *The Fleet Commanded by Lord Howe at Anchor off Spithead,* 1791. W. ANDERSON (English (?), 19th c). Oil on canvas, 76 x 110 cm. Four ships at anchor, from left to right: Hms. Barfleur, Hms. Queen Charlotte, Hms. Brunswick, Hms. Valiant.

☆ 77.35.2 *Ship "Southampton" in Asiatic Anchorage.* Chinese artist painting in the European mode, 19th c. Oil on canvas, 76 x 92 cm. Dated: 1845. Ship with three masts, facing right, sails furled, at anchor; spit of land and harbor at left, another clipper ship in background right, small scow under bowsprit of large ship.

8 Jul 76. New York, N. Y.

☆ 77.36 *Mediterranean.* Aristide MAILLOL (French, 1861-1944). Bronze sculpture, 10.2 x 13 cm. Date: 1902. Stamped by Alexis Rudier, no. 1/6. Nude woman seated on a slab resembling beach, eyes cast downwards.

Richmond, Va. Date not available.

77.37.1 *Tiderusher: China Bob and the Blue Dot.* (Abstract). David GANT (American, 20th c). Acrylic on illustration board, 77 x 101.6 cm. Titled and signed.

☆ 77.37.2 *Federico's Crab, Species: Oragonhead Claw.* David GANT (American, 20th c). Acrylic on illustration board, 76 x 101.6 cm. Crab described as connected geometric forms against plain background. Signed and titled lower right corner.

14 Dec 76. New York, N. Y.

77.38 Untitled. Andy WARHOL (American, b 1931). Pen and ink on paper, 104.4 x 72.3 cm. Dated 1976, signed lr. Red hammer and sickle.

Aug 76. Boston, Ma.

☆ 77.39.1 *Grandmother Clock.* Joshua WILDER (American, late 18th c). Mahogany case with pine secondary wood, 116.8 x 28 cm. One of the few clocks with high style case in pristing condition retaining its old beautiful surface.

77.39.2 *Clock* (long-case). E.N. TABER (American, 19th c). Mahogany, h 243.8 cm. Open fret work with three brass balls and spire finials over arched glazed doors, opening to a white painted dial inscribed "E.N. Taber, Roxbury" with Roman numerals, with red flag draped at peak of dial; inside trunk door in pencil "1852." Full description available.

Aug 76. Cambridge, Ma.

☆ 77.40.1 *Portrait of a Young Man Holding a Pen.* Cornelis van HAARLEM (Dutch, 1562-1638). Oil on wood, 54.6 x 40.9 cm. Inscribed: "Aetat 27/A 1627" Three-quarter portrait of a man wearing a starched white ruffled collar, holding a pen; left arm akimbo. *Recovered.*

☆ 77.40.2 *Portrait of a Young Man.* Attributed to Michael SWEERTS (Dutch, 1624-64). Oil on canvas, 38 x 33 cm. Head and shoulders of a young man looking at viewer over his left shoulder. Chair finial in foreground at center right. *Recovered.*

☆ 77.40.3 *Portrait of a Karel Dujardin.* Jan STOLKER (Dutch, 1724-85). Black wash drawing, 34.5 x 25 cm. Drawing giving the illusion of an engraving showing a three-quarter portrait of a man in a hat, with a picture of a landscape with cows behind him on the wall. Inscription: "Karel du Jardin Pictor Celeber, Natus 1635. Obit 1678." *Recovered.*

☆ 77.40.4 *Carceri d'Invenzione. Plate no. 9, The Giant Wheel.* Giovanni Battista PIRANESI (Italian, 1720-78). Etching. Ref: Henri Focillon. *Giovanni Battista Piranesi,* Paris, 1914. cat. no. 32, p. 26. *Recovered.*

☆ 77.40.5 *Cubist Still Life.* Gino SEVERINI (Italian, 1883-1966). Gouache on paper, 30.5 x 40.6 cm. Still life with guitar, jug, and cloth on table. *Recovered.*

☆ 77.40.6 *Mountain Landscape with Bridge and Pine Trees.* Pieter de MOLYN (Dutch, 1595-1661). Black chalk and gray-brown wash, 18.7 x 28.5 cm. Signed and dated 1659 at upper left. Figure crosses bridge at lower left. Mountain landscape rises at right. *Recovered.*

☆ 77.40.7 *Reclining Nude.* James McNeil WHISTLER (American, 1834-1903). Etching with drypoint, signed and dated lower left: "Whistler, 1859." Woman lies on bed, head on pillows, sheets covering lower legs. *Recovered.*

☆ 77.40.8 *Street Scene.* George GROSZ (German-American, 1893-1959). Lithograph, 39 x 27 cm. Dated 1922. Heads of three figures, ear of a fourth, in foreground, chaotic scene behind them. *Recovered.*

Date and place of theft not available.

77.41 *Portrait of Americans.* John FALTER (American, 20th c). Oil on canvas 60.9 x 76.2 cm. Signed.

New York, N.Y. Date not given.

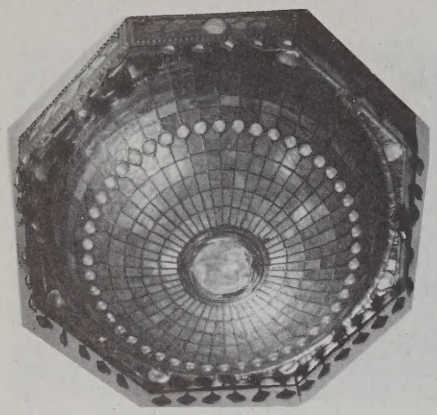
☆ 77.42 *Three Doors.* 1975 Claudio BRAVO (Chilean, 20th c). Oil on canvas, 152.4 x 127 cm. Realistic view of a wall with door in the center, propped open by doorstop. Through the door, two other doors are visible.

Nov 76. New York, N.Y.

77.43 *Runic Forms.* John SAFER (American, b 1928). Polished bronze on marble base, h 17.8 cm., base 2.54 x 25.4 cm. Signed and dated: '75 on base. Depicts two abstract forms.

16 Sep 75. New York, N. Y.

☆ 77.44 *Das Signalschiff.* Lyonel FEININGER (American-German, 1871-1956). Watercolor, 20.3 x 28 cm. Signed 11; "Feininger"; "Das Signalschiff" at bottom center; lr "1920." Sailing ship at foreground left, with four people looking outwards, flags flying from bow. Another ship is seen at left in background.



77.53.4. *Chandelier.* Tiffany style

Paris, France. Date not available.

☆ 77.45.1 *Nu allonge sur un sofa.* Auguste RENOIR (French, 1841-1919). Pastel, 55 x 75 cm. Reclining female nude; head at right resting on raised left arm, drapery over upper leg.

☆ 77.45.2 *Jeune fille au chapeau.* Auguste RENOIR (French, 1841-1919). Pastel, 30.3 x 25.4 cm. Signed: "Renoir" at lower left. Head of young girl in profile facing right, wearing a bonnet with dark ribbon.

6 Dec 76. Salt Lake City, Utah.

☆ 77.46 *The First Earl of Montgomery.* Anthony VAN DYCK (Flemish, 1599-1641). Oil on canvas, 76.2 x 63.5 cm. Bust portrait of a bareheaded man with mustache, wearing a dark suit and wide lace collar. Note: Portrait of Phillip Herbert, first Earl of Montgomery.

10 Feb 77. New York, N. Y.

☆ 77.47.1 *Two Ballerinas.* Edgar DEGAS (French, 1834-1917). Pastel on cardboard panel, 40 x 57 cm. Signature lower right.

☆ 77.47.2 *Lion Clawing the Body of an Arab.* Eugene DELACROIX (French, 1798-1863). Oil on canvas, 24.8 x 33 cm. Signed at lower right. Lion and a man against black background.

☆ 77.47.3 *Despair.* Auguste RODIN (French, 1840-1917). Bronze, h 17.8 cm. Standing female nude leaning forward over a tree trunk.

Stolen between 1956 and September 1975, Lisbon, Portugal.

☆ 77.48 *The Civilizing Hero Tshibiada Ilunga.* Djokwe Tribe (African, Angola). Wood. Purchased in 1975 by an American collector. Subsequently identified as no. E5256 from the Museum Leite de Vasconcelos de Belem, Lisbon, modified in order to prevent its being recognized. *Returned* to Portuguese authorities in 1977. Photos available of work in its original and Present condition. Ill in *African Arts,* r. IX, n. 4 (Oct. 76), p. 68.

14 Nov 75. New York, N. Y.

☆ 77.49 *Female Figure.* Abron Tribe (African, Ivory Coast). Wood, h 38 cm. Standing figure with concave face, conical breasts, hands at sides, bulbous hips, standing on a lozenge-shaped plinth, wearing earrings, a necklace, two strands of beads around waist and beads around left ankle. Ill: *African Arts,* v IX, n.3 (Apr 76), p. 74.

1972. Minneapolis, Mn.

☆ 77.50 *Mother and Child.* Bakongo Tribe (African, Equatorial Guinea). Black stone, h 29 cm. Seated woman holds child to breast. Mother's left arm is missing. Ill: *African Arts,* v IX, n.3 (Apr. 76), p. 74.

30 Sep 75. Pietrebais, Belgium.

☆ 77.51.1 *Standing Figure.* (Obodoum). Eket Tribe (African, Nigeria). Wood, h 45 cm. Ill: *Africn Arts,* v. IX, n. 2 (Jan. 76), p. 58.

☆ 77.51.2 *Mask.* Dan Tribe (African, Ivory Coast). Wood, h 42.5 cm. Ill: *African Arts,* v. IX, n.2. (Jan. 76), p. 58.

☆ 77.51.3 *Standing Female Figure.* Abron Tribe (African, Ivory Coast). Wood with beads, h 43.5 cm. Ill: *African Arts,* v. IX, n. 2 (Jan. 76), p. 58.

77.51.4 *Mask.* Mahongwe Tribe (African, Gabon). Wood, h 40 cm. Ill: *African Arts,* v. IX, n. 2 (Jan. 76), p. 58.

77.51.5 *Standing Figure.* Fang Tribe (African, Gabon). Wood, h. 30 cm. Ill: *African Arts,* v. IX, n. 2 (Jan. 76), p. 58.

☆ 77.51.6 *Four-Faced Helmet Mask.* Fang Tribe (African, Gabon). Wood, h 45 cm. Ill: *African Arts,* v. IX, n. 2 (Jan. 76), p. 58.

☆ 77.51.7 *Helmet Mask.* Kota Tribe (African, Gabon). Wood, h 60 cm. Ill: *African Arts,* v. IX n. 2 (Jan. 76), p. 58.

☆ 77.51.8 *Mask with Beard.* Mbete Tribe (African, Ivory Coast). Wood, h 25 cm. Ill: *African Arts.* v. IX, n. 2 (Jan. 76), p. 58.

25 Feb 77. New York, N. Y.

77.52 *Standing Figure.* West Pende with Djokwe influence (African, Angola). Wood, h 38 cm. Male figure, arms slightly bent but close to the body, knees slightly bent. Face with frowning expression, very large in proportion to long thin body and short legs. Metal ring around left ankle. Honey-brown wood with a high polish on a small square wooden stand. Drawing available.

28 Feb 76. New York, N. Y.

☆ 77.53.1-3 *Three Lanterns.* Tiffany Style (American, 20th c). Bronze, favrile glass, lead. Dated: 1907. Cylindrical hanging lanterns of leaded favrile glass. A visor of dark colored glass near the top, a row of glass beads near the bottom.

☆ 77.53.4-5 *Two Chandeliers.* Tiffany Style (American 20th c). Bronze, favrile glass, lead. Diam 64.8 cm. Dated 1907. Octagonal, white glass center, hinged top and borders with ball-shaped prism drops and square medallions.

☆ 77.53.6-7 Two additional chandeliers, as described above, were stolen in a second theft of the same premises on 29 Aug 76.

14-15 Jul 76. Rein, Austria.

☆ 77.54 *Virgin Mary.* (Austrian, 15th c). Oil on wood, 102 x 55 cm. Virgin dressed in a blue robe embroidered in gold with ears of corn. Long hair falling to shoulders. Rusty ochre background with gold stars. At feet is a meadow with flowers. Head surrounded by a halo.

18 Feb 77. Brussels, Belgium.

☆ 77.55.1 *St. Catherine of Alexandria.* AH to RAPHAEL (Raffaello Sanzio, Italian, 1483-1520). Oil on canvas, 63 x 50 cm. Signed. Three-quarter length view of a woman facing right, wearing a dress with low square neck line. Right hand holding a palm stalk.

77.55.2 *L'ecluse (Lock) de l'Yser.* COURTENS (French, 20th c). Oil on canvas, 52 x 62 cm. Signed.

77.55.3 *Mary, Jesus and St. Anne.* Flemish, late 17th c. Oil on wood.

19-20 Aug 76. Gomery, Belgium

☆ 77.56.1 *Portrait of a Boy.* Flemish, late 17th c. Oil on canvas, 70 x 60 cm. Three-quarter portrait of a boy wearing a scarf, waistcoat, and jacket with heavy gold braid on sleeves.

☆ 77.56.2 *Portrait of a Young Noblewoman.* Flemish, 17th c. Oil on canvas, 70 x 60 cm. Elegantly-dressed woman in three-quarter view. Dark brown background.

☆ 77.56.3 *Portrait of Marie-Charlotte de Mathelin.* Flemish, 17th c. Oil on canvas, 80 x 30 cm. Oval, three-quarter portrait of a woman with dark brown hair wearing a green velvet gown. Coat of arms above left shoulder. Dark brown background.

☆ 77.56.4 *Portrait of Jean de Groulart.* Flemish, 17th c. Oil on canvas, 80 x 59 cm. Oval, three-quarter portrait view of a man wearing a dark wig and white scarf. A coat of arms appears above left shoulder. Dark background.

77.74.2. *St. Roch.* South German, ca.1470

77.74.4. *Christ Teaching.* Hildesheim, early 15th c

☆ 77.56.5 *Virgin and Child.* Flemish, ca 1533. Limestone, 85 x 27 cm. on a rectangular pedestal. Crowned Virgin holds Christ Child on right.

25 Oct 75. Fribourg, Switzerland.

☆ 77.57 *Chalice.* Swiss, 17th c. Silver gilt. Richly decorated with scrolls of acanthus leaves and roses. Decorated with a large number of violet stones set in silver sockets. Hollow base. Bears the hallmarks of the town of Fribourg: three towers with the sun at left and the initials ''I-M'' on a three-leaf clover.

3 Aug 76. Arezzo, Italy.

☆ 77.58 *Head.* (Etruscan, VII-c BC). Limestone, 8 x 8 cm. Hair encircled with a diadem, eyebrows very distinct and protruding almond-shaped eyes. Left side of nose and part of base broken away. Ears large and thick, lips full.

23-4 Jun 76. Berlin, West Germany.

☆ 77.59.1 *Grunwald Lake* (near Berlin). Lesser URY (German, 19th c). Oil on canvas, 36 x 45 cm. Painting has a stamp on reverse side. A forest glade with a small pond at center.

☆ 77.59.2 *Lady in a Cafe.* Lesser URY (German, 19th c). Oil on canvas, 23 x 31 cm. Signed: ''L. Ury'' at left. Woman sitting at a cafe table with a coffee cup, cheese plate, etc. on the table before her.

☆ 77.59.3 *Gentleman in a Cafe.* Lesser URY (German, 19th c). Oil on canvas, 23 x 19 cm. Signed: ''Lesser Ury''. Man in a top hat seen in profile at a table, viewed through the door from a salon.

☆ 77.59.4 *The River Havel* (tributary of the Elbe). Lesser URY (German, 19th c). Oil on canvas, signed: ''L. Ury'' at left. Sailboat on a river with a pine tree in foreground and trees at right.

☆ 77.59.5 *Krumme Lake.* Lesser URY(German, 19th c). Pastel, 33 x 45 cm. Signed: ''L. Ury.'' Dated ll ''1893.'' Lake view at right, forest at left.

☆ 77.59.6 *The Violinist Huberman.* Lesser URY (German, 19th c). Oil on canvas. Signed: ''L. Ury'' at lower right. Three-quarter portrait of a man in a tuxedo playing a violin.

77.59.7 *Still Life with Fruit.* Carl HOFER. (German, 1878-1955). Oil on canvas, 43 x 52 cm. Signed with monogram ''C.H.''

☆ 77.59.8 *Girl with a Flower.* Carl HOFER. (German, 1878-1955). Oil on canvas, 43 x 52 cm. Girl stands behind a table, with her right hand on a potted plant.

☆ 77.59.9 *Two Nudes.* Max PECHSTEIN (German, 1881-1955). Watercolor, 35 x 49 cm. Signed and dated: ''1911'' in lr corner. Two nude figures seen from behind in a landscape.

☆ 77.59.10 *Model Seated.* Heinrich ZILLIE (German, 20th c). Lithograph, 30 x 18.5 cm. Signed: ''Zillie'' at lr. Obese woman sits on a stool, looks over left shoulder, dress removed to the waist.

77.59.11 *Three Judges' Heads.* Heinrich ZILLIE (German, 20th c). Charcoal, 15 x 25 cm. Seal on back.

☆ 77.59.12 *A Pair of Lovers.* Max PECHSTEIN (German, 1881-1955). 23 x 17 cm. Drawing, colored pencil. Signed and dated;''17/7/32.'' Couple kneeling in an embrace.

☆ 77.59.13 *The Sans-Souci Chateau.* Lovis CORINTH (German, 1858-1925). Four lithographs, sizes not available. Signed at lr. Domed roof of chateau with roughly sketched figures standing in front.

77.59.14 *Nude Woman with Green Background.* M. RABES (German, 20th c). Oil on canvas, 28 x 17.5 cm. Signed: ''M. Rabes.''

77.59.15 *Kneeling Woman*, ca 1920. Ernst BARLACH (German, 1870-1938). Charcoal, 25.6 x 38.5 cm.

77.59.16 *Rooster.* J. HEGENBARTH (German, 1884-1962). Pen and ink, 25 x 35 cm. Signed.

14 Mar 76. Krefeld, Germany.

77.60.1 *Battle Scene.* Aniello FALCONE (Italian, Neapolitan School, 1607-56). Oil on wood, 51 x 66 cm.

77.60.2-3 *Italian Landscape.* Barend Cornelis KOEKKOEK (Dutch, 1803-62). Oil on wood, 22 x 33 cm. Signed: ''B.C.''

20 Sep 76. Llagostera, Spain.

☆ 77.61.1 *Self-Portrait.* Amedeo MODIGLIANI (Italian, 1884-1920). Oil on wood, 41 x 33 cm. Dated 1919. Head of a young man.

☆ 77.61.2 *Woman's Head.* Amedeo MODIGLIANI (Italian, 1884-1920). Oil on wood, 55 x 34 cm. Frontal bust portrait.

☆ 77.61.3 *Woman's Head.* Amedeo MODIGLIANI (Italian, 1884-1920). Oil on canvas, 36 x 25 cm. Head and neck seen frontally.

☆ 77.61.4 *Self-Portrait.* Henri de TOULOUSE-LAUTREC (French, 1864-1901). Oil on wood, 36 x 26 cm. Signed lower left. Full-face portrait head of a man with a beard and mustache, wearing glasses and a cap.

☆ 77.61.5 *Entrance to a Railway Tunnel.* Henri ROUSSEAU (French, 1844-1910). Drawing on cartridge paper, 24 x 28 cm. Frontal view of brick tunnel cut through a hillside.

☆ 77.61.6 *Portrait of a Man.* Henri de TOULOUSE-LAUTREC (French, 1864-1901). Charcoal, 30 x 24 cm. Head and shoulders of a young man seen frontally.

77.61.7-10 Four Tree Studies. *Jean Baptiste* Camille COROT (French, 1796-1875). Pencil drawings, 22 x 26 cm. each. Titles: 7-trees and a lake; 8-tree over 2 flowers; 9-tree; 10-tree.

3 May 77. Stienta, (Venice), Italy.

77.62 *Sts. Genesio & Mauro.* Italian, Ferrarese School, 17th c. Oil on canvas, 115 x 88 cm.

16-17 Jun 76. Verll, Germany

☆ 77.63 *Old Man with a Paraffin Lamp.* Alfonso GRASSE (German, 19th c). Oil on canvas. Oil lamp in his left hand and a cane in his right hand.

11-12 Dec 74. Saint Idesbald, Belgium.

77.64 Several paintings, a carved Chinese stone, porcelain and silver bearing English and French hallmarks. The stolen works include: Five landscapes, oil on canvas by *Van Looy* (Belgian, b 1882)
1. Church in the village of Coxyde;
2. Small mill at Coxyde;
3. Small chapel in the Sun with Porch at Side;
4. Small Boats;
5. Fishing Boats.
Ostend Cathedral, painting by *Luypaert.*
Black Woman at a Native Market, by *Conraers.*
List available.

77.74.5. *The Annunciation.* North Italian, ca. 1450

77.74.6. *St. Margaret.* German (?), ca. 1500

77.74.7. *Virgin and Child.* German, ca. 1500

26-7 May 76. Dusseldorf, Germany.

☆ 77.65.1 *Man in a Boat.* Paul Joseph Constantine GABRIEL (French, 1828-1903). Oil on canvas, 33 x 49 cm. Man in row boat on pond. High grass and trees on right, and bushes and sky at left.

☆ 77.65.2 *Landscape.* P. L. F. KLUYVER (Dutch, 1816-1900). Oil on wood, 37.5 x 51.3 cm. Signed and dated: ''Kluyver 52'' lr corner. Country landscape with a house surrounded by trees, hills, and a shepherd with scattered sheep.

77.65.3 *Still Life with Pitcher and Book on Table.* Albert HEINRICH (German, 1900-73). Oil on canvas, 40 x 60 cm. Signed lr ''A. Heinrich.''

8-9 Jul 76. Pheda-Wiedenbruck, Germany

77.66.1 *Portrait of a Young Girl* (Daughter of the Mayor of Salzburg). Hans MARKART (German, 19th c). Oil on canvas, 60 x 70 cm.

77.66.2 *Winter Landscape.* John-Friedrich HARRING (German, 19th c). Oil on canvas, 45 x 80 cm. Winter landscape with wooden cart with four horses driven by a woodcutter.

26 Jun 76. Olpe-Oberveischede, Germany.

☆ 77.67 *Virgin and Child.* Russian, 17th c. Icon, distemper on wood, 47 x 35 cm. Top portion depicts Virgin and Child flanked by two saints and two small angels. Below are three scenes: two saints on horseback fighting demons at left and right; male and female saints (St. Joachim and Anne) at center.

16-17 May 76. Dortmund, Germany

☆ 77.68.1 *Country Scene with Donkey and Cart.* Hugo MUHLICH. Oil on canvas, 45.5 x 69 cm.

77.68.2 *Seascape.* Gustave COURBET (French, 1819-77). Oil on canvas, 43.4 x 69 cm. Man running along a beach and playing with a dog.

77.68.3 *Skater in a Landscape.* Klaes MOLENAER (Dutch, 1630-76). Oil on wood, 21.5 x 27 cm. Winter scene with skater.

77.68.4 *The Temptation of St. Anthony,* Hans. KOBASTEIN. (German) Oil on canvas, 194 x 129 cm. The saint reading a Bible by candlelight. Three naked women in background.

77.68.5 *Dark Landscape with Poplar Trees.* (Italian, 17th c.) Oil on canvas 36 x 26 cm.

☆ 77.68.6 *Landscape.* Marco RICCI (Italian, 1676-1729). Oil on canvas, 48.5 x 36 cm. Forest landscape with trees and figures in the foreground.

☆ 77.68.7 *Landscape.* A. SPOONER. Oil on canvas, 46 x 61 cm. Woman seated beside a pond in the foreground with a rustic cabin at the center left in the background.

☆ 77.68.8 *Ploughing Scene.* Charles OSWALD (English, 19th c). Oil on canvas, 43.5 x 79 cm. Man drives a plow pulled by three horses.

☆ 77.68.9 *Little Girl with Cats.* F. RONER (French, 19th c). Oil on mahogany, 21 x 26.5 cm. Girl with blonde hair sits at a table on which there are two cats and a bowl.

☆ 77.68.10 *Horse in a Stable,* L. LOWRY (English, 19th c). Oil on canvas, 50.2 x 40 cm. Horse's head seen through open stable door.

☆ 77.68.11 *Landscape.* E. C. BARNES (English, 19th c). Oil on canvas, 49 x 59.5 cm. Several figures in a country wood, one fishing in a pond at right.

77.68.12 *Bavarian Landscape with Farm.* Elia FELS (Swiss, 1614-55). Oil on canvas, 51 x 39.5 cm.

27 Jul 76. Ville d'Avray, France.

☆ 77.69 *Saint Jerome in the Desert.* Jean Baptiste Camille COROT (French, 1796-1875). Oil on canvas, 180 x 245 cm. *Recovered.*

14 Jul 76. Saragossa, Spain.

☆ 77.70.1-4 *Sts. Ignatius of Loyola, Francis Xavier, Juan Berchmans, Francis de Borga.* Juan de MENA (Spanish, 1707-84). Polychromed wood, approx. 40 cm. each. Baroque saints in flowing clerical robes. Represented preaching or holding open Bible.

Jul 76. Rome, Italy.

☆ 77.71 *Holy Family with St. John the Baptist.* School of Raphael (Italian, 16th c) Oil on canvas, size unknown. Three-quarter view of the Virgin with two infants on her knees, holding a lamb and a staff, and St. Joseph standing behind.

Jul 76. Lecce, Italy.

☆ 77.72.1 *Pieta at Calvary.* Oronzo TISO (Italian, 1729-1800). Oil on canvas, 100 x 80 cm. Virgin mourns Christ who lies across her lap. Three angels' heads seen in front of the cross.

☆ 77.72.2 *Tobias and the Angel.* Oronzo TISO (Italian, 1729-1800). Oil on canvas, 100 x 80 cm. Angel Raphael stands, points at Tobias who is on his knees.

20-21 Apr 76. Bonn-Bad Godesberg, Germany.

☆ 77.73.1 *Camp.* Barent GAEL (Dutch, 17th c) Oil on canvas, size not available. Signed: ''Barent Gael.'' Camp ground at the edge of a town, with two figures and saddled white horses in center.

☆ 77.73.2 *Rural Scene.* After Teniers. (Flemish, 17th-18th c). Tapestry mounted on pasteboard, 195 x 290 cm. Man and woman with children in right foreground with cock and hens. Landscape background.

☆ 77.73.3 *Madonna of Mercy.* South German, 15th c. Wood, h 80 cm. Gothic Madonna sheltering five small figures on each side of her in the folds of abundant cloak.

☆ 77.73.4 *Clock-case.* Louis XV (French, 18th c). Finished in black varnish inlaid with brass; richly gilded bronze-work on the exterior. H 60 cm.

77.73.5 *Table Clock on Marble Base.* Louis XVI (French, 18th c). Rectangular, richly embellished with finely engraved gilded bronze work, with a dial indicating the hours, the days, and the date.

15-16 May 76. Dissen/Teutoburgerwald, Germany.

☆ 77.74.1 *Virgin and Child.* German, ca 1250. Wood, h 80 cm. Romanesque Virgin sits with Christ Child on left knee.

☆ 77.74.2 *Saint Roch.* South German ca 1470. Wood, h 92 cm.

☆ 77.74.3 *St. Giles, or Aegidius.* German, ca 1520. Wood, h 92 cm. From Mittelrheim. Wearing priestly robes and mitre. Right arm raised. Seen with a small animal (sheep?) jumping up against left leg.

☆ 77.74.4 *Christ Teaching.* German, Lower Saxon, ca 1400. Wood, h 82 cm. From Hildesheim.

☆ 77.74.5 *Annunciation.* Italian, from Alto Adige area, ca 1450. Wood, h. 1 m. (angel) and 72 cm. (Virgin).

☆ 77.74.6 *St. Margaret.* German, ca 1500. Wood, h 81.5 cm.

☆ 77.74.7 *Virgin and Child.* German, Alpine region, ca. 1500. Wood, h 81.5 cm.

77.74.11 *Virgin of the Annunciation.* School of Michael Pacher

77.74.12. *St. Andrew.*
School of Hans Leinberger

☆ 77.74.8 *St. Hubert.* South German, ca 1480. Wood, h. 63 cm. Young saint wearing a cuirass and robe, holding the head of a stag with crucifix.

☆ 77.74.9 *Virgin and Child.* German, Bavarian, 14th c. Wood, h 105 cm. From the Salzburg region. Virgin wears a turreted crown, stands in hip-shot pose, holding Christ Child frontally. Child holds a globe.

☆ 77.74.10a-b *Two Busts of Bishops.* German, ca 1520. Wood. From the Allgau Lake Constance area. Each holds a book in left hand. Right hand missing from one sculpture. Both wear mitre; shoulders draped.

☆ 77.74.11 *Virgin of the Annunciation.* School of Michael Pacher (Tyrolean, 15th c). Wood, h 86 cm.

☆ 77.74.12 *St. Andrew.* School of Hans LEINBERGER (German, ca 1500). Wood, h 75 cm. From Lower Bavaria.

☆ 77.74.13 *Virgin and Child.* German, Upper Bavaria, ca 1400. Wood, h 60 cm. Virgin wears a crown, belted dress, cape, seated with Christ on left knee. Virgin holds a rod in left hand; Christ holds a globe.

☆ 77.74.14 *Candle-bearer in the Shape of an Angel.* German, 16th c. Wood, h 36 cm. Kneeling angel holds a large candlestick at right.

77.74.15 *Nailing of Christ to the Cross.* Pieter van AELST (Flemish, 1502-50). Oil on wood, 65 x 65 cm.

77.74.16 *Walk in the Mountains.* Carl SPITZWEG (German, 1808-85). Oil on canvas, 50 x 60 cm.

27-8 Jul 76. Delft, The Netherlands.

☆ 77.75.1 *Clock.* Jean Philippus FOUACHE (Dutch, ca 1750). Burled walnut case, h 255 cm. Tall clock, three tall finials (angel blowing horn, Mercury, and globe (?). Clock face with sun, moon, and stars. Clock case door has brass inlaid flame design. Signed: "J. Philippus Fouache a Delft" on lower part of face.

77.75.2-39 18th-19th c Chinese and Delft porcelain objects, including the following unique items: ☆ *Teapot.* Chinese and Dutch, 18th c. Porcelain, h 11.5 cm. Chinese teapot, blue underglaze with decorations of flowers and trees, overglazed in Holland with flowers and figures in red-orange, green, black and gold.

Pepper Sprinkler. Dutch, ca 1845. Porcelain, copper highlighted decoration, h 10.2 cm. available.

Plate. Probably European, 18th c, decorated with baskets of flowers in red and gold. Diam 31.5 cm.

Dish. Chinese, 18th c. Porcelain, h 7.2 cm, diam 14.5 cm. Blue underglaze with relief decoration, overglazed in Holland with an apple picker and a pair of lovers, in serveral colors.

Dish. Chinese, first half of 18th c. Porcelain, h 8 cm, diam 18.5 cm. Underglaze with decorations of flowers, overglazed in Holland with flowers, vines and Chinese figures.

Ginger pot. Chinese, 18th c. Porcelain, h 19 cm. Overglazed in Holland with several layers of enamel. Lid missing.

Ginger pot. Chinese, 18th c. Porcelain, h 16 cm. Underglaze with a blue landscape; overglazed in Holland in several colors and gold. Lid missing.

Ginger pot. Chinese, 18th c. Porcelain, h 17.7 cm. Underglaze with a landscape; overglazed in Holland with enamels and gold. Lid missing.

Ginger pot. Chinese, 18th c. Porcelain, h 22.5 cm. Underglaze with decorations of vines and a flower. Color: blue. Lid missing.

Ginger pot. Chinese, 18th c. Porcelain, h 19.5 cm. Underglaze with a landscape. Lid missing

Two tea vases, ca 1845. Porcelain, h 13 cm. Copper highlights, blue stripe with small multicolored decoration.

Two greyhounds (rare quality), ca 1840. H 14.5 cm.

Cup and Saucer. Staffordshire, ca 1840. Porcelain, h 5.8 cm., diam of saucer: 14 cm. Copper highlights, ochre stripe, flowering vine with leaves with brown highlights.

Cream jug, ca 1845. Porcelain, h 16 cm. Copper highlights, blue stripe and two multicolored scenes in relief on body. Spout restored.

Cream jug, ca 1850. Porcelain, h 17.5 cm. Copper highlights, decorated in relief with a dancing couple in blue. The jug has a white interior.

Cream jug. Probably Stafordshire, ca 1845. Porcelain, h 16 cm. White stripe with colored flowers in relief along the edge.

Cream jug, ca 1850. Porcelain, h. 10.5 cm. Copper highlights with border and multicolored decorations of fruit in relief.

15-18 Nov 75. Massa Marittima, Italy.

☆ 77.76.1-122 *122 Etruscan and Bronze-Age Artifacts.* Prov: Etruscan tombs near Lake Acceso (Grosseto Province) Italy. Includes weapons, jewelry, and implements. List available.

☆ 77.76.123-128 *Six Egyptian Shawabti Figurines.* Made of faience.

5 Nov 76. London, England.

☆ 77.77 *Evening on the River.* Edwin H. BODDINGTON (English, active 1853-69). Oil on canvas, 30.5 x 18 cm. Shallow river seen at dusk. Trees at center, boat and house at right.

8-12 Mar 76. Dusseldorf, Germany.

☆ 77.78 *Mutter und Kind am Gartenzaun.* (Mother and Child at Garden Gate), Liselotte SCHRAMM-HECKMANN (German, 20th c). Oil on wood, 65 x 60 cm. Signed and dated "19 LSH 48." Woman and child sit on a bench before a wooden fence with landscape behind.

17-8 Jul 76. Hoffnuingsthal (Rheinberg, Germany.

77.79.1 *A Notary's Study.* Franz WILDT (German, 20th c) Oil on canvas, 38 x 48 cm. Notary sitting at a desk with a clerk beside him at left.

77.79.2 *Seascape by Moonlight.* FAUERHOLD (German, ca 1870). Oil on canvas, 28 x 35 cm.

77.79.3 *Seascape.* FAUERHOLD (German, ca 1870). Oil on canvas. Seascape with outlines of boats against a light background.

1-2 Dec 75. Chiaravelle de Fiastra, Italy.

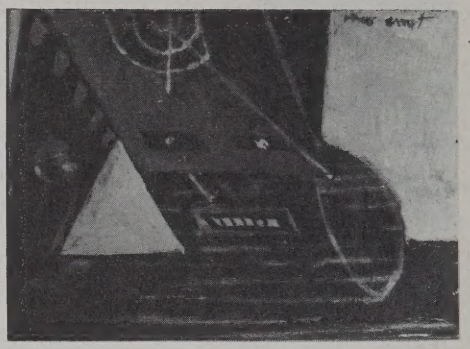
☆ 77.80.1-14 *The Fourteen Stations of the Cross.* Italian (Venetian School), 18th c. Oil on canvas. Sizes not given. Fourteen paintings: *Christ before Pilate; Jesus Made to Carry the Cross; Jesus Falls for the First Time; Jesus Meets his Blessed Mother; The Cross is Laid on Simon of Cyrene; St. Veronica Wiping the Face of Christ; Jesus Falls for the Second Time; Jesus Speaks to the Women of Jerusalem; Jesus Falls for the Third Time; Jesus is Stripped of his Garments and Receives Gall to Drink; Jesus is Nailed to the Cross; Crucifixion; Descent; Entombment.*

14-15 May 74. Salorno, Italy.

77.81.1-2 *Two Saints.* Italian Baroque, ca 1700. Polychromed wood, h 90 cm. Represent St. Isidor and St. Ubaldo.

77.86 *Amorous Scene.* Lucas Cranach the Elder

77.88 *Madonna and Child.* Neapolitan school, 16th c



77.89.1. *Tête paysage.* Max Ernst

77.81.3-4 *Two Angels.* Italian Baroque. Polychromed wood, h 80 cm.

21-2 May 76. Odenthal-Osenan (Rheinisch-Berg), Germany.

77.82.1 *Rest in the Desert.* Gustave WERTHEIMER (German 19th-20th c). Oil on canvas, 74 x 122 cm. Dated 1899.

77.82.2 *Rhineland Landscape.* Johann MOCK (German, 1619-79). Oil on canvas, 48 x 32 cm.

77.82.3 *Arab Quarter.* G. MACCO (Germany, b 1905). Oil on canvas, 22 x 32 cm.

77.82.4 *Rural Landscape.* Angelika von TISCHENDORF (German, 1858-1917). Oil on canvas, 32 x 44 cm. Depicts a goat grazing.

77.82.5 *Ducks in Flight.* FISCHBACH (German, early 20th c). Oil on canvas, 22 x 36 cm.

77.82.6 *Landscape with Cottage and Mill.* FLOCKENHAUS (German, 19th-20th c). Oil on canvas, 32 x 42 cm.

77.82.7 *Sicilian Vespers.* Christoph KRAY (German, 1658-1730). Oil on canvas, 32 x 42 cm. Depicts Easter Monday Massacre of 1282 in Palermo.

10-11 May 77. Naples, Italy.

☆ 77.83.1 *God the Father.* Girolamo D'AURIA (Italian, Neapolitan, 1577-1620). Marble. Semicircular frieze in high relief of God in a tondo holding a globe with putti on each side.

☆ 77.83.2 *Female Saint.* Annibale CACCAVELLO (Italian, Neapolitan, 1515-79). Marble. Woman in high relief in a rectangular niche with pilasters. Wearing a robe and veil and carrying a book and a bowl.

☆ 77.83.3 *Christ, The Redeemer.* Girolamo D'AURIA (Italian, Neapolitan, 1577-1620). Marble. Fingers of right hand broken. Freestanding Christ figure in a robe with right arm raised, sacred symbols of Crucifixion.

Jan 76. Rome, Italy.

77.84 *Mace.* Pre-Columbian. Copper and wood. Star-shaped mace attached to wooden javelin. The lower portion of the javelin ends in a copper point 14.5 cm. long on which three snakes are engraved. Mace: d. 11 cm, thickness 3.8 cm. Javelin h 162 x 2.5 cm.

30 Jul 76. Estella, Spain.

☆ 77.85 *Virgin with a Torch.* Spanish, 13th c. Polychromed wood, silver overlay, and jewels, h 90 cm. Romanesque Virgin with Child on lap, sitting on a hexagonal throne, and wearing a circular crown studded with three rows of gems.

29 Mar 77. Barcelona, Spain.

☆ 77.86 *Amorous Scene.* Lucas CRANACH the Elder (German, 1472-1553). Oil on panel, 28 x 18 cm. Three-quarter view of an old man embracing a young woman who is robbing his purse. Dated: 1515 at right of girl's left elbow. Ill. in F. J. Sanchez Canton, *La Colleccion Cambo.* Barcelona, 1955, no. 49.

8 Dec 76. Hampshire, U.K.

77.87 *Commode.* Chippendale (English 18th c). Wood, 91.4 x 61 cm. Fitted commode. Top drawer opens to expose beige covered surface which can be removed to expose recesses for accessories. Serpent-shaped top with three drawers; standing on bracket legs.

1-15 May 77. Naples, Italy.

☆ 77.88 *Madonna and Child.* Italian, Neapolitan, 16th c. Marble. Renaissance standing Madonna in robe and veil, nude Christ Child stands on a pedestal with left leg across her lap.

23 June 73. Basel, Switzerland.

☆ 77.89.1 *Tête Paysage.* 1947. Max ERNST (German, 1891-1976). Oil on canvas, 7.6 x 10.1 cm. "Max Ernst" in ur corner. Stylized trapezoidal head.

☆ 77.89.2 *English Tapdancers.* 1911 E.L. KIRCHNER (German, 1880-1938). Color woodcut, 43.2 x 25.4 cm. *Recovered.*

26 Dec 74. Baltimore, Maryland.

☆ 77.90 *Chest on Chest.* American Chippendale, 18th c. Wood, 210.4 x 99 cm. Bonnet-top chest on chest in two parts. Upper part fronted by gooseneck broken arch, three flower finials. Center drawer, flanked by two pocket drawers, has carved fan. Bracket base. Original brass pulls. One rear leg broken off during theft and left behind.

15 Oct 76. Long Island, N.Y.

☆ 77.91 *Spring.* Alfred VAN LEON (American, b 1924). Cherry wood, 152.4 cm. Abstract sculpture with intertwined zoomorphic forms.

15-16 Dec 76. Paris, France.

☆ 77.92a-b *Sword of King Charles X of France.* BAPST (Goldsmith), French 19th c. a) Sword with handle incrusted all over (except for the wrong side of the hand-guard) with 1,576 white diamonds of different sizes set in a regular and symmetrical order. Steel blade with gold inlays inscribed at top, "DAMAS DE SIR HENRY." b) Plain black morocco leather sheath with a polished gold mounting engraved with the name "BAPST" and a master-goldsmith's hallmark bearing the initials "L.D." The sword is part of the French crown jewels.

Aug 76. Rotorua, New Zealand.

☆ 77.93 *New Zealand Cross.* English, 19th-20th c. Silver attached to ribbon, crossmounted in case 25 x 8 cm. Engraved on reverse "John Mackintosh Roberts." Greek cross with 6-point stars on each arm; in center is a plaque reading New Zealand, surrounded by a laurel wreath, surmounted by a crown, and attached to ribbon by a bar of silver decorated with floral patterns. Silver is tarnished to bronze color, and ribbon to purple.

Sep 76. Malaga, Spain.

☆ 77.94 *Portrait of Don Carlos, Son of Philip II.* Alonso Sanchez COELLO (Spanish, 1515-90). Oil on canvas, 70 x 55 cm. Bust portrait of a young man wearing a hat, a high lace collar, and a gold medallion on a chain around his neck.

Oct-Nov 76. Berriogani de Ceberio (Vizcaya), Spain.

☆ 77.95 *Virgin and Child.* Spanish, 13th c. Polychrome wood, h 110 cm. Crowned Virgin holding Christ Child with left hand.

3 Oct 76. Salamanca, Spain.

☆ 77.96 *Pieta.* Spanish, 12th c. Polychromed stone, engraved. 60 x 50 cm. Rectangular sculptured stone, predominately light blue and dark ochre engraved with a scene representing the Pieta. This is the upper portion of a sculptured ensemble.

18-25 Sep 76. Ware (Hertfordshire), U.K.

☆ 77.97 40 antique French, English, and German dolls dating from 1890 to 1930. List available.

77.103. *Tabernacle Door.* Tuscan,15th c

77.106. *Pavlova Mask.* Malvina Hoffman

Nov 76. Esine (Brescia), Italy.

☆ 77.98 *Virgin and Child.* Callisto PIAZZA da Lodi (Italian, 1505-61). Oil on canvas, 115 x 162 cm. Seated Virgin with Christ Child on lap against a rural background. St. Peter on her right with key in his left hand; St. Paul on left, hand resting on a long sword.

24-5 May 76. New York, N.Y.

77.99.1 *Necessaire.* English, ca 1765. Agate, gold, diamond, crystal, porcelain, small size. Small yellow agate and gold mounted necessaire with diamond thumbpiece. It contains two crystal and gold mounted perfume bottles with porcelain bird finials, a yellow agate and gold mounted match box and a variety of manicure implements.

77.99.2 *Bowl.* FABERGE (Founder, Carl Peter Gustavovich, Russian, 1846-1920). Gold, enamel; small and round. Small gold bowl with a band of varicolored enamel around the center, standing on three clawed feet.

77.99.3 *Frame.* FABERGE (Founder, Carl Peter Gustavovich, Russian, 1846-1920). Gold, enamel; small rectangular. Gold and white enamel frame decorated with rose buds.

77.99.4 *Frame.* FABERGE (Founder, Carl Peter Gustavovich, Russian, 1846-1920). Gold, small oval. Oval gold frame decorated with varicolored gold rose buds.

77.99.5 *Clock.* FABERGE (Founder, Carl Peter Gustavovich, Russian, 1846-1920). Jasper, enamel, diamonds, gold, rubies; 7.6 x 4.5 cm. Gray-green jasper clock with white enamel dial encircled by rose diamonds, mounted with four color gold decorations set with rubies and with white enamel trim and handle; on four gold bun feet.

77.99.6 *Frame.* FABERGE (Founder, Carl Peter Gustavovich, Russian, 1846-1920). Gold, enamel; small rectangular. Gold and dark blue enamel frame.

23 Oct. 76. Castelvetrano, (Sicily), Italy.

☆ 77.100.1 *Madonna di Loreto.* Italian, Sicilian School, 18th c. Oil on canvas, 180 x 150 cm. Madonna and Child wearing crowns, in ornate robes, surrounded by angels, in sky; landscape of a small town and countryside below.

☆ 77.100.2 *St. Spiridione.* Italian, Sicilian School, 18th c. Oil on canvas, 100 x 90 cm. St. Spiridione, in ecclesiastical robes, blesses a kneeling peasant.

14 May 77, Orsomarso (Calabria), Italy.

☆ 77.101.1-4 *Four Paintings (Saints).* Italian baroque, 17th-18th c. Oil on canvas, as follows: 1) S. Luigi Gonzaga. Round. Diam approx 60-70 cm; 2) *Christ Enthroned,* 60 x 30 cm. 3) Male saint; 4) Sainted Bishop 60 x 30 cm. Vaulted top.

5-6 Jun 77. Brivio (Como), Italy.

☆ 77.102.1 *St. George.* Italian, Lombard school, 17th c. Oil on canvas, 160 x 100 cm. St. George with flag kneels in foreground.

☆ 77.102.2 *St. Joseph Adoring the Child.* Italian, early 19th c. Oil on canvas, approx. 160 x 100 cm. St. Joseph leans over Christ Child who lies in a manger.

18 Jun 77. Florence, Italy.

☆ 77.103 *Tabernacle Door.* Italian, Tuscan, 15th c. Intarsia wood, 34 x 19 cm.

2-10 Jun 77. Naples, Italy.

☆ 77.104.1-6 *Six Heads of Putti.* Bartolomeo GRANUCCI (Italian, 18th c). Gilt Bronze. Heads and wings from a baroque altar.

☆ 77.104.7-12 *Six Saints.* Italian, 18th c. Gilt bronze. Six standing figures from a baroque altar.

25 Jun 77. Padua, Italy.

☆ 77.105 *Portrait of a Poetess.* Attr to PALMA il Vecchio (Jacomo Negretti) (Italian, 1480-1528). Oil on canvas, 27.5 x 23.5 cm. Bust portrait of a young woman in a brocaded dress wearing a crown of laurel and holding a book.

26 Feb 77. New York, N.Y.

☆ 77.106 *Head of Anna Pavlova.* Malvina HOFFMAN (American, 1885-1966). Bronze, h 17.8 cm., base 7.6 cm. Signed on rim of hat (flat back). Excellent condition. Gold face with brown (others in the edition have green patina). Bronze head of a woman, eyes closed, wearing a necklace, earrings, and a tiara.

Florence, Italy. Date of theft not available.

77.107 *Jacket.* Ching Dynasty (1644-1912). Silk and satin. Silk jacket with satin borders embroidered with silk and gold thread. Inv. no. 13821. Exh in *Arte Cinese dinastia Ch'ing.* Gipsoteca dell' Istituto di Firenze, n. 72, p. 64.

3 Nov 76. Bastiglia (Modena), Italy.

☆ 77.108 *Madonna as a Child with St. Anne and Angels.* Italian, 18th c. Oil on canvas, 70 x 47 cm. Madonna reads from an open book held by St. Anne. St. Joachim at right. Angels at left. Two putti overhead hold wreaths. Architectural setting.

3-4 Jan 76. Montale (Modena), Italy.

☆ 77.109.1 *Magus.* Tyrolean, 20th c. Wood. Sculpture of a Wise Man carrying a gift.

☆ 77.109.2 *Magus.* Tyrolean, 20th c. Wood. Figure carrying a tray on left side.

☆ 77.109.3 *Magus.* Tyrolean, 20th c. Wood. Figure carrying a gift.

☆ 77.109.4-6 *Shepherds.* Tyrolean, 20th c. Wood. Three shepherds in a resting position.

21-2 Jan 77. San Felice Sul Panaro (Modena), Italy.

☆ 77.110.1-12 *Stations of the Cross.* Italian, 18th c. Oil on canvas. Each 30 x 20 cm. Twelve paintings depicting the Passion of Christ, each bearing an inscription with the title of the painting, framed in an ornate gilded rococo frame.

9 Feb 77. Trivento, Italy.

☆ 77.111.1 *Cross.* Italian, 10-11th c. Copper, 62.5 x 47 cm.

☆ 77.111.2 *The Virgin as a Child* (Part of a group with St. Anne). Italian, 13-14th c. Wood, 80 x 28.5 cm. Arms missing from elbow. Lower part of dress deteriorated. Figure of a young girl, head turned to right, wearing a shawl and a dress with sash around waist.

29 Sep 77. Kitzbuhel (Tirol), Austria.

77.112a-b *Angels.* Austrian, 16-17th c. Polychromed wood, h 32 cm. Pair of baroque angels in seated position with outstretched arms. Gilded and flesh tones.

☆ 21 Aug 76. Perg, Austria.

77.113 *St. Mary Magdalen.* Austrian, 18th c. Polychromed wood, h 70 cm. Baroque female figure kneeling, with right arm extended. Gold outer garment falling in folds to floor. Undergarment visible, painted blue. Detail from an original crucifixion scene.

77.117.1. *Madonna and Child.* Italian, 16th-17th c

77.118.1. *Virgin and Child with Infant St. John.* Florentine, 15th c

77.118.4. *Annunciation.* Italian, 16th c

29 Sep 77. Harberg, Austria.

77.114 *Pieta.* Franz PEINDL. (Austrian, 19th c.) Polychromed wood, h 80 cm. Seated Virgin with green head shawl. Red and blue gown with gold seam. Christ lying on lap, head supported by right hand of mother.

13-14 Feb 77. Bertinoro (Forli), Italy.

☆ 77.115 *SS. Donatus & Catherine of Alexander.* Italian, Forlivese School, 18th c. Oil on canvas. 400 x 140 cm. Baroque frame.

22 Aug 76. Fristadt, Austria.

☆ 77.116.1 *Virgin and Child.* Austrian, ca 1490. Polychromed wood, h 80 cm. Late Gothis Virgin wears gilded crown, brown hair falling to hips, face flesh colored. Undergarment visible, gold colored outer robe bound up in folds around body. Holding Child with both hands.

☆ 77.116.2 *St. Peter.* Austrian, ca 1490. Polychromed wood, h 80 cm. Late Gothic figure, head turned to left, hair falling to neck. Green undergarment. Outer robe held together with clasp. Holds gold book in left hand and gold key in right hand.

28-9 Jun 77. Rivello, Italy.

☆ 77.117.1 *Madonna and Child.* Italian, 16th-17th c. Oil on panel. Enthroned Madonna holding Child at left; two angels hold a crown above her.

☆ 77.117.2a-b *Two Angels.* Italian (Neapolitan School), 18th c. Polychromed wood. In seated position with arms outstretched.

16-17 Feb 77. Arezzo, Italy.

☆ 77.118.1 *Virgin and Child with St. John.* Italian (Florentine), 15th c. Oil on panel (?) Tondo. Renaissance Madonna and Child with infant St. John before a wall, with landscape background.

☆ 77.118.2-3 *Christ in the Garden; Temptation of Christ.* Italian, 17th c. Oil on panel. 42.5 x 29.5 cm.

☆ 77.118.4 *Annunciation.* Italian, 16th c. Oil on glass, 25 x 19 cm. Seated Virgin reading at right, God the Father in heaven at left, Angel of Annunciation below. Dove is addressing the Virgin at center.

2-3 Jul 77. Molinella (Bologna), Italy.

☆ 77.119 *Madonna and Child.* Italian, 16th c. Oil on canvas, attached to wood panel, with gold and silver *ex votos,* 30 x 40 cm. Heads of Madonna and Child each in an oval surrounded by gold and silver *ex votos.*

22-3 Jan 77. Pompeii, Italy.

☆ 77.120.1-12 *Mythological Figures.* Roman, 1st c. AD. Fresco, 30 x 25 cm. each. Twelve mythological male and female figures in Roman attire. Prov: Pompeii, Fonel, Casa no. 25.

21 Dec 76. New York, N. Y.

77.121.1-3 Three Works: *New England Nativity; Young Widow; Amid the Stars.* Ruth RAY (American, d 1978). Watercolor, each 10.2 x 12.7 cm.

30 Mar 77. New Jersey.

77.122.1 *The King.* Jack LEVINE (American, b 1915)). Lithograph, 83.8 x 66 cm.

77.122.2 *Boy with a Red Béret.* George SHAW (American, b 1924). Oil on canvas, 48.25 x 61 cm.

77.122.3 *Father and Son.* Norman ROCKWELL (American, 1895-1978). Charcoal sketch, 73.7 x 68.6 cm.

77.122.4 *Barbra Streisand.* Albert HERSCHFIELD (American, b 1903). Lithograph, 55.9 x 45.7 cm.

77.122.5 *Summer Scene.* George SHAW (American, b 1924). Oil on canvas, 50.8 x 26.7 cm.

77.122.6 *Rondolay.* Richard STRAYLEY, (American, 20th c). Oil on canvas, 116.8 x 96.5 cm.

77.122.7 *A Spinal Nude.* Salvador DALI (Spanish, b 1904). Lithograph, 40.7 x 50.8 cm.

77.122.8 *Jacob Lamenting the Death of Joseph.* Marc CHAGALL, (Russian, b 1887). Lithograph, 40.7 x 48.2 cm.

77.122.9 *Young Man.* BOULANGER (Dates unavailable). Lithograph, 86.4 x 71.1 cm.

77.122.10 *Winter Scene, The Mill on the Brandywyne.* Andrew WYETH (American, 1917). Watercolor, 50.8 x 44.5 cm. Depiction of mill scene with house.

77.122.11 *Nude Woman.* Pierre Auguste RENOIR (French, 1841-1919). Lithograph, 48.3 x 55.8 cm.

77.122.12 *Josephine.* Richard STRAYLEY (American, 20th c). Oil on canvas, 172.75 x 96.6 cm. Depiction of woman standing before mirror.

30 Mar 77. New York, N. Y.

☆ 77.123 *Small Maggie.* Raymond DUCHAMP-VILLON (French, 1876-1919). Bronze, h 31.1 cm. Dated 1911. Heavily-modeled head on high, irregularly shaped base. Photo courtesy of Xavier Fourcade, Inc.

25 Feb 76. London, England.

☆ 77.124.1 *Bagpipes.* English, Northumbian, ca 1800, signed "R. REID." Bellows-blown small pipes covered in black velvet. Ivory pipes, silver keys and mounts.

☆ 77.124.2 *Bagpipes.* Irish-Union-pipes from Cork, 19th c. Bellows-blown pipes, covered in old tartan. Ivory pipes, silver keys and mounts.

19 Sep 76. Waitsfield, Vt.

☆ 77.125.1-2 *Fu Dogs, Temple Chimera.* Ming Dynasty (Chinese, 1368-1644). Glazed terra-cotta three-color ware, h 1 m. Sculpture of lion dog seated on square pedestal. Wide eyes, open mouth, curled hair.

21 Apr 77. New York, N. Y.

☆ 77.126 *Adni.* Jeffrey MARON (American, 20th c). Steel, 30.5 x 7.6 x 12 7 cm. Dated: 1975. Steel horizontal wrappings around base with two steel forms rising vertically.

19 Feb 77. San Antonio, Tx.

☆ 77.127.1 *Femme au chapeau.* Pierre Auguste RENOIR (French, 1841-1919). Oil on canvas, 29.2 x 26 cm. *Recovered.*

☆ 77.127.2 *Le bouquet.* Pierre Auguste RENOIR (French, 1841-1919). Oil on canvas, 46.9 x 35.6 cm. Signed: "Renoir" at ll. *Recovered.*

☆ 77.127.3 *L'enfant au biscuit.* Pierre Auguste RENOIR (French, 1841-1919). Lithograph in color on white paper. Signed: "Renoir" at ll. *Recovered.*

☆ 77.127.4 *Citron et tasse.* Pierre Auguste RENOIR (French, 1841-1919). Oil on canvas, 22.8 x 33.9 cm. *Recovered.*

77.123. *Small Maggie.* Raymond Duchamp-Villon.

77.135. *Adoration of the Shepherds.* Alessandro Allori

77.136. *Fishing Boats.* Margotte de Quivieres

☆77.127.5 *Guernsey.* Pierre Auguste RENOIR. (French, 1841-1919). Oil on canvas. 22.9 x 34 cm. Signed: ''Renoir'' at l r. *Recovered.*

☆15 May 77. San Antonio, Tx.

77.128.1 *Guitar & Wine Glass.* Pablo PICASSO (Spanish, 1881-1973). Collage and charcoal. 47.9 x 36.5 cm. ''Le Jou la bataille s'est engage'' at l l. *Recovered.*

☆77.128.2 *Femme coucheé.* 1915. Pablo PICASSO (Spanish, 1881-1973). Pencil on paper, 31.8 x 24.8. Signature: ''Picasso'' at l l. RECOVERED.

☆77.128.3 *L'Homme à la guitar.* Pablo PICASSO (Spanish, 1881-1973). Etching printed in black, 15.2 x 10.8 cm. No. 39/100. *Recovered.*

☆77.128.4 *Sailors.* Pablo PICASSO (Spanish 1881-1973). Watercolor on paper, 31.8 x 22.6 cm. Signed: ''Picasso'' at l r. Dated 1903. *Recovered.*

22 Jul 77. Florence, Italy.

☆77.129 *Stemless Chalice.* Italian, 17th c. Silver, h 8 cm. Decorated alternatively with a stylized lily and a bee.

14 Nov 76. Boston, Ma.

☆77.130 *Young Onion Rearing Its Toes,* 1944. Alexander CALDER (American, 1898-1977). Gouache on paper, 78.7 x 57.2 cm. Four shapes on white background; at left a dark hourglass, at right three-legged striated shape. In center three-legged shape which appears to be an onion.

10 Sep 77. Eferding, Austria.

77.131 *St. John the Baptist.* Austrian, ca 1840. Polychromed wood, h 42 cm. High Baroque figure depicting St. John the Baptist with symbolic lamb, on octagonal base. H 12.5 cm. d. 2.5 cm.

16 Dec 76. Madrid, Spain.

☆77.132 *Angels Announcing Birth of Christ to Shepherds.* Nicolas BERCHEM (Dutch, 1620-83). Oil on canvas, 100 x 150 cm. Two shepherds in center looking at brilliant clouds above. In foreground five large cows and four sheep.

31 Dec 76. Monta Marta, Spain.

☆77.133 *Virgin of Monreal.* Spanish, 14th c. Polychromed wood, h 25 cm. Romanesque Virgin with Child seated on lap.

27-8 Nov 76. Paris, France.

☆77.134.1 *Reclining Nude.* Pierre Auguste RENOIR (French, 1841-1919). Oil on canvas, 35 x 47 cm. Ca 1890. Ref: F. Daulte, *Renoir: Catalogue raisonné de l'oeuvre peint,* v.l. Lausanne, 1971, no. 636.

☆77.134.2 *The Banks of the Loing and the Hill of S. Nicaise,* 1890. Alfred SISLEY (French, 1839-99). Oil on canvas, 38 x 56 cm. Signed and dated: ''Sisley 90.'' Landscape with canal in foreground and small houses in middleground. Ref: Similar works are illustrated in F. Daulte, *Sisley, Catalogue raisonne,* Lausanne, 1959, nos. 730-31.

5-6 Aug 77. Palermo, Italy.

☆77.135 *Adoration of the Shepherds.* Alessandro ALLORI (Bronzino II) (Italian, 1535-1607). Oil on canvas, 315 x 204 cm. Signed: Alexander Allorius C. Fl.FA.MDLXXVIII.

15 Feb 77. Chicago, Il.

☆77.136 *Fishing Boats.* Margotte de QUIVIERES (French, 1854-1907). Oil on canvas, 15.2 x 11.4 cm. Signature l r: ''P. Margotte de Quivieres à mon ami R. Knoedler.'' Boats on expanse of water. One large gaff-rigged sloop in center moving towards left. Two boats in left distance and one on horizon at right.

8-11 Apr 77. Westmount (Quebec), Canada.

☆77.137 *Rochers de l'Estaque,* 1882. Pierre Auguste RENOIR (French, 1841-1919). Oil on canvas, 32.2 x 40.1 cm. Signed: ''Renoir 82.'' Rocky landscape with trees at lower right.

24 May 77. New York, N. Y.

☆77.138 *Box of Minutiae,* Joseph CORNELL (American, 1903-73). Collage construction in plastic, 17.5 x 29 x 9.5 cm. Signed: ''Joseph Cornell.'' Dated 1932. Rectangular box containing: four round pill boxes, two signed, two containing pictures and tiny balls; and a round domed glass case enclosing a porcelain angel with a spring wrapped around it.

11 Feb 77. Oakland, Ca.

☆77.139.1 *Horizon II.* Gary JENSEN (American, 20th c) Acrylic on canvas, 68.6 x 83.8 cm. Signed: l r. Nude female reclining against curved horizon.

☆77.139.2 *Junkyard.* Gary JENSEN (American, 20th c) Acrylic on canvas, 70 x 76.2 cm. Possibly signed on back. Pile of automobile bodies.

8 Aug 77. Santa Monica, Ca.

77.140.1-170 *170 Works: Landscapes and Portraits.* Martin Paul LUBNER (American, b 1929). 24 oil paintings; 4 casein paintings; 20 matted drawings; 150 unmatted drawings. Inventory list available.

77.140.171-8 Eight Genre Pictures. Sam POLLACH (American, 20th c) Seven unframed oil paintings; one framed oil painting. Inventory list available.

77.140.178-325 148 Works: Landscapes, Portraits, Still Life. Arnold MESCHES (American, 20th c). 33 oil paintings; 16 pen and ink drawings; 92 prints; 7 watercolors and gouache. List available.

27 Mar 77. Maderia, Portugal

☆77.141 *Shepherdess.* Derby School (English, 18th c). Faience, h 14.5 cm. Standing female figure with a dog standing on hind legs. Flowers behind the figure at left.

29 Jan 76. Logromo, Spain.

☆77.142.1 *Virgen del Legarda.* Spanish, 14th c. Polychromed wood, h 80 cm. Romanesque standing Virgin with Child at right.

☆77.142.2 *Virgin del Rosario.* Spanish, 14th c. Polychromed wood, h 80 cm. Romanesque Virgin with Child in right arm, holding rosary. beads.

23 May 77. Oklahoma City, Ok.

☆77.143.1 *Railroad Crossing on Cape Cod.* Edward HOPPER (American, 1882-1967). Watercolor on paper, 45.7 x 55.9 cm. Signed. Railroad crossing with trees to the left against multi-colored sky.

☆77.143.2 *Marine Scene.* Lyonel FEININGER (American, 1871-1956). Watercolor on paper. 40.6 x 50.8 cm. Signed.

☆77.143.3 *Head of Youth.* ca 1938. Diego RIVERA (Mexican, 1886-1957). Charcoal and sanguine on rice paper, 25.4 x 35.6 cm. Signed. Mounted on a piece of rough celotex, painted umber background. Cartoon of a face for a mural.

77.143.1. *Railroad Crossing on Cape Cod.* Edward Hopper

77.144.1-2. *Annunciation Group.* Giovanni Angelo del Majno

☆77.143.4 *Head of a Man.* Dutch, 17th c. Graphite on paper, 17.8 x 22.9 cm. Grayish white paper. False signature of FRAGONARD. Man about 50 or 60 years of age, with longish hair and goatee, with a wide lace collar.
A Japanese print by Utamaro, pair of Chinese jade candlesticks, and several rare books were also stolen. List available.

12-13 Aug 77. Morbegno, Italy.

☆ 77.144.1-32 *Rededos Sculptures.* Giovanni Angelo DEL MAJNO (Italian, 16th c). Polychromed wood. Date: 1616-18. Twelve musical angels; twelve apostles; two statues of Annunciation group (Virgin & Angel Gabriel); two groups of kneeling angels (in lunette); two female saints (SS. Anne and Lucy); two male saints (SS. John the Baptist and Roch).

☆ 77.144.33-34 *Two Angels from a Reredos.* Italian, 18th c. Polychromed wood. Ref: Gnoli Lenzi, *Inventario degli oggetti d'arte d' italia, IX, Provincia di Sondrio,* 1938, p. 192.

Dec 70-Jun 71. Chicago, Ill.

☆ 77.145.1 *Storm at Sea.* F. D. BRISCOE (English, 19th c). Oil on panel, 12.7 x 20.3 cm. Row boat with figures on a rough sea.

☆ 77.145.2 *Allegro.* Louis di VALENTIN, ca 1944. Oil on canvas, 20.3 x 24.5 cm. Signed: di Valentin. Expressionist rendering of a man playing the cello.

☆ 77.145.3 *The Arab Chieftain.* Jean VIBERT (French, ca 1890). Oil on panel, 22.2 x 19.2 cm. Signed: "Vibert." Chieftain seated on a carpet before a wall, wearing a turban.

☆ 77.145.4 *Six Artist's Models.* Sir John Everett MILLAIS (English, 1829-96). 22.2 x 28.6 cm. Markings: On back: "Presented by Sir John Millais in 1850 to his model Carlo Vanucci." Six male portrait heads in a single composition.

18 Apr 77. Pittsburgh, Pa.

☆ 77.146.1 *Man in Riding Clothes,* 1905. Pablo PICASSO (Spanish, 1881-1973). Watercolor and ink, 20.9 x 14.8 cm. Standing figure with riding crop in right hand, cap in left hand, wearing high boots.

☆ 77.146.2 *In the Park.* Berthe MORISOT (French, 1841-95). Watercolor, 15.2 x 20.3 cm. Landscape with large tree trunck in left foreground and two figures on a path in background.

18 Apr 77. Sudbury, Ma.

77.147.1 *Alpheus B. Marshall.* John LOOS (Belgian, 19th c). Oil on canvas. 55.9 x 81.3 cm. Signed. Date: "Antwerp 1874." Three masted ship, full rigged square sails and dark hull, carrying Canadian ensigns and pennants with ship's name on bow and flying pennant.

77.147.2 *Annie J. Marshall.* John LOOS (Belgian, 19th c). Oil on canvas, 55.9 x 81.3 cm. Signed and dated: "Antwerp 1879." Three masted ship, full rigged, square sails and dark hull. Canadian ensigns and pennants with ship's name on bow quarterboards and flying pennants.

77.147.3 *Tamar E. Marshall.* Att to John LOOS (Belgian, 19th c). Oil on canvas, 55.9 x 81.3 cm. Possible signature hidden by frame. Three masted ship, full rigged, square sails and dark hull. Canadian ensigns and pennants with ship's name on bow quarter boards and flying pennants.

28 Sep 76. New York, N.Y.

☆ 77.148.1 *Boat in Early Morning,* 1918. William ZORACH (American, 1887-1966). Watercolor, 55.9 x 38.1 cm. Cubist landscape with sailboat in foreground and houses in background.

77.148.2 *The Wave.* David LEVINE (American, 20th C) Watercolor, 50.8 x 68.6 cm.

77.148.3 *Deer Island, Maine,* 1922. John MARIN (American, 1870-1953). Watercolor, 33 x 43 cm.

77.148.4 *Ann.* Robert HENRI (American, 1865-1929). Oil on canvas, 91.4 x 73.6 cm.

Asheville, N.C. Date of theft not available.

☆ 77.149. *Vase.* K'ang Hsi Period (Chinese, Ch'ing Dynasty, 1662-1722). Porcelain, blue cobalt oxide glaze, 80 cm. Condition: Good, small chip on rim. High vase with flaring rim at top. Cobalt oxide decoration depicting four clawed dragons in flat pattern on body and neck. Bulbous body.

☆ 7 Dec 76.Brussels, Belgium.

77.150 *Head of Livia.* (Roman, 1st c AD). White marble, 26.5 cm. Markings: Purple and wine-red traces in hair. Portrait head of wife of Augustus, wearing a crown. Hair in waves. Back bun sculpted separately. Hair falling along nape of neck. Eyes vacant, ears pierced.

18 Feb 77. New York, N.Y.

☆ 77.151.1 *The Bronco Buster.* Frederic REMINGTON (American, 1861-1909). Bronze, h 58 cm. Signed. Foundry mark: Roman Bronze Works, N.Y. No. 191. *Recovered.*

☆ 77.151.2 *The Cheyenne.* Frederic REMINGTON (American 1861-1909). Bronze, h 57. cm. Signed. Foundry mark: Roman Bronze Works, N.Y., No. 46. *Recovered.*

Apr 77. Seattle, Wa.

☆ 77.152 *This Must Be the Place,* 1965. Roy LICHTENSTEIN (American, b. 1923). Serigraph, 59.7 x 45.1 cm. May be marked with accession number "65.23."

Denver, Co. Date of theft not available.

☆ 77.153. *Grizzly Encounter.* Robert SCHELL (American, 20th c). Bronze, 22.9 cm. Two casts stolen: 1/10, 2/10. Male figure in loin cloth spearing a standing bear.

10 Sep 76. Vienna, Austria.

☆ 77.154 *The Artist Drawing.* Albert Paris Von GUETERSLOH (Austrian, 1887-1973). Mix ed media on paper. Signed and dated: 1970. Artist drawing at board with a young female model.

18 Apr 77. Acton, Ma.

☆ 77.155.1 *Three Brothers.* CURRIER & IVES (American, 19th c). Lithograph, 66.1 x 48.3 cm.

☆ 77.155.2 *Drumore Hounds at Wheaton Whinn.* Lionel EDWARDS (English, 19th c). Lithograph. Four fox hunters riding away from viewer at lower right. Brook at lower left and small tree at center.

Winter 77. San Francisco, Ca.

77.156.1 *The Gin Mill.* Thomas Hart BENTON (American, 1889-1970). Ink and sepia, 20.3 x 25.4 cm. Dated: 1922.

77.156.2 *Holy Roller.* Thomas Hart BENTON (American, 1889-1970). Ink and sepia, 20.3 x 25.4 cm. Dated: 1924.

Palm Beach, Fla. Date of theft not available.

☆ 77.157 *Dark Cryptic,* 1975. Louise NEVELSON (American, b 1900). Wood, oil, 14 x 29.2 cm. Black-painted hinged box housing geometric wooden objects.

77.146.1. *Man in Riding Clothes,* Pablo Picasso

77.146.2. *In the Park.* Berthe Morisot

77.150. *Head of Livia.* Roman, 1st c. AD

Winter 77. New York, N.Y.

☆ 77.158.1 *Venus & Amor.* Palma Giovane (Jacopo Negretti) (Italian, 1544-1628). Brown ink on paper, 17.8 x 25.4 cm. Reclining female nude holding a child at her right side and a torch in her left hand. *No longer at large.*

77.158.2 *Reclining Male Nude.* (French, 19th c). Black crayon with white highlights on gray paper, 39.3 x 57.2 cm. Figure lies on right side facing front, supported on right arm, left arm reaching for a rope. *No longer at large.*

Winter 77. Paris, France.

☆ 77.159 *Standing Male Figure.* Egyptian. Bronze, h 27 cm. Frontal figure wearing high headdress and horizontally striated loincloth; left foot slightly forward; right arm raised with hand broken off above wrist.

Winter 77. San Francisco, Ca.

☆ 77.160 *Falstaff.* Edward GRUTZNER. (German, 1846-1925). Oil on panel, 14 x 18.4 cm. Portrait of man in costume with large beret and ruffled collar. Head tilted backwards, smiling.

Winter 77. New York, N.Y.

☆ 77.161 *Le garcon couronne.* Pablo PICASSO (Spanish, 1881-1973). Crayon and le bistre, 46 x 55.2 cm. Date: ''1er Janvier 67.'' Male and female seated nudes with nude male child standing between them.

16 Nov 76. Concord, Ma.

☆ 77.162.1 *Mr. John Apthorp and Two Daughters.* Angelica KAUFFMAN, (Swiss, 1741-1807). Oil on canvas, 96.5 x 134.6 cm. Seated man gazing at two young women to his right.

77.162.2 *Country Landscape.* George INNESS (American, 1825-94). Oil on canvas, 55.9 x 40.6 cm. Man in a rowboat on a lake, cows standing on the shore.

77.162.3 *Seascape.* Thomas PATCH (English, 19th C) Oil on canvas, 88.9 x 127 cm. Boats in water and people on shore.

77.162.4 *Harbor Seascape.* John PETERSON (American). Oil on canvas, 30.5 x 40.7 cm. Small harbor at twilight, with moored sailboats.

77.162.5 *Loving Cup.* Timothy & Thomas Rush REY (English, ca 1765). Silver, h 20.3 cm. Markings: Apthorp crest at center, one side includes five pointed star with motto ''Fari Quae Sentiat,'' Wreaths and chasing. Cup with two handles and domed cover, fluted body and silver boot.

Winter 77. New York, N.Y.

77.163 *Horapollo (Horus Appollo).* Jacques KERVER (French, ca 1543). Book, illustrated. Octavo. Binding early 18th century mottled calf, morocco back label, gilt arms of Marquis de Villeneuve stamped on the sides in 19th century, 1st edition, 97 woodcuts.

27 Oct and Dec 76. New York N.Y.

☆ 77.164.1 *American Eagle.* Edward Fenno HOFFMAN (American, 20th c). Bronze, h 45.7 cm. Large bird holding fish in claws on a marble base.

☆ 77.164.2 *American Breed.* Lucile HAMPTON (American, 20th c). Bronze, h 20 cm. Signed. Indian riding a bucking horse.

☆ 77.164.3 *American Buffalo.* Lucile HAMPTON (American, 20th c). Bronze, h 15 cm. Buffalo standing on an oval base.

☆ 77.164.4 *Grandmother.* Pat MATHIESEN (American, 20th c). Bronze, h 29.2 cm. Elderly Indian woman wrapped in fringed blanket.

77.164.5 *Feeling Good.* Pat MATHIESEN (American, 20th c). Bronze, h 24 cm. Signed.

77.164.6 *Filly at Sunset.* Una HANBURY (American, + 1978). Bronze, marble base, h 24.1 cm. Signed.

New York, N.Y. Date of theft not available.

77.165.1-2 *Portraits of Rev. Z. Case and Mrs. Katherine Case.* Att to Noah NORTH (American, 19th c). Oil on wood. Primitive bust portraits.

☆ 77.165.3 *George Washington,* 1917. Cyrus FUREY. (American, 20th c). Oil on canvas, 101.6 x 91.4 cm. Signed. Frontal bust portrait.

Boston, Ma. Date not given.

77.166.1 *Girl Playing a Lute.* Vaino AALTONEN (Finish, 20th c) Oil on canvas, 95.6 x 66 cm. Wearing short brown hair and a blue dress.

77.166.2 *Portrait of an Elderly Woman.* Ester HELENIUS (Finnish, 20th c) Oil on canvas, 73.6 x 71.1 cm. Bust portrait, wearing turquoise high-collared dress or coat.

New York, N.Y. Date not given.

77.167 *St. Bartholomew.* Bernardo STROZZI (Italian, 1581-1644). Oil on canvas. 62.2 x 47 cm. Bearded saint in left profile view.

Milwaukee, Wi. Date of theft not given.

☆ 77.168 *Mask.* Mexican (Pre-Columbian), Teotihuacan. Onyx, 15.2 x 16.5 cm.

Winter 77. New York, N.Y.

☆ 77.169 *The Boat Landing.* Maurice PRENDERGAST (American, 1859-1924). Watercolor, 29.8 x 51.4 cm. Signed lr ''Maurice Prendergast.''
Many figures lining a pier, moored sailboats at left in a harbor.

New York, N.Y. Date of theft not given.

☆ 77.170 *La Mondana.* Lorenzo VIANI (Italian (?), 20th c). Ink on paper, 26 x 34.9 cm. Signed lr ''Viani.'' Standing figure of woman with right hand on hip wearing a large brimmed hat, garden dress and string of beads.

Iowa City, Io. Date of theft not given.

77.171.1 *Photographic Sketchbook of the Civil War.* Alexander GARDNER (American, 19th c). Photographs. Two volumes, folio set of 100 mounted photos of the American Civil War with descriptive texts.

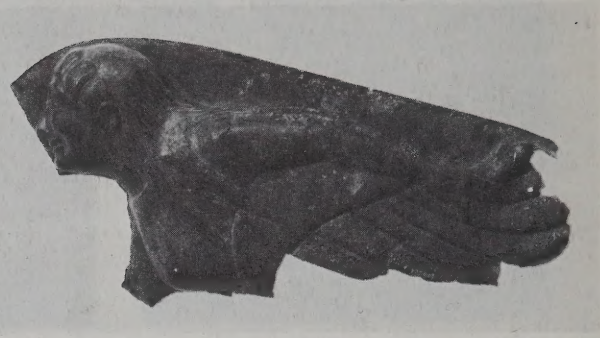
77.171.2 *Illustrations of Typical North American Indians.* W.H. & Hilliers JACKSON (American, 1877-96). Photographs, 45.8 x 61 cm. Two volumes, scrapbooks containing individual and group portraits of American Indians.

77.171.3 *Camera Work.* (American, 1903-17). Photographs. Forty-eight issues, each issue containing ca 10 plates, including works by Stieglitz, Steichen, White, Kasebier, Coburn, De Meyer, Strand.

12 Aug 77, Perugia, Italy

☆ 77.172.1 *Plaque.* Etruscan. Bronze. Prov: Castel S. Mariano. Ref: G.B. Vermiglioli, *Saggio di bronzi etruschi,* p. 59, tav. I. 13; Petersen, in *Rom Mitt,* IX, 1894, p. 308, s. 54, fig. 11, p. 305. Low relief. Head, shoulder and right hand; depicts a siren or harpy in profile.

77.162.1. *Mr. John Apthorp and Two Daughters.* Angelica Kauffmann



77.172.1. *A Siren or Harpy.* Etruscan

☆ 77.172.2 *Plaque.* Etruscan. Bronze, 11 x 9 cm. Inv. 464. Ref: G.B. Vermiglioli, *Saggio di bronzi etruschi,* p. 59, s. Tav. I, 14; Petersen, in *Rom Mitt.* IX, 1894, p. 308, s 55. Harpy or siren in profile, left hand at side.

North Castle, N.Y. Date of theft not given.

☆ 77.173 *Brewster Farm Near Ephrata, Pa.* American with initials J.A., 19th c. Oil on canvas, 50.8 x 63.5 cm. Gothic revival farmhouse attached to farm buldings, river in foreground, figures and domestic animals in landscape.

2 Aug 75. Paris, France.

☆ 77.174 *First Empire Infantryman on Guard.* Ernest MEISSONIER (French, 1815-91). Oil on canvas, 25 x 17 cm. Soldier in profile before a wall with rifle over his left shoulder.

20-21 Aug 77. Naples, Italy.

☆ 77.175 *Coronation of the Virgin.* Italian, Neapolitan School, 15th c. Triptych, oil on wood. A three-line inscription in Gothic characters at the bottom of the center panel. Virgin kneels before enthroned Christ, orchestra of angels behind. Side panels depict Sts. John the Baptist and John the Evangelist.

30 Aug 77. Montalcino (Siena), Italy.

☆ 77.176 *Chalice.* Italian, 18th c. Silver, 25 x 12 cm. Rococo style, elaborately decorated with heads of putti and rocaille decoration.

4 Dec 76. Watermael-Boitsfort, Belgium.

☆ 77.177 *Virgin and Child.* French, Meuse Valley School, 14th c. Polychromed wood, h 75 cm. Seated Virgin holding standing Child on her right knee, both wearing crowns.

28-30 Sep 74. Stockholm, Sweden.

☆ 77.178 Untitled. Joan MIRO (Spanish, b 1893). Gouache, 30 x 45 cm. Colors: Gray background with red, blue, yellow green. Subject was used as the cover of a book dedicated to Miro by Ralph Hermans. Natten Och Drommen Att Mala Son Miro (A Dream in which I Painted like Miro).

11 Oct 76. Rome, Italy.

77.179 *Complete Works of Franz Schubert.* (Austrian, 1797-1828). Original seven-volume edition, bound in original green cloth, in a special case.

25 Aug 77. Brussels, Belgium.

☆ 77.180 *Portrait of a Woman.* 1860-70. Alfred STEVENS (Belgian, 1823-1906). Oil on panel, 22 x 17 cm. Monogram ul: "AS." Woman in profile wearing a hat sitting in an armchair.

10-11 Jul 76. Rome, Italy.

☆ 77.181.1 *Virgin Mary.* Dominico Zampieri (Il DOMENICHINO) (Italian, 1581-1641). Oil on canvas, 90 x 70 cm. Virgin is depicted with a sky-blue veil and pink dress; hands folded in her lap. Cherubs are visible in upper portion of painting.

77.181.2 *Mountain Landscape.* Silvio POMA (Italian, b 1840). Oil on canvas, 72 x 43 cm. Cut from frame. Mountain landscape with lake in foreground.

Feb 77. Caftoun, Lebanon.

☆ 77.182.1-2 *Baptism of Christ; Virgin and Child.* Byzantine, 12th c. Icon, tempera on wood. Poor condition: vertical crack in center. Recto: Virgin and Child with repousse metal haloes; Virgin's right hand is metal. Two angels in lunettes in upper corners. Verso: Baptism with St. John at left and six angels at right.

1-2 Aug 76. Schwelm, Germany.

☆ 77.183.1 *Tea-Kettle and Trivet.* Elisa GOODFREY (English, b 1842). Silver. Rococo-style teapot with S-curved handle and repousse coat of arms decoration. Trivet on three high curved legs.

☆ 77.183.2 *Coffee-Pot.* Russian, ca 1750. Silver, partially gilded. High rococo coffee pot with ebony handle and knob on lid, repoussé rocaille decoration.

☆ 77.183.3 *Visk Lust.* Antoine WALDROP (Dutch, 1803-66). Oil on canvas. Seascape with choppy waters, two sailboats, one moored next to a cottage at left. Shoreline in background.

77.183.4 *Young Country Girl at a Mirror.* Prof. HOFMANN. German (Darmstadt), 19th c. Oil on canvas.

☆ 77.183.5 *Lazarus Rising from the Dead.* Att. to Peter Paul RUBENS or his school (Flemish, 17th c). Oil on canvas signed "PPR." Antwerp hallmark (a hand) on the back. Group of figures, standing before a monumental structure, observes Lazarus rising from the dead.

☆ 77.183.6 *Urban Landscape.* LEIKERT. Oil on canvas. Town view, probably depicting the old city of Delft, rendered in detail.

☆ 77.183.7 *A Stagecoach Attack.* Francesco GAUJA. Oil on canvas. A rider and figures on foot surround a European coach.

☆ 77.183.8 *Landscape.* Andreas SCHELFHOUT (Dutch, 1787-1870). Oil on canvas, 44 x 35 cm. Mountains, ruins, the bank of a river with a small boat below. A large cross and three soldiers under a tree on the bank.

☆ 77.183.9 *Winter Landscape.* Dutch, 19th c. Oil on canvas, 46 x 36 cm. Horse-drawn wagon and a dog in the foreground, a cottage in the background, with skaters on a frozen lake.

☆ 77.183.10 *A Harbor Scene.* LEIKERT. Oil on canvas, 60 x 48 cm. A harbor scene with a sailboat on wooden planks in the foreground and a townscape in the background; to the left are two persons in a rowboat and to the right are three persons in front of a canoe and three other persons in front of a house.

☆ 77.183.11 *Sailboat on a River.* Dutch, 19th c. Oil on canvas, 45 x 34 cm. Boat on calm river at night, shoreline at left, town in background.

☆ 77.183.12 *Rural Scene.* W.P. KOEKKOEK (Dutch, 19th c). Oil on canvas, 32 x 60 cm. Forest landscape with a thatched farmhouse, figures before it, and a stream at night.

☆ 77.183.13 *Moonlit Landscape.* Cornelius SPRINGER (Dutch, 1817-91). Oil on canvas, 29 x 35 cm. Nocturnal landscape with a ruined castle, a bridge and a water mill, and two persons before an illuminated window and a sentry on the bridge.

77.183.14 *Pastoral Scene.* L.F. PHILIPPEAN. 19th c? Oil on canvas, 30 x 40 cm. Academic painting of a country scene with a woman, a man, and a woman and child seated at a table in a courtyard before a house.

☆ 77.183.15 *Pastoral Scene.* German, 19th c? Oil on canvas, 30 x 40 cm. A farm with several trees and persons, and a house beyond the trees; to the right is a shed with pitched roof and a woman with a child in her arms.

77.183.16 *Courtyard of a Venetian House.* Julius E.W. HELFET. (German, 1818-94). Oil on canvas. Courtyard with a fountain, a stone stairway running the length of the house, several figures at the top and several persons at a table in the left background.

77.175. *Coronation of the Virgin.* Italian, 15th c

77.200.1. *Carpet.* Kula, 18th c

77.209. *Crucifix.* Italian, 12th c

5-10 Sep 77. Scandicci (Florence), Italy.

☆ 77.184 *Virgin Enthroned with Child.* Italian, Florentine School, 14th c. Tempera on panel with gold, 130 x 70 cm. Decorated with gold *ex-votos.* Madonna and Child wear gold crowns. Faces probably overpainted in 19th century.

1-2 Dec 76. Teruvel Province, Spain.

☆ 77.185.1 *St. Peter.* Spanish, 16th c. Wood, 88 x 40 cm. Panel carved in high relief. Saint standing in curved niche, holding Bible and symbols of martyrdom above his left shoulder.

☆ 77.185.2-3 *Adoration of the Magi; Adoration of the Shepherds.* Spanish, 16th c. Wood, 50 x 42 cm. Two rectangular panels carved in high relief, showing Nativity scenes.

9 Sep 76. Viersen, Germany.

☆ 77.186.1 *Mother and Child.* Gabriel GRUPELLO (Flemish, 1644-1730). Wood, h 130 cm. Standing female figure holding the hand of a standing child.

77.186.2 *Naples Landscape.* Oswald ACHENBACH (German, 1827-1905). Oil on canvas, 35 x 50 cm.

77.186.3 *18th-Century German Dancing Class.* Wilhelm SCHREUER (German, 1860-1933). Oil on canvas, 60 x 80 cm.

26 Mar 77. Bienne (Berne), Switzerland.

77.187 *Allegory: Battle between Spring and Winter.* Pieter BRUEGHEL the Elder (Flemish, 1525/30-69). Oil on wood, 120 x 100 cm. Signed. Confrontation of two groups of people, one carrying spring flowers and vegetables, other with winter vegetables. In center is a man dressed as a clown with a goldfish.
13 other less important works were also stolen. List available.

26-7 Nov 76. Tournai, Belgium.

77.188.1-70 *A Collection of Antique Weapons, Firearms and Armor,* including 18th, 19th and 20th century European, American, and Oriental arms. The collection includes twenty-three rifles; two bayonetts; one airgun; two Colt rifles; four revolvers; five sabres; three helmets; two blunderbusses; twenty-four daggers; two rocket-thrower pistols. Inventory list and photos of helmets available.

23 Jul 76. Graz, Austria.

☆ 77.189 *Box.* Austrian, 18th c. Wood, 15.9 x 11 x 9.7 cm. Dated: 1730. Box carved on all sides with bird and flower motifs. Monogram on cover with intertwining initials of "C.A." and "V." Two original gilded hinges.

Apr 76, Oerlinghausen, Germany.

77.190.1 *Madonna.* German, probably 15th c. Polychromed wood, h 80 cm. Gothic Madonna wearing a red cloak.

77.190.2 *St. Sebastian.* German, 16th c. Polychromed wood, h 95 cm. St. Sebastian the Martyr, ochre flesh tones on brown.

77.190.3 *St. John Nepomucene.* German, 17th c. Polychromed wood, h 80-90 cm. Figure wearing a black robe with gold-colored stole.

10-11 Aug 76. Wetter, Germany.

77.191.1 *Landscape with a River.* Jan-Michiel RUYTEN (Dutch, 1813-81). Oil on canvas, 38 x 30 cm.

77.191.2 *Winter Landscape.* VILLIGST. Oil on canvas, 38 x 30 cm. Authentication certificate on back.

77.191.3 *Marabou, Stork, and Pelicans.* Frank MARX (German, 1889-1960). Oil on canvas, 69 x 58 cm.

77.191.4 *Winter Landscape.* GAMLER. Oil on canvas, 65 x 47 cm.

77.191.5 *Marsh Landscape.* D. VEIKSEN. Oil on canvas, 70 x 52 cm.

77.191.6 *Landscape with a River.* Style of Claude LORRAIN (French, 17th c). Oil on canvas, round, diam 75 cm.

Nov 76. Mestre (Venice), Italy.

77.192.1-2 *Woman with Flowers, Woman with Pearls.* Giacomo FAVROTTI (Italian, 1847-87). Oil on canvas, 36 x 29 cm. 1) Bust portrait of woman surrounded by flowers. 2) Bust portrait of woman wearing pearls.

77.192.3 *Country Landscape.* Emma CIARDI (Italian, 1875-1973). Oil on canvas, 35 x 50 cm.

77.192.4 *Portrait of a Woman Writing.* Guido RENI (Italian, 1575-1642). 79 x 46 cm.

77.192.5 *Street Scene in Venice.* Beppe CIARDI (Italian, 1875-1932). Oil on canvas, 35 x 25 cm. Street scene with a canal.

77.192.6 *Christ Returning to Gethsemane.* Att to EL GRECO (Spanish, 1540-1614). Oil on canvas, 25 x 55 cm.

77.192.7 *Nativity and Visit of St. Anne.* Att to EL GRECO (Spanish, 1540-1614). 35 x 45 cm.

Jan-Jul 75. Copenhagen, Denmark.

77.193 *Astronomicum Caesareum Per Petrum Apianum.* Printed in Ingoldstadt, Bavaria, 1540. Book, In-folio, 46 x 32 x 4.5 cm. "9-304" in pencil inside cover at ul. Fifty-eight sheets with engravings, hand-tinted illustrations and line drawings. Brown full leather binding with blind frames.

24-5 Oct 76. Cologne-Dellbrück, Germany.

77.194.1 *Skating Scene.* Hendrik AVERCAMP (Dutch, 1585-1634) or Barent AVERCAMP (Dutch 1612-79). Oil on canvas, 70 x 50 cm.

77.194.2 *Woman & Child.* Gustav WAPPERS (Flemish, 1803-74). Oil on canvas. Woman watching over baby in cradle.

77.194.3 *Landscape at Twilight.* Willem I VAN DE VELDE (Dutch, 1611-93) or Willem II VAN DE VELDE (Dutch, 1633-1707). 60 x 40 cm. Unfinished sketch of landscape at twilight.

77.194.4 *Woman at a Window.* Franz Van MIERIS (Dutch, Leiden school, 1635-81). Oil on canvas, 30 x 40 cm. Chiaroscuro painting of a woman at window framed by climbing plants.

3-4 Jan 77. Madrid, Spain.

☆ 77.195 *Payasos* (The Clowns). Jose Gutierez SOLANA (Spanish, 20th c). Oil on canvas, 122 x 81 cm. Signed lr. Five clowns playing instruments in a town square.

7 Aug 76. Stradella (Pavia), Italy.

77.196.1-2 *Two Capricci.* Francesco GUARDI (Italian, 1712-93). Oil on canvas, size not available. Two small paintings depicting ruins.

7-8 Jan 77. Murcia, Spain.

☆ 77.197.1-4 *Cathedral Treasure, Prelate's Jewels consisting of 8000 Diamonds.* Spanish, 18th c. 1) Monstrance: long stem, booted container for sacred relics, the custodial edged with 29 rectangular precious stones. 2) Pectoral cross on chain set with 12 rectangular and 4 round precious stones. 3-4) Crowns of Virgin of Fuensanta and Infant Jesus set with precious stones.

77.216. *Crucifix.* Italian, 18th c

77.217. *St. Paul.* Lando di Stefano

77.229. *Standing Crucifix.* Italian, 16th-17th c

☆ 11-12 Nov 76. Cannabio (Novare), Italy.

77.198 *Virgin and Child.* Italian, 13th-14th c. Polychromed wood, h 100 cm. Brightly colored Romanesque provincial style Virgin and Child surrounded by four smaller figures, set on a platform.

29 Nov 76. Pozzuolo Di Lucca, Italy.

77.199.1 *Annunciation of Christ's Birth to the Shepherds.* Jacopo BASSANO (Italian, Venetian, 1510-92). Oil on canvas.

77.199.2 *Portrait of Pope Paul IV.* Italian, ca 1555. Oil on canvas, 94 x 128 cm.

30 Nov 76. St. Paul, Mn.

☆ 77.200.1 *Carpet.* Kula (Persian, 18th c). Wool, 129.5 x 175 cm. Perfect condition. Prayer cell with two tree of life motifs.

☆ 77.200.2 *Carpet,* Kayseri (Anatolian, 19th c). Silk, 122 x 172.7 cm. Central rectangle with a woman riding a camel, horseman, and animals.

☆ 77.200.3 *Kulim.* Kurd Kushan. (Caucasian). Woven borders. Geometric designs in longitudinal bands.

☆ 77.200.4 *Prayer Rug.* Konya (Anatolian, 18th c). Silk, 122 x 157.4 cm. Large prayer niche is central motif.

☆ 77.200.5 *Prayer Rug.* Kazak (Caucasian, 19th c). Wool, 117 x 167.6 cm. Dated: "1396 AH" (1899 AD). In upper right border, above the date, is triangular silver design representing a pendant worn for good luck.

☆ 77.200.6 *Carpet.* Georgian (Russian, 1825). Wool, 101.6 x 145 cm. Three diamond-shaped medallions. A stylized bird next to top medallion.

13-14 Apr 76. Rome, Italy.

☆ 77.201 *Portrait of a Lady.* German, 16th century. Oil on panel. Inscription with date 1541 on upper left corner of tablet. Bust portrait of woman wearing a fur-edged brocaded cloak and upturned bonnet, with landscape in background.

23-5 Sep 77. Klagenfurt, Austria.

77.202 *King David.* Austrian 18th c. Wood, h 50 cm. Early baroque. King David with a harp.

8 and 30 Dec 76. Philadelphia, Pa.

☆ 77.203.1 *Christ Before Caiaphas.* Albrecht DURER (German, 1471-1528). Engraving, 11.7 x 7.3 cm. Signed "A.D.," dated 1512 on a medallion in upper section. *Recovered.*

☆ 77.203.2 *The Card Player.* REMBRANDT van Rijn (Dutch, 1606-69). Etching: black ink on oatmeal paper, 8.9 x 7.6 cm. Signed and dated "Rembrandt f. 1641" on plate. Pencil notations on back: "A18385." Ref: Hind, v. 2, p. 90, no. 190. Bust of a man wearing cap over long hair and garment with voluminous sleeves, holding cards in hands.

20 Feb 77. Naples, Italy

77.204.1-6338 *Roman Republic and Early Imperial Coins* (ca 200 BC-AD 500). Inventory list available.

24 Sep 77. Lambach, Austria.

☆ 77.205 *Angel Candlestick.* Austrian, 18-19th c. Gilded wood, h 58 cm. Baroque candle holder depicting an angel holding a cornucopia with both hands.

3 Oct 77. Salzburg, Austria.

☆ 77.206 *Virgin.* Austrian, 18th c. Polychromed wood, h 50 cm. Blue and red robes, standing on a blue-green globe ringed by a silver serpent, head framed by a halo of stars. Gold leaf base.

28 Aug - 2 Sep 77. Carizzana (Val di Sole), Italy.

☆ 77.207.1-4 *Four Saints.* Italian, 17th c. Gilded and polychromed wood, h ca 23 cm. Dated 1618. Baroque statues.

13 Oct 77. East Tirol, Austria.

77.208 *Angel.* Austrian, ca 1750. Polychromed wood, h 47 cm. Baroque angel in kneeling position, hands to right, head inclined to left. Flesh-colored body, dark brown curly hair, gilded wings and loincloth.

3-4 Sep 77. Naples, Italy.

☆ 77.209 *Crucifix.* Italian, 12th c. Polychromed wood, 94 x 92 cm. Romanesque crucifix; Virgin and St. John in apron panels at each side of the cross.

24 Oct 77. Ruette (Tirol), Austria.

77.210 *Crucifix.* Austrian, ca 1800. 19th c. Polychromed wood, w 28 cm.; w of cross 45 cm. Chirst has flesh-colored body, red wounds, wearing a gold loincloth.

18 Sep 77. Calcinate (Bergamo), Italy.

77.211 *Baptism of Christ.* Alessandro da Cremona ZANCHI, (Italian, 16th c). Oil on canvas, 80 x 110 cm. Dated 1580, signed "Zanchus."

14-15 Mar 77. Florence, Italy.

77.212 *Portrait of a Lady.* Giacinto GEMIGNANI (Italian, 1611-81). Oil on canvas.

16-17 Sep 77. Greve (Firenze), Italy.

☆ 77.213 *Pitcher.* Italian, 18th c. Terra-cotta, 23 x 20 cm. Coat of arms painted on front with inscription: "MGMI Erexit ingenium."

28-29 Sep 77. Segonzana (Trento), Italy.

☆ 77.214 *Bearded Saint.* Italian, 15th-16th c. Wood, h 25 cm. Hands, feet missing, damage to left leg, abdomen, face. An elongated frontal figure of an old man with head turned to right, wearing a simple robe with belted waist.

23 Nov 77. Palermo, Italy.

☆ 77.215.1 *Madonna with Agnels and Saints.* Italian, 17th c. Polychromed wood, 40 x 25 cm. High relief figures of Madonna and Child, saints and angels against a blank oval plaque.

☆ 77.215.2 *St. Vescovo.* Italian, 18th c. Polychromed wood, h 30 cm. Baroque standing figure in secular period costume with a medallion at his chest, a wide sash, and flowing robe.

24 Mar 77. Arezzo, Italy.

☆ 77.216 *Crucifix.* Italian, 18th c. Silver, h 30 cm. Christ in relief on a cross engraved with floral motif; acanthus leaf behind his head.

Mar 77. Siena, Italy.

☆ 77.217 *St. Paul.* Att. to Lando Di STEFANO (Italian, 14th c). Polychromed wood. Elongated bearded figure wearing a flowing robe, holding a sword in left hand with point touching the ground.

12 Oct 77. Rome, Italy.

☆ 77.218 *Architectural Fragment of Two Dolphins.* Italian. Marble, 35 x 20 cm. Fragment of a fountain. Dolphins with curved tails ending in leaf forms, open mouths, separated by a carved shell.

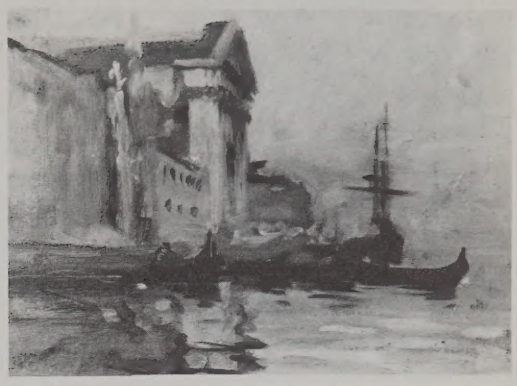
21 Sep 77. Lucca, Italy.

☆ 77.219 *Madonna and Child.* Italian, 16th c. Marble. Renaissance Madonna wearing a pointed crown with Christ Child sitting on knee.

29 Sep 77. Massa Carrara, Italy.

77.220.1-2 Two Drawings. Saverio SALVIONI. (Italian, 1755-1833). Ink. Signed lr: "Saverio Salvioni." 1) *Modo di Transportare un blocco sopra La Lizza.* 2) *Scene in a Chestnut Grove.*

77.237.8. *Caryatid.* German, 17th c



77.255. *The Giudecca, Venice.* John Singer Sargent

28 Feb-1 Mar 77. Brochetto D'Arroscia, Italy.

77.221 *Reliquary.* Italian, 18th c. Wood covered with embossed silver. Oval reliquary in an embossed silver case, on a stand decorated with baroque s-curve and floral decoration, with a cross on top.

1977. New York. N.Y.

77.222.1 *Europa.* Reuben NAKIAN (American, b 1897). Bronze, 25 x 23 x 10 cm.

77.222.2 *Europa.* Reuben NAKAIN (American, b 1897). Bronze, 16.5 x 12 x 7.5 cm. No. 6 of 12.

18 Oct 77. Arezzo, Italy.

☆ 77.223.1-3 *Triptych: Female Saint with Two Angels.* Italian, 18th c. Three panels, oil on panel, 40 x 30 cm. Provincial-style three quarter portrait of a crowned woman. Kneeling angels.

18 Nov 77. Castiglion Fiorentino (Arezzo), Italy.

☆ 77.224 *S. Vincent Ferrer.* Italian, 18th c. Oil on canvas, 100 x 80 cm. Oval portrait of St. Vincent in Dominican white habit and black mantle. Head surrounded with halo, surmounted by a flame. Represented with wings, holding a Bible in left hand, and pointing upward with right hand.

1977. Italian Churches.

77.225 A large number of theft reports concerning liturgical objects, such as candlesticks, chalices, monstrances, and reliquaries, as well as poorly documented religious paintings, sculpture and furniture have been received. Descriptions of these objects and pertinent photographs are available upon request.

23 Mar-2 Apr 77.
Ramiseto (Reggio Emilia), Italy.

☆ 77.226 *Baptism of Christ.* Italian, 19th c. Oil on canvas, 41 x 28 cm. Oval painting of Christ being baptized by John the Baptist who carries in his left hand a staff with a banner inscribed "Ecce agnus dei."

29 Oct 77. Salzburg, Austria.

77.227 *St. Nepomuk.* Austrian, 17th c. Polychromed wood, w 105 cm. Baroque statues of a saint wearing a fur mantle, white Mass robe, holding a crucifix in both hands.

3 Apr 76. Florence, Italy.

77.228 *St. Francis.* Italian 16th-17th c. White marble, h 45 cm. Maker's mark on the ankle. Figure from a baptismal font, with arms raised, standing on hexagonal base.

4 Sep 77. Florence, Italy.

☆ 77.229 *Standing Crucifix.* Italian, 16th-17th c. Gilt, engraved and painted wood. 90 x 40 cm. Crucified Christ at center. Paintings on each arm depict God the Father, St. John, the Virgin, and the Magdalen.

9-10 Nov 77. Modling, Austria.

77.230 *St. Urban.* Austrian, ca 18th c. Polychromed wood, h 50-55 cm. Baroque sculpted figure, wearing a Bishop's mitre and silver chaing around neck with a gold and ruby clasp. In left hand a staff with two crosspieces; in right hand a bunch of grapes.

25 Oct 77. Grein, Austria.

☆ 77.231 *Baptism of Christ.* Austrian, 18th-19th c. Polychromed wood, h 35-40 cm. Baroque figure of John the Baptist holding a cross in left hand and a bowl in right hand. Christ bows, with right hand over chest in humble pose.

23 Apr 77. Pisa, Italy.

☆ 77.232 *Battle Among Opposing Armies for the Conquest of the City,* 1820. BRIGHENTI (Italian, 19th c). Oil on canvas, monumental size. Salon painting depicting a battle in a classical architectural setting.

9-10 Aug 76. Guterslom, Germany.

77.233 *Landscape.* Att to Mathais GRUNEWALD (German, 1470-1528). Oil, 76 x 55 cm. Wood frame with silver ornamentation. Marshy landscape in shades of olive green.

1 Nov 77. Kufstein (Tyrol), Austria.

☆ 77.234 *St. George and the Dragon.* Austrian, ca. 1750. Oil on canvas, 96 x 73 cm. St. George riding a white horse, spears dragon with a sword in right hand. Landscape in right background.

7-9 Sep 77. Transit from New York to Frankfurt, Germany.

77.234 *Psalter.* Austrian, 13th-14th c. Ink, gold and tempera on parchment. Ca 26 x 19.5 cm. 199 leaves, 19 rows per page, 12 large Romanesque initials in the calendar; 8 large Romanesque initials in the psalter. Last 41 pp consist of 14th c hynmal with Romanesque leather on wood binding; dense floral elements, a cock, and letter "G" referring to Bishop Wolfram von Gurk, owner in 17th c. Four metal buttons on front cover.

10 Nov 77. Cambridge, England.

77.236 *East Berghold.* John CONSTABLE (English, 1776-1837). 25.5 x 18 cm. Dated: "1808." Landscape with house with red roof, gray wall and yard.

7 Mar - 14 Apr 77. Val di Non (Trento), Italy.

☆ 77.237. Sculpted Figures from a Baroque Altar. Italian, 17th c. Polychromed wood. 1. *St. Roch,* h 90 cm; 2. *St. Sebastian,* h 90 cm; 3-4. *Two Seated Cherubim;* 5. *Madonna;* 6-7. *Two Caryatids.* 8-9. *Two Caryatids.* STROBL (German, 17th c). Polychromed and gilded wood. Two angel figures supporting columns in niche.

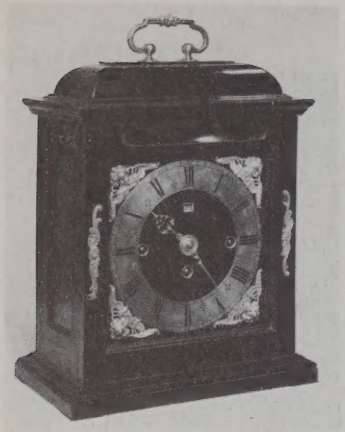
19-20 Apr 77. Barberino di Mugello (Florence, Italy.

☆ 77.238.1 *Deposition of Christ with Donor.* Italian, Florentine, late 16th c. Oil on canvas, 200 x 180 cm. Madonna holds dead Christ in lap. St. John, Magdalen, and four saints at left and right; head of donor in profile at lr.

☆ 77.238.2 *Annunciation to the Virgin.* Italian, Florentine, 17th c. Oil on canvas, 180 x 130 cm. Angel descends on a cloud at left holding a lily, with a dove overhead; Madonna kneels in prayer at right.

16 Apr 77. Rome Italy.

☆ 77.239 *Torso of Venus.* Italian, 17th c. Marble, monumental size. Sculpture from an outdoor niche, arms missing. Upper torso of a Roman statue, restored and expanded in 17th c. Naked female figure with hair piled on head, strands over shoulders. Facial features softly carved, nose broken.



77.264. *Bracket Clock.* Joseph Knibb. Courtesy Vernay and Jussel, Inc.

77.266. *Powder Horn.* English, 1761

17 Apr 77. Rome, Italy.

☆ 77.240 *Head of Venus.* Italian, 16th-17th c. Marble, monumental size. Neo-classical head of a sculpture from an outdoor niche. Hair swept back from face, piled on head with a chignon in back, a strand escaping at right. Chiseled facial features, eyes vacant.

☆ 22-23 Apr 77. Val Di Non (Trento), Italy.

77.241.1-4 *Plaques from a High Altar: Christ in the Garden, Flagellation, Crowning with Thorns, Christ Carrying the Cross,* 1656. Giovan Battista RAMUS (Italian, 17th c). Polychromed wood. Four low relief round and oval plaques surrounded with a triple row of carved and gilded foliage, each depicting a scene from the Passion.

☆ 77.241.5 *Angel with Harp.* Giovan Battista RAMUS (Italian, 17th c). Polychromed wood, h 70 cm. Full-round angel playing a harp, from a baroque altar.

5 Oct. 77. Bologna, Italy.

☆ 77.242 *Life of St. Dominic,* 1470. Fra BARTOLOMEO da Modena (Italian, 15th c). Leather-bound codex containing 14 illuminations concerning the life of preaching friars and St Dominic. One photo available.

76. Rome, Italy.

☆ 77.243.1-2. *Male and Female Seated Figures.* Benvenuto CELLINI. (Italian, 1500-71). Gilt bronze. *Recovered,* Rome, September 1977.

1971. Pavia, Italy.

☆ 77.244 *Portrait of a Gentleman.* ANTONELLO da Messina (Italian, Venetian, 1430-79). *Recovered* Oct 1977.

Cosenza (Calabria), Italy. Date of theft not given.

77.245 *Dominican Saint.* (Italian, 18th c). Oil on canvas. 100 x 125 cm.

Apr 77. Vienna, Austria.

☆ 77.246 *On the Psychology of the Conqueror.* Arnulf RAINER (Austrian, 20th c). Drawing on packing paper, 51 x 39.5 cm. Signed, dated, lower right "TRP 1948." Surrealist rendering of a man's head in profile facing left.

3 Mar 71. Bayonne, France.

☆ 77.247 *The Rabbi.* REMBRANDT van Rijn (Dutch, 1606-69). Oil on canvas. Dated: "1665." *Recovered* June 1977, Buffalo, New York.

29 Nov 76. London, England.

☆ 77.248 *Table Screen.* Chinese, Ch'ing dynasty, 18th c. Jade, 33 x 21.6 cm. Upright rectangular form, carved in relief with the 9 Lohans in a rocky landscape and an inscription by each figure. Obverse side has a scene of a stag and doe beside a stream with overhanging rocks, tree and foliage.

Spring 75. New York, N.Y.

☆ 77.249 *Cripples.* Att to Pieter BRUEGHEL (Flemish, 1564-1638). Oil on panel, 15.2 x 21.6 cm. Group of figures without legs using wooden crutches for support.

26 Mar 77. Birchfield Farm,
South Dartsmouth, Ma.

☆ 77.250.1 *Ships in Hong Kong Harbor.* Oil on canvas, 73.7 x 43.2 cm. Rectangular blue flag at masthead of one ship (could have been painted at some time after the original painting). Landscape with harbor and sailboats in middleground; a porch and doorway in foreground.

☆ 77.250.2 *Ship in a Storm.* Clement DREW (American, 19th c). Oil on canvas, 66.1 x 53.4 cm. Three-masked sailing ship in turbulent waters.

8-10 Jun 77. Cambridge, Ma.

☆ 77.251.1 *David and Goliath.* Antonin MERCIÉ (French, 1845-1916). Bronze, h 104 cm. Lettering around base. Standing David with one foot resting on Goliath's head, right arm raised holding sword.

☆ 77.251 2 a-b *Lion and Lioness* (Pair). Antoine Louis BARYE (French, 1796-1875). Bronze, 40 x 10 x 20.3 cm. Signed by artist. Figures of stalking lion and lioness, each on rectangular base.

☆ 77.251.3 *Russian Cossack.* French, 19th c. Bronze, h 15.2 cm. Man wearing turban astride standing horse on an oval base.

☆ 77.251.4 *Dog.* Emmanuel FREMIET (French, 1824-1910). 13.3 x 8.9 cm. Spaniel watching a crawling turtle. Oval base.

☆ 77.251.5 *Dog.* Emmanuel FREMIET (French, 1824-1910). 22.2 x 8.9 cm. h 15.3 cm. Pointer on rectangular base.

☆ 77.251.6 *Inkwell.* French, Empire Period (1795-1814). Bronze, 13.9 x 29.2 cm. Inkwell with a Greed god and goddess seated back to back at fountain.

☆ 77.251.7 *Woman Holding a Torch.* French, Empire Period (1795-1814). Bronze with gilding electrified, red marble base; 74.9 x 17.7 cm. Green patina with gilded laurel leaves around base and gilded torch. Empire figurine holds torch in both hands.

☆ 77.251.8 *Faun and Stag.* Antoine Louis BARYE (French, Empire Period, 1796-1875). Bronze, 20.3 x 15.4 x 10.1 cm. Stag standing on a rock with a faun and doe lying below on an oval base.

☆ 77.251.9 *Eight-day Clock.* French, Empire Period, 1795-1814. Bronze, glass, gilding. Signed on dial "Armingaud à Paris." Rectangular clock, white dial, beveled glass case, legs and base banded with gilt, pendulum and hands of bronze filigree (ciselée) gilt. Female torso on pendulum. Silver bell.

☆ 77.251.10 a-b *Candelabra-Pair.* French, Louis XVI Period, 1770-90. Bronze and gilt, 61 x 12.7 x 31 cm. Black patina. Grecian man and woman standing on a pedestal holding a three-branch candelabrum with rosebud candleholders and leaves.

☆ 77.251.11 *Boulle 8-day Clock.* French, Louis XVI period, 1750. Bronze, tortoise shell, and gilt, silver strike. 45.7 x 38.1 x 15.2 cm. Signed "Jean Vauguetin, Dieppe" on hanging ormolu oval. Clock on 4 gilt bronze legs, rectangular base with arched top, 4 flame-shaped finials on top. Dial gilt with Roman numerals. Tortoise shell veneer with thin ribbon of copper and white inlaid around silver bell.

77.251.12 *Onyx Clock.* French, 1880-90. Onyx, 17.7 x 35.5 x 17.7 cm. Black onyx clock with white dial and blue and white decoration of faun's head among meandering leaves and vines.

77.251.13 *Clock-Napoleon III.* French, 1850-70. Bronze with wood case, 19 x 10 x 40.6 cm. Repaired. Lyre-shaped wood case with gilt decoration and pendulum with white enamel dial. Silver bell.

☆ 77.251.14 a-b-c *Urn, Round Jar, Oval Jar.* Japanese, Modern period, ca 1868. Cloisonnē. a) 44.5 cm.; b) 24.7 cm.) c) 22.2 cm. a: Urn: multicolored inlays with dragons in medallions, cartouche b: Round jar: on three legs with cover, multicolored decoration, blue background, dragons in medallions; c: Oval jar with cover, silver knob, multicolored inlay. Geometric designs, dragons, cartouche.

77.268. *Mask.* Mangbetu (Congo), 19th-20th c

77.269. *Plaque.* Benin (Nigeria), 17th c

☆ 77.251.15 *Vase.* Satsuma-ware. Japanese, 20th c. Porcelain, h 45.7 cm. Vase with overall gilt decoration depicting snow scene and spring blossom scene.

77.251.16-27 *Eleven Antique Oriental Rugs.* Wool-vegetable dyes, various sizes. Including: Bokhara, Daghestan, Feraghan, Hamadan, Kazak, Konya, Kurd, Persian, and Shiraz carpets. Inventory list available.

Aug 76. Nantucket, Ma.

☆ 77.252.1 *Bird Cage Clock.* (American 18th c). Brass (?) iron, h 25.4 cm. Filigree clock with one hand. Ill. Irving Whitall Lyon, M.D., *Colonial Furniture of New England.* Boston, 1925.

☆ 77.252.2 *Sloop "Hard Scralle."* American, 19th c. Oil on canvas, 45.7 x 40.6 cm. Sloop at full sail in open waters.

☆ 77.252.3 *Lexington.* Chinese artist painting in European mode, 19th c. Oil on canvas, 79.4 x 57 cm. Three-masted whaling ship at full sail, flying American Flag.

☆ 77.252.4 *Ship Model, Sloop of War.* American, 19th c. Beef bone, l ca 35 cm. Model of a three-masted ship inside an oval glass dome.

☆ 77.252.5 *Ship's Sextant.* English, 19th c. Black metal (bronze?), 30 x 20 cm. Maker's name stamped on a plate in center: "Spencer Browning of London."

10 Jun 77. Atlantic Beach, N.Y.

☆ 77.253 *Roses et mimosas,* 1975. Marc CHAGALL (Russian, b 1887). Lithograph, 82.5 x 65.5 cm. Signed lr in pencil "Marc Chagall." Numbered ll in pencil "23/50." On Arches paper. Vase with flowers. Tiny woman and child in left foreground and standing woman at right foreground.

11 Jul 77. Canberra, Australia.

77.254 *Parrots of the Pacific.* COOPER. Oil on canvas, 50 x 37.5 cm. Two parrots eating a papaya.

13 Dec 75. Cheekwood (Nashville), Tn.

☆ 77.255 *The Giudecca, Venice: A Study.* John Singer SARGENT (American, 1856-1925). Oil on board, 15 x 43.2 cm. Signed on reverse: "J.S. Sargent to R.W.C.," dated on reverse: "Venice Sept. '82." Colors: muted blues and grays.

27 Oct 75. St. Anthony, Mn.

☆ 77.256.1 *Nu assis.* Pablo PICASSO (Spanish, 1881-1973). Lithograph, colored, Ca 88.5 x 65 cm. "A48/250" in pencil at ll corner. Signed: "Picasso 23.2.69." Ill: Zervos, v. 31, cat. no. 77, p. 24.

☆ 77.256.2 *Buste d'homme.* Pablo PICASSO (Spanish, 1881-1973). Lithograph, colored. 89 x 65 cm. "A45/250" in pencil, ll corner. Signed: "Picasso 22.2.69." Ill: Zervos, v. 31, no. 76, p. 24.

☆ 77.256.3 *Tête d'homme.* Pablo PICASSO (Spanish, 1881-1973). Lithograph, colored, 26.7 x 21.5 cm. "A48/250" in pencil ll corner. Signed: "Picasso 30.3.69.I." Ill: Zervos, v. 31, cat. no. 130, p. 40.

☆ 77.256.4 *Tête d'homme.* Pablo PICASSO (Spanish, 1881-1973). Lithograph, colored, 29 x 16.4 cm. "A48/250" in pencil ll corner. Signed: "Picasso 4.4.69." Ill: Zervos, v. 31, cat. no. 136, p. 42.

☆ 77.256.5 *Tête d'homme.* Pablo PICASSO (Spanish, 1881-1973). Lithograph, colored, 30.9 x 22.2 cm. "A48/250" in pencil ll corner. Signed: "Picasso, 5.6.4.69." Ill: Zervos, v. 31, no. 137, p. 43.

Aug 76. Milan, Italy.

☆ 77.257.1 *Ponte delle Sirenelle.* SOGLIATI (Italian, 19th c). Oil on canvas, 100 x 165 cm. Street scene with a woman crossing a bridge, horse and carriage at left.

☆ 77.257.2 *Naval Battle.* Reiner NOOMS (Dutch, 1623-67). Oil on canvas. 59 x 76 cm.

77.257.3 *Crucifixion.* Att to Giovanni Bernardo CARBONE (Italian, 1614-83). Oil on canvas, 97 x 82 cm. Calvary with three crosses, Christ at center. Virgn, St. John, Magdalen below at left, soldiers at right of Cross.

77.257.4 *Landscape.* School of Francesco ZUCARELLI (Italian, 1702-88). Oil on canvas, 39 x 49 cm. Landscape with ruined tower in background, bridge and stream in foreground.

☆ 77.257.5 *Crucifixion.* Italian, 16th c. Oil on panel, gold background, 50 x 40 cm. Vertical crack along entire length of panel at center left. Extensive paint losses in lower portion. Primitive rendering of Christ on Cross, with two angels, Virgin, Magdalen, and St. John.

26 Nov 75. Mamaroneck, N.Y.

☆ 77.258 *Goin' Fishin.'* ca 1930. Norman ROCKWELL (American, 1894-1978). Oil on canvas, 81 x 132 cm. *Recovered* December 1977, cut in fine pieces.

2 Nov 76. Tournai, Belgium.

☆ 77.259 *Portrait of Mme Jean-Baptiste van Cutsen.* Jacques-Louis DAVID (French, 1748-1825). Oil on panel, 13.5 x 10.5 cm. Bust portrait. Shoulders draped with red silk, wearing a white blouse.

24 Nov 76. Rome Italy.

☆ 77.260.1 *Cavalry Engagement.* Giorgio de CHIRICO (Italian, b 1888). Oil on canvas, 46 x 58 cm. Three men on horses, fourth on ground in country road engaged in a duel.

☆ 77.260.2 *Piazza d'Italia.* Giorgio de CHIRICO (Italian, b 1888). Oil on canvas, 50 x 40 cm. Signed lr "G. de Chirico." Surrealist townscape, large statue on pedestal and two smaller figures standing in a square with a train passing in background.

☆ 77.260.3 *Seascape.* Arturo CARRA (Italian, 20th c). Oil on canvas. 40 x 50 cm. Signed: "A. Carra, 955," at ll. Sailboat on a lake, canoe in grass in foreground, mountains in background.

☆ 77.260.4 *Two Ballerinas.* Ardengo SOFFICI (Italian, 20th c). Oil on canvas. 50.5 x 40.5 cm. A white and a black nude dancer before a background of fragmented color bearing the words "Paris, Caf'Conc."

☆ 77.260.5 *Cafe Scene.* Ottone ROSAI (Italian, 20th c). Oil on canvas, 60 x 45.5 cm. Two men seated and a third standing around a table.

☆ 77.260.6 *Vivaio di Cozze* (Mussel Pond). Giovanni OMICCIOLI (Italian, 20th c). Oil on canvas, 71 x 40 cm. Dated 1954.

30 Oct 76. London, England.

☆ 77.261.1-2 *Two Landscapes.* Hugh "Grecian" WILLIAMS. (Engish, 1773-1829). Watercolor, 27.9 x 38.1 cm. Signed and inscribed. 1) Stirling Castle: landscpae with a view of a castle in background. 2) Rosalyn Castle: a ruined castle on a hillside rising at right.

77.286. *Virgin and Child.* Liberale da Verona

29-30 Sep 76. Masera (Novara), Italy

☆ 77.262.1-3 *Triptych: Virgin and Child with Saints.* Att to Gaudenzio FERRARI (Italian, 1484-1546). Oil on panel, 110 x 70 cm. Central panel depicts Virgin and Child with a saint at right holding a scroll. A bishop at left with a cross. Left panel: St. Sebastian and St. Anthony the hermit. 110 x 62 cm. Right panel: St. Roch with pilgrim's staffs. 110 x 62 cm.

17 Oct 77. Oakland, Ca.

77.263 *Scissors and Lemon.* Richard DIEBENKORN (American, b 1922). 20 x 33 cm. *Returned* Oct. 77.

18 Jul 77. New York, N.Y.

☆ 77.264 *Bracket Clock.* Joseph KNIBB (English, 1765). Brass and wood, 34.3 x 25.4 cm. Back plate: "Joseph Knibb Londini Fecit." Clock encased in ebony veneer (primary wood is oak). Three train or grand ponnerie eight-day movement. Back plate richly engraved with floral decoration. Dial has ground of black velvet. Case mounts are all solid silver.

11 Jun 77. Pensacola, Fl.

☆ 77.265 *Allegorial Subject.* Angelica KAUFMANN (Swiss, 1741-1807). Oil on panel, ca 23 x 36.5 cm. Oval. Christ-like male figure seated on a rock with a kneeling woman. Chariot in sky at right; eagle on shore at left.

1 Aug 77. New York. N.Y.

☆ 77.266 *Pineas Bunting Powder Horn.* (English, 1761). 31.1 cm. Engraved "map horn" from French and Indian War engraved with map of Albany, Lakes George and Champlain to Montreal and the Mohawk Valley north to Lake Ontario, indicating Forts Stanwix, Hunter Miller, George, Edward.

Jan 77. New York, N.Y.

77.267.1 Untitled. Marvin ISRAEL (American, b 1924). Acrylic on canvas 104 x 75 cm. Inventory no. CE#4. Interior with reclining girl in red, blue chairs.

77.267.2 Untitled. Marvin ISRAEL (American, b 1924). Acrylic on canvas. 76.2 x 55.9 cm. Interior with green chair.

☆ 77.267.3 *Dog (Muzzled).* Marvin ISRAEL (American, b 1924). Acrylic on canvas, 76 x 56 cm.

☆ 77.267.4 *8:30 P.M.* Marvin ISRAEL (American, 1924). Acrylic on canvas. 86.4 x 76 cm. Dated 1970.

☆ 77.267.5-12 *Black Room Series.* Marvin ISRAEL (American, b 1924). Acrylic on canvas. Surrealistic dark rooms with furniture, spotlights. Inventory nos: CE # 91, 1973, 76 x 56 cm.; CE # 103, 1973, 152.4 x 122 cm.; CE # 104, 1973, 76 x 56 cm.; CE # 106, 1973, 76 x 56 cm.; CE # 108, 1976, 76 x 56 cm.; CE # 109, 1973, 76 x 56 cm.; CE # 110, 1974, 76 x 56 cm.; CE # 111, 1974, 91.4 x 71 cm.

1 Apr 77. Frankfurt, Germany.

☆ 77.268 *Mask.* Mangbetu Tribe (African, Congo, 19th-20th c). Wood, leather, string; h 18 cm. Collected in 1910/11. Mask with high forehead, protruding eyes split horizontally and horizontal opening for mouth. Face carved in low flat geometric planes. Ill: *African Arts,* V 9, n. 1 (Dec. 77), p. 24.

1968. Zurich, Switzerland.

☆ 77.269 *Plaque of a Boy.* Benin (African, Nigeria, 17th c). Bronze, h 37.5 cm. Standing male in high relief against a plaque engraved with floral decoration. Ill: Elsy Leuzinger, *The Art of the Negro Peoples.* New York, 1960, Pl. 29.

19 Aug 77. Saskatoon (Saskatchewan), Canada.

☆ 77.270 *Construction in Space: Linear #2.* Naum GABO (Russian, 1890-1977). Perspex (Plastic), 48.3 cm. *Recovered.*

5-6 Jun 72. Abella de Conca (Lerida), Spain.

☆ 77.271 *Scenes from the Life of the Virgin.* Jaime and Pedro SERRA (Spanish, Catalan, 14th c). Tempera, gold on panel. Triptych with predella. *Recovered* 10 Nov 1977 in New York.

11-15 Jan 76. Ritten (South Tyrol), Northern Italy.

☆ 77.272.1 *St. Peter.* Tyrolean, early 18th c. Polychromed wood, h 90-100 cm. Baroque style, wearing voluminous robe, carrying Bible and key. Gilded halo.

☆ 77.272.2 *John the Baptist.* Tyrolean, 18th c. Polychromed wood, h 90-100 cm. Baroque style, wearing camel's skin, carrying a lamb and a staff culminating in a cross. Gilded halo.

☆ 77.272.3 *St. Celestine.* Tyrolean, early 18th c. Polychromed wood, h 90-100 cm. Baroque style, dressed in a cuirass with a voluminous cloak, carrying a sword and a large feather.

☆ 77.272.4 *St. Barbara.* Tyrolean, 18th c. Polychromed wood, h 70-80 cm. Baroque style, wearing a cuirass and cape, carrying a chalice. Gilded halo.

☆ 77.272.5 *St. Theresa of Avila.* Tyrolean, early 18th c. Polychromed wood, h 70-80 cm. Baroque style, standing, wearing a habit and cloak, gazing upwards. Gilded halo.

☆ 77.272.6 *St. Anne.* Tyrolean, 18th c. Polychromed wood, h 70-80 cm. Baroque style, wearing a robe and cloak, carrying a Bible. Gilded halo.

☆ 77.272.7 *St. Ursula.* Tyrolean, 18th c. Polychromed wood, h 70-80 cm. Baroque style, wearina a cuirass and robe, carring arrows. Gilded halo.

☆ 77.272.8 *St. Justine.* Tyrolean, 18th c. Polychromed wood, h 70-80 cm. Baroque style, wearing a long gown and robe, carrying a sword.

☆ 77.272.9 *St. Rose.* Tyrolean, 18th c. Polychromed wood, h 70-80 cm. Baroque style, wearing a habit and a cloak with high collar, carrying roses in her right hand.

13-19 Mar 77. Pison de Castreon, Spain.

☆ 77.273 *Processional Cross.* Spanish, 15th c. Copper, champlevé enamel, 50 x 20 cm. Gothic cross, Christ at center in relief. Three insets on stem of cross: two ovals with floral decoration, third contains gothic letters "INRI" written diagonally. Fleurs-de-lys at the ends of the arms of the cross, each containing a relief figure: Virgin Mary and St. John at left and right, an angel descending from a cloud above, Adam at the base. Beside Christ's hands are insets with Dimas and Gestas, two thieves crucified with Christ.

30 Oct 76. London, England.

☆ 77.274 *Hunting Scene.* George Henry LAPORTE (English, 1799-1873). Oil on canvas, 26 x 40 cm. Two huntsmen on galloping horses with a hound running in foreground.

1968-77. Spain.

☆ 77.275 *Virgin Mary.* MAELLA (Spanish, 20th c). Oil on canvas. 90 x 80 cm. Virgin dressed in white with a crown of stars.

26-31 Dec 75. Barbiano (Bolzano Province), Italy.

☆ 77.276.1-10 High relief figures detached from a carved altarpiece.

☆ 77.276.1 *St. John the Evangelist.* Italian, 15th c. Polychromed wood, h 60 cm. Left hand holding his cloak, right hand raised in benediction.

77.296. Untitled: Snow Scene. Andrew Wyeth. ©1976 by Andrew Wyeth.

77.321.2. *Le petit concert.* Marc Chagall

☆ 77.276.2 *The Virgin Mary.* Italian, 15th c. Polychromed wood, h 60 cm. Depicted in a full travelling cloak.

☆ 77.276.3 *St. Anthony the Anchorite.* Italian, 15th c. Polychromed wood, h 35 cm. Depicted with full long beard. Wearing a soft hat and voluminous robe, carrying a staff with two bells. An animal is at his feet.

☆ 77.276.4 *St. Martin.* Italian, 15th c. Polychromed wood, h 95 cm. Depicted cutting his cloak with a sword, wearing a crown. Kneeling man at his feet.

☆ 77.276.5 *St. Margaret.* Italian, 15th c. Polychromed wood, h 50 cm. Wearing a crown, long hair, voluminous cloak over brocaded gown, holding chalice in left hand. Right hand missing.

☆ 77.276.6 *St. Barbara.* Italian, 15th c. Polychromed wood, h 40 cm. Wearing a crown, long hair, brocaded gown and cloak, carrying a palm branch in left hand. Devil depicted as a reptile underfoot.

☆ 77.276.7-10 *Four Angels.* Italian, 15th c. Polychromed wood, h 30 cm. Standing frontally. Long, wavy hair, wings spread.

24 Jul 76. Krefeld, Germany.

77.277.1 *Roman Landscape.* Albert FLAMM (German, 1823- 1906). Oil on canvas, 50 x 70 cm. Signed. A group of horesmen and pack animals in the Roman campagna.

77.277.2 *A Village in Rhineland Eifel Mountains.* Fritz von WILLIE (German, 1860-1941). 40 x 50 cm. Signed.

77.277.3 *Winter Landscape in Holland.* Johann JUNGBLUTH (German, 1860-1912). Oil on canvas, 60 x 80 cm. Signed. Dutch peasants with baskets on a frozen river at dawn. Village in background.

77.277.4 *A Horse Race.* Otto DIX. (German, b 1891). Oil on cardboard; ca 45 x 44 cm. Signed. Five horses crossing the finishing line.

77.277.5 *Rural Scene with Cattle at a Drinking Trough.* Fritz HALBERG-KRAUS (German, b 1874) Oil on canvas, 50 x 60 cm. Signed.

77.277.6 *Dutch Flower Market.* Hans HERMANN (German, b 1858). Oil on canvas, 50 x 70 cm.

77.277.7 *Rural Landscape in Winter.* Karl HILGERS (German, 1818-90). Oil on wood, ca 40 x 50 cm. Signed. Figures in front of a farm.

77.277.8 *Domestic Scene.* Rudolf JORDAN (German, 1810-87). Oil on canvas, ca 50 x 70 cm. Monogrammed and dated 1868. Old and young people in a room.

77.277.9 *Landscape with Sheep and a Shepherd on the Banks of the Lower Rhine.* Helmut LIESEGANG (German, b 1858). Oil on canvas, ca 40 x 50 cm. Signed.

77.277.10 *Winter Landscape on the Lower Rhine.* Max CLARENBACH (German, b 1880). Oil on canvas, 60 x 80 cm. Signed.

77.277.11 *Cafe Scene.* Wilhelm SCHREUER (German, 1866-1933). Mixed media on paper, mounted on wood. Monogram: "W.S." Several women drinking coffee, served by young girls with white caps.

1-2 Mar 77. Rovereto (Trento), Italy.

77.278.1 *Bust of a Bishop.* Italian, 16th c. Gilded wood, 16 x 27 cm.

☆ 77.278.2 *Bust of Biblical Personage or Saint.* Italian, 16th c. Polychromed wood, 26 x 15 cm.

☆ 77.278.3 *Statuette of Confucius.* Ming Dynasty (Chinese, 1368-1644). Bronze set on wooden base, 25 x 18 cm.

☆ 77.278.4 *Seated Buddha.* Ming Dynasty (Chinese, 1368-1644). Bronze on circular base, 20 x 13 cm. Seated on lotus blossom in meditation attitude, hands in *bhumisparsa mudra.*

10-11 Sep 76. Salo (Brescia Province), Italy.

☆ 77.279.1 *Deposition from the Cross.* Italian, 17th c. Oil on canvas. Christ before the cross in foreground attended by St. John, the Virgin, and Mary Magdalen.

77.279.2 *St. John the Baptist Preaching.* Romualdo TURRUNI (Italian, 1752-1829). Oil on canvas, 280 x 195 cm.

3 Nov 76. Farnese Island (Rome), Italy.

☆ 77.280.1 a-b *Two Angels Carrying Torches.* Italian, late 15th c. Wood, h 80 cm. Badly damaged by woodworm. Youthful figures wearing voluminous robes and standing on ornately carved bases. Each holds a torch; one in right hand, one in left.

☆ 77.280.2 *Franciscan Monk.* Italian, second half of 16th c. Wood, h 110 cm. Right arm and left hand are missing. Standing figure wearing habit of the order.

30 Dec 70. Ingolstadt, West Germany.

☆ 77.281.1 *Monk.* Carl SPITZWEG (German, 1808-85). Oil on canvas, 34 x 25 cm. Monk strolling along garden path.

☆ 77.281.2 *Head of a Girl.* Franz von DEFREGGER (German, b 1835). Oil on canvas, 41 x 34 cm. Bust portrait of young woman wearing a bonnet and a lace collar.

☆ 77.281.3 *Inn on Dachauer Moor.* E. SCHLEICH (German, 19th c). Oil on canvas, 37 x 75 cm. Inn house in country landscape.

☆ 77.281.4 *Cow.* VOLTZ (German, 19th c). Oil on canvas, 34 x 45 cm.

☆ 77.281.5 *Bavarian Manor.* VOLTZ. (German, 19th c). Oil on canvas, 34 x 43 cm.

☆ 77.281.6 *Procession in Gastein.* School of Adolf MENZEL (German, 1815-1905). Oil on canvas, 48.4 x 54.7 cm. Religious procession in sunlit landscape.

5-6 Aug 77. Amsterdam, Holland.

☆ 77.282 *Mask.* Marka Tribe (African, Mali). Dark brown wood, copper and copper alloy, h 28.8 cm. Elongated flat face, high flat nose, horizontal eyes. Decorated with hammered copper inlays.

14 Sep 76. Ameno (Novara), Italy.

☆ 77.283.1-7 *Religious Statues.* Italian, 17th c. Polychromed wood, seven baroque style statues: Two saints, three angels, two caryatids. Three angels: two standing, one sitting, from the cornice of the altar facade. Two Caryatids in high relief with hands joined over their heads from front of cornice pillars.

Mar 77. Palma de Mallorca, Spain.

☆ 77.284 *Virgin and Child.* Spanish, 15th c. Polychromed wood, h 95 cm. Austere standing figure wearing high crown, graceful robes, right arm forward, holding Christ Child at left. Child raises right hand with two fingers extended.

14-15 Mar 77. Villanasur Rio de Oca (Burgos), Spain.

77.285.1-3 Three Statues. Spanish, 14th or 15th c. *Seated Virgin,* h 60 cm.; *St. Catherine,* h 60 cm.; *St. John,* h 75 cm.

77.321.3. *Faune jouant a la diaule.* Pablo Picasso

77.324.5. *Fete du 14e juillet, Paris.* Maurice Prendergast

16 Jan 73. Boschi San Marco (Verona), Italy

☆ 77.286 *Virgin and Child.* LIBERALE da Verona (Italian, 1445-1529). Tempera on wood, 73 x 55 cm. Ref: Carlo del Bravo, *Liberale da Verona,* Firenze, 1967, pl 208.

29 Oct 77. New York, N.Y.

☆ 77.287 *Reclining Mother and Child: Shell Skirt.* Henry MOORE (English, b 1898). Dated 1975. Cast bronze, 20.2 cm. Signed "Henry Moore" on base. Edition of 9.

16 Nov 76. Nemroud Archaeological Site (Mosul), Iraq.

☆ 77.288.1-2 *Winged Mythological Personages.* Assyrian, 883-859 BC. Engraved stone. Fragments from two wall reliefs from the Assur Naser Pal II Palace, depicting winged male figures with watering cans in hands and stylized tree of life. Fragments from the left arm of one figure and the face of the other were stolen.

24 Nov 76. Cuneo, Italy.

☆ 77.289 *Virgin and Child with Two Angels.* Italian, 15th c. Tempera on wood. Primitive style depiction of Jesus holding dove by its wings as he sits in his mother's lap. Two angels in upper quadrant.

Dec 76. Balamund, North Lebanon.

☆ 77.290.1 *The Last Judgment.* Byzantine. Tempera on wood. Icon with Christ in a halo at top of panel with many figures in a variety of attitudes.

☆ 77.290.2 *Tree of Jesse.* Byzantine. Tempera on wood. Icon. Horizontal format. Virgin with Child at center with Jesse lying at her feet. Twelve figures of prophets and kings in two tiers at right and left.
34 other icons disappeared in this theft. List unavailable.

15-16 Sep 74. Rome, Italy.

☆ 77.291.1 *Allegory of Maternity.* Italian, 17th c. Oil on canvas, 30 x 40 cm. Baroque composition with a large group of nude figures.

☆ 77.291.2 *The Martyrdom of St. Sebastian.* Italian, 17th c. Oil on canvas, 37 x 28 cm. Bound to a tree with arrows in body and neck.

☆ 77.291.3 *The Conversion of St. Paul.* Dutch, 17th c. Oil on copper. 30 x 25 cm. Bust portrait of Saint looking towards heaven.

☆ 77.291.4 a-b Two Pendant Still Life Compositions. Dutch, 18th c. Oil on canvas, 70 x 50 cm. Still life with wine glasses and fruit.

☆ 77.291.5 *Allegory of Maternity.* Italian 17th c. Oil on canvas, 50 x 70 cm. Woman seated beside a fountain with three children, animals, and a basket of fruit in a landscape.

☆ 77.291.6 *Madonna in Prayer.* After Raphael, 18th c. Oil on canvas, 60 x 50 cm. Bust of Madonna with hands crossed over chest.

☆ 77.291.7 *Still Life Composition with Fish.* Dutch, 17th c. Oil on canvas. Several fish, one hanging, and a bowl on a table top.

☆ 77.291.8 *Venice.* Giovanni BOLDINI (Italian, 1845-1931). Oil on canvas, 45 x 65 cm. Moored three-masted ship; campanile (?) visible behind.

☆ 77.291.9 *Venetian Ball.* Emma CIARDI (Italian, 20th c). Oil on canvas, 65 x 40 cm. Garden landscape with many small figures in foreground in ball gowns.

☆ 77.291.10 *View of the Piazzetta, Venice.* Antonio Canale (CANALETTO) (Italian, 1697-1768). Oil on canvas, 35 x 50 cm. Library arcade at right, open piazza with many figures. Domed Church of Sta Maria della Salute in left background.

☆ 77.291.11 *Jonah and the Whale.* Att to School of BRUEGHEL the Elder, 1525-69. Oil on canvas, 14 x 17 cm. Whale raises his head with open jaws, three figures prepare to drop Jonah from ship.

77.291.12 *Figure of a Woman.* Giovanni BOLDINI (Italian, 1845-1931). Oil on canvas, 40 x 30 cm.

Jan-Feb 77. London, England.

☆ 77.292.1 *Tray with Pie Crust Border.* London, 1809. Silver, 85 ozs. Three center ovals. Chased flower motif in center, two ovals with monograms. Two handles.

☆ 77.292.2 *Elliot Clock.* English, 19th c. Wood, brass, silver, 24.8 x 16.5 cm. Type 5459 striking clock. Eight-day with gilt dial, silver chapter ring, Roman numerals, Cherub spandrels at corner, "Tempus fugit" in center of broken arch dial, walnut case, metal feet and handle.

77.292.3-4 *Wood Carvings.* Flemish (Brussels workshop), 15th c. Oak, 60 x 38 cm. 3) *Descent from the Cross;* 4) *Preparation for the Burial.*

☆ 77.292.5 *George II New Castle Coffee Pot,* 1730. Isaac COOKSON (English, 18th c). Silver, 22.8 ozs., h 25 cm. Bears "Gervais" coat of arms in cartouche. Straight-sided form with curved leaf decorated spout and semidomed lid.

☆ 77.292.6 *Crouching Lion Vessel.* Ch'ien Lung Period. (Chinese, Ch'ing dynasty, 1736-96). Gilt bronze with hardstones and glass, h 27 cm.

☆ 77.292.7 *Pair of Whitethroats, Pair of Bluefits, Robin and King Fisher.* Dorothy DOUGHTY (English, 20th c). Royal Worcester Porcelain. Six models of British birds.

Jan-Feb 77. London, England.

☆ 77.293.1 *Village Wedding.* Att to Luke FILDES (English, 19th-20th c). Oil on canvas, 50.8 x 66 cm. Signed. Bride, groom, and many figures following in wedding procession down the village path.

☆ 77.293.2 *Winter Snow Scene in a Village.* B.C. KOEKKOEK (Dutch, 1803-62). Oil on canvas, 84 x 121 cm. Snow scene of main street of village with people and Gothic-revival church on right.

☆ 77.293.3 *Ships at Sea.* WICKHAM (English, 19th c). Oil on canvas, 90 x 145 cm. Sailing ships and a dory on rough sea. Three people in dory.

☆ 77.293.4-26 *Monkey Orchestra,* 1750. J.J. KAENDLER and Peter REINICKE (German, Meissen factory, 1750-65). Porcelain, each h 15.2 cm. Twenty separate Meissen figures of monkeys; males represented as players, females as singers. Conductor and music stand, 16 players, 2 singers. Caricature of orchestra of Count de Bruhl.

15 Jul 77. Hanover, N.J.

77.294.1 *Veduta del Tempio Detto della Concordia (View of the Temple of Concord).* Giovanni Battista PIRANESI (Italian, 1720-78). Etching, 63 x 89 cm. (sheet). Late impression: Regia calcografia di Roma blindstamp recto B.R./H.109 III/III.

77.294.2 *Veduta in Prospettiva della Gran Fontana dell'Acqua Vergine* (View in Perspective of the Grand Fountain of Acqua Vergine). Giovanni Battista PIRANESI (Italian, 1720-78). Etching, 51 x 76 cm (sheet). Late impression: Regia calcografia di Roma blindstamp recto B.R./H. 104 III/III.

77.294.3 *Woman by a Fireplace.* Wood engraving, ca 20 x 30 cm. Open door to right of fireplace shows bottom of stairway.

77.294.4-9 *Six Prints of Birds.* John James AUDUBON (American, 1785-1851). 1870 edition of prints. Four measure 44.4 x 38 cm. two measure 34 x 27 cm.

Spring 77. New York, N.Y.

77.295.1 *Maine Seascape, Isle of Shoals.* Childe HASSAM (American 19th c). Watercolor.

77.295.2 *Boat Moored at Dock.* John TWACHTMAN (American, 1853-1902). Oil on canvas.

77.295.3 *Isadora Duncan Dancing.* Abraham WALKOWITZ (American, 1880-1965).

77.295.4 *Reclining Nude.* Marcel GROMAIRE (French, b 1892). Ink.

10 May 77. New York, N.Y.

☆ 77.296 Untitled: Snow Scene. Andrew WYETH (American, b 1917). Watercolor, 35.9 x 55.9 cm. © 1976 by Andrew Wyeth. A gate, driveway flanked by evergreen trees, and a cabin beyond in a snowy landscape. *Ref:* Betsy James Wyeth. *Wyeth at Kuerners.* (Boston, 1976), p. 29.

Spring 77. Sherborn, Ma.

77.297.1 *Children Playing in Fields.* Catherine Morris WRIGHT (American, b 1899). Oil on canvas, 63.5 x 108 cm. Five or six small children in gingham dresses running to see a sailboat race.

77.297.2 *Near Tintern Inlet.* F.G. WATTS (English, 1817-1904). Oil on canvas, 43 x 63 cm. Old house in woods with a small inlet in foreground.

8 Jul 77. Gumiel del Mercado (Burgos), Spain.

☆ 77.298.1 *St. John the Baptist.* Spanish, 16th c. Polychromed wood, h 100 cm. Carrying a staff and closed book with a lamb at his feet.

Spring 77. Hollywood, Ca.

77.299.1-2 Untitled. Dan DOUKE (American, 20th c). Two watercolors.

77.299.3-5 *Three Works on Paper.* D.J. HALL (American, 20th c). Painting on paper. Each depicting overweight women sunbathing or in water.

77.299.6-7 *Chain Link.* Stuart CASHWELL (American, 20th c). Two drawings.

77.299.8-9 *Two Works: Cactus; Leaves with Seven Flowers.* Don HENDRICKS (American, 20th c).

77.299.10-12 *Three Works.* Chris CROSS (American, 20th c).

Spring 77. Londonderry, Vt.

77.300.1 *An American Doughboy W.W.I.* C.E. DALLIN (American, 1861-1944). Bronze, h 61 cm. Inscription on base: "Captured but unconquered."

77.300.2 *The Diver.* Harriet FRISCHMUTH (American, b 1880). Bronze, h 25.5 cm. Nude swimmer in racing position.

Spring 77. New York, N.Y.

☆ 77.301 *Little Daphnis and Chloe.* Karl Heinz KRAUSE (German, b 1940). 30.5 x 15.2 cm. Reclining nude man and woman embracing.

Spring 77. New York, N.Y.

☆ 77.302.1 *S.S. United States, 1976.* Malcolm MORLEY (English/American, b 1931). Oil on canvas, 101.6 x 152.5 cm. Ocean liner before New York cityscape.

77.302.2 *Cristoforo Colombo,* 1977. Malcolm MORLEY (English/American, b 1931). Oil on canvas, 76.2 x 101.6 cm. Cow in foreground and an ocean liner in middle ground.

1977. London, England.

77.303.1 *The Blacksmith's Shop.* John Frederick HERRING (English, 1795-1865). Oil on canvas, 127 x 101.7 cm. Photo of a similar work shows a blacksmith shoeing a horse with a young woman at right and a dog at left.

☆ 77.303.2 *Hunting Party at Rufford Abbey.* English, 18th c. Oil on canvas, 114.3 x 165.1 cm. Gathering of people and hounds in garden.

☆ 77.303.3 *Man on a Horse.* Sr. John Frederick HERRING (English, 1795-1865). Oil on canvas. 36.2 x 48.2 cm. Man riding a black horse, wearing a scarlet hunting costume, with crop in left hand.

1977. London, England.

77.304 *The Virtues.* Aureliano MILANI (Italian, 1675-1749). Oil on canvas. Allegorical painting with four women in different attitudes: holding a mirror, a sword, an urn, etc.

1977. Provo, Utah

77.305 *Tourist Attraction,* 1947. Frederick Dwight KIRSCH (American, b 1899). Gouache on paper, 35.7 x 51 cm. Signed lr. "SUSC" sticker on back. Street with signpost.

1977. San Francisco, Ca.

77.306 *Landscape with Log Fallen Over Creek.* George INNESS (American 1825-94). Oil on canvas, 39.3 x 52 cm.

1977. Dover, Ma.

77.307 *Clipper Ship "Will W. Case."* (American, 20th c). Oil on canvas, 53.3 x 73.7 cm. Broadside view of clipper ship, flying American flag, "Will W. Case" on bow. A wooded point with lighthouse in background; small sailing vessel beyond bow of the ship.

1977. Raleigh, N.C.

☆ 77.308.1 *Central Park in Winter.* George Wesley BELLOWS (American, 1882-1925). Oil on canvas, 15.3 x 22.9 cm. Signed lr "Bellows." Landscape with leafless trees in foreground; tall buildings in background.

☆ 77.308.2 *Afterglow, Woodland Scene.* Jules DUPRE (French, 1811-89). Oil on canvas, 31.8 x 44.5 cm. Signed ll "Jules Dupre." Wooded landscape with river reflecting afternoon light.

☆ 77.308.3 *Landscape with Farm.* Louis Michel EILSHEMIUS (American, 1864-1941). Oil on wood, 22.8 x 31.8 cm. Signed ll "Eilshemius." Barn at center, farm scene with haystacks, barn and house.

77.308.4 *Landscape with Trees and Rocks.* Louis Michel EILSHEMIUS (American, 1864-1941). Oil on wood, 22.8 x 31.2 cm. Signed ll "Eilshemius."

☆ 77.308.5 *Gray Day with Pier,* 1905. George B. LUKS (American, 1867-1933). Dated 1905. Oil on canvas, 13.3 x 22.3 cm. Signed lr "George Luks, 1905." Clouds looming over water, pier jutting into water from right.

77.308.6 *Duck at Pool.* George B. LUKS (American, 1867-1933). Oil on canvas, 21.5 x 30 cm. Signed lr "George Luks."

☆ 77.308.7 *Portrait of the Earl of Cowper.* Jonathan RICHARDSON (English, 1665-1745). Oil on canvas, 114.3 x 78.8 cm. Waist length portrait of man wearing a wig and brocaded gown.

☆ 77.308.8 *Immaculate Conception.* (Italian, 17th-18th c). Tondo, oil on copper, diam 12.8 cm. Madonna standing at center, putto over right shoulder. Figures of a monk, a nun, and children in foreground. Frame with relief heads of putti.

1977. London, England.

☆ 77.309.1 *Greene Vardiman Black.* (English, 20th c). Bronze. Portrait bust on stand.

77.309.2 *Dutch Sailing Barges in a Choppy Sea Offshore.* George Frederick CHAMBERS (English, 1841)1915). Watercolor, 48.2 x 61 cm.

77.309.3-6 *Mrs. Miller and Child; Three Children with Pony and Dog; Mrs. Cairns; Mr. T. Miller.* Sir William David ROSS (English, b 1877). Miniatures painted on ivory, 43.2 x 35.5 cm. (case). Set in red leather case, lined with red velvet.

☆ 77.309.7 *The White Clown.* Georges ROUAULT (French, 1871-1958). Oil on canvas (?), 41 x 27.5 cm.

77.309.8 *Still Life with Peaches.* C. Van DAEL. (Flemish, 1721-66). Oil on canvas, 40 x 27 cm.

☆ 77.309.9 *Abstract (Hand).* Manuel QUINTANILLA (Spanish, 20th c). 55.9 x 35.5 cm. Yellow hand on black ground.

☆ 77.309.10 *Abstractions.* Manuel QUINTANILLA (Spanish, 20th c). Signed ll. Six small surrealist compositions on a single sheet, including a bird, two potted plants, and three landscapes.

☆ 77.309.11 *Nude with Blue Background.* Manuel QUINTANILLA (Spanish, 20th c). Line drawing of a reclining woman before a background with rectilinear lines.

☆ 77.309.12 *Every Man Also Gave Him . . .* William BLAKE (English, 1752-1827). Pencil, gray-blue wash with ink, 22.8 x 17.7 cm. Group figures in semicircle. Overhead a vortex with God the Father and other figures.

1977. Beverly Hills, Ca.

☆ 77.310.1 *Kleine Pieta, 1929.* Georg KOLBE (German, 1877-1947). Bronze (H. Noack Cast), 36.2 x 31.7 x 21 cm. Female figure kneeling on one knee, head bowed.

☆ 77.310.2 *Sklavin (Esclave).* Georg KOLBE (1877-1947). Bronze, 71.8 x 19.7 x 26 cm. Standing female nude, head upturned, right arm over head, left arm across chest.

☆ 77.310.3 *Portrait of Enkelin,* 1930. Georg KOLBE (German, 1877-1947). Bronze (H. Noack Cast), 22.8 x 16.5 x 14.5 cm. Portrait head of young man with straight hair over forehead.

May 77. New York, N.Y.

☆ 77.311 Untitled (Gray), 1963. Agnes MARTIN (American, b 1912). Oil on canvas, 30.5 cm. Horizontal stripes with eight horizontal dark lines at equal intervals and a vertical dark line down the center.

1977. Los Angeles, Ca.

☆ 77.312 *Two Women, 1950.* Willem de KOONING (Dutch-born American, b 1904). Pencil on paper, 20.3 x 22.2 cm. (irreg). Signed ll. Two female nudes side by side.

3-18 Apr 76. San Genesio, (Macerata), Italy.

☆ 77.313 *Urban VIII & a Female Saint.* Piertro-Angelo da PERGOLA (Italian, 17th c). Oil on canvas. Pope Urban VIII (1631-44) kneeling with a female saint carrying a palm frond. The papal tiara and cross are at his feet. Three cherubs can be seen in the upper section of the painting.

16 Feb 77. Trevino (Burgos), Spain.

☆ 77.314 *Virgin of Grenada.* (Spanish, 13th c). Polychromed wood (walnut), h 90 cm. The Virgin is seated in a chair with the Child on her left knee. In her right hand she is holding a flower. The Virgin and Child both wear Gothic crowns. The Child is holding a globe.

3 Aug 77. New Brunswick, N.J.

77.315.1 *Head of Old Man.* Edna HIBEL (American, b 1917). Lithograph, 45.7 x 61 cm.

77.315.2 *Head of a Girl.* Edna HIBEL (American, b 1917). Oil on canvas. 30 x 30 cm. Framed oil (glaze).

77.315.3 *Mother and Child.* Edna HIBEL (American, b 1917). Oil (glaze). 66 x 82.3 cm. Marked on back: "Estate of Edna Hibel."

77.315.4 *Dutch Girs with Two Loaves of Bread.* Edna HIBEL (American, b 1917). Oil on canvas, 30 x 40 cm.

77.315.5 *La Seine.* Gerard PASSET. French 20th c. (?) Oil on canvas, 61 x 81 cm. Small boats tied to river dock, three men at left.

77.315.6 *Man in a Cape.* Luis MERA. Oil on canvas, 66 x 83.8 cm. Man wearing brown hat and collared cape.

77.315.7 *Girl with White Cat.* Luis MERA. Oil, 50.8 x 71.1 cm.

77.315.8 *Landscape.* Claus von DAM (Danish, active 1638-55). Oil, 17.8 x 30.5 cm.

19-22 Sep 77. Austin (Brome County), Quebec.

☆ 77.316.1 *Refectory Table.* Spanish, 16th c. Heavy dark oak, wrought iron braces, 76.2 x 244 cm. Rectangular table made of one piece of wood with hand-turned legs and wrought iron braces.

☆ 77.316.2-7 *Six Chairs.* Spanish, 16th c. Heavy dark oak with tooled leather seat; brass nails.

77.316.8 *Sideboard.* (English, 18th c). Mahogany with brass hinges, 91.5 x 102 cm. Three drawers, carved shell front.

4 Apr 77. Hamburg, Germany.

☆ 77.317.1 *Paturage a ville d'Avray,* 1860-65. Jean Baptiste Camille COROT (French, 1796-1875). Oil on canvas, 36.5 x 48.5 cm. Signed and dated. Pastoral country landscape with figure and house.

☆ 77.317.2 *Bord de riviere,* 1871. Charles-Francois DAUBIGNY (French 1817-1878). Oil on wood, 38 x 67.5 cm. Signed and dated. Landscpae with two figures beside a river.

☆ 77.317.3 *Lever du soleil,* 1873. Charles Francois DAUBIGNY (French, 1817-1878). Oil on wood, 31 x 32 cm. Signed and dated. Landscape with marshy lake and trees at dawn.

77.317.4 *Boats on the Seine.* Heinrich VOGLER (German, b 1859). Oil on canvas, 25 x 20 cm. Notre Dame in the background.

77.317.5 *Interior of St. Bavo's Church, Haarlem.* Studio of Van NICKELEN (Dutch, 1640-1703). Oil on wood.

1977. Yonkers, N.Y.

☆ 77.318 *Carpet.* TABRIZ (Persian, 17th or 18th c). Silk, 370.8 x 261.6 cm. Tree of Life in an ornate vase in central rectangle, surrounded with medallions. Three lower medallions depict reclining male and female figures. Border of medallions with alternating flowers and crouching deer. Predominent color is red-rust.

2-3 Sep 77. Paris, France.

☆ 77.319.1 *Buddha.* T'ang (?) (Chinese, AD 618-906). Gilt bronze, h 8 cm. Standing figure of Buddha with arms folded on a lotus base.

☆ 77.319.2 *"Ku" Ritual Wine Vessel.* (Bell-Mouthed). Western Chou Dynasty (Chinese, 1030-771 BC). Bronze, h 35 cm. Red and green patina. *T'ao t'ieh* decoration cast on central portion and base of trumpet-shaped vessel.

☆ 77.319.3 *Dagger-Axe.* Chou Dynasty (Chinese, 1030-256 BC). Bronze, h ca 15 cm. Green patina. Dagger with *T'ao T'ieh* mask cast on blade.

☆ 77.319.4 *Ritual "Ting" Cooking Vessel.* Western Chou Dynasty (Chinese 1030-256 BC). Bronze, h 15 cm. Green patina. Three-legged vessel with border of spiral designs *(Lei-Wen)* near mouth of vessel. Two handles protruding from rim.

☆ 77.319.5 *"Yi" Water Vessel.* Eastern Chou Dynasty (Chinese, 1030-256 BC). Bronze, h 27 cm. Restored bottom. Four-character inscription inside the cup. Boat-shaped water vessel with border of spiral *(Lei Wen)* design near rim, stylized animal handle, on four legs.

☆ 77.319.6a-b *Two Buffalos Lying Down, Heads Turned to Right.* T'ang Dynasty (Chinese, AD 618-906). Terra-cotta, h 16 cm. Two separate figures.

☆ 77.319.7 *Two Greyhounds Lying on a Rectangular Base.* Three Kingdom Period (Chinese, AD 221-256). Terra-cotta, 23 x 24 cm.

☆ 77.319.8 *Boar.* Three Kingdom Period (Chinese, 221-265 AD). Terra-cotta, h 10 cm. Standing animal, front legs and back legs both joined in a single block.

☆ 77.319.9 *Dog Lying Down.* Six Dynasties (N Wei Period) (Chinese, 386-535 AD). Terra-cotta with traces of polychrome, 1.17 cm. Body curved to left.

☆ 77.319.10 *Buffalo Lying Down.* Three Kingdom Period (Chinese, 221-265 AD). Grayish terra-cotta, 1.35 cm. Without legs or horns.

☆ 77.319.11 *"Pi" Perforated Disk.* Han Dynasty (Chinese, 206 BC-AD 220). Jade, amber color, diam 7 cm.

☆ 77.319.12 *Standing Buffalo.* T'ang Dynasty (Chinese, 618-906 AD). Terra-cotta (Cream color), 18 cm. Standing buffalo with horns.

☆ 77.319.13 *Horse and Rider.* T'ang Dynasty (Chinese 618-906 AD). Glazed and cream-color terra-cotta, 30 x 31 cm. Rear legs restored. Fereghan horse, Uighurs rider, saddle bags behind rider. Horse standing on four legs on a thin slab.

☆ 77.319.14 *Dancer.* Tang Dynasty (Chinese 618-906 AD). Glazed terra-cotta, h ca 18-20 cm. From Keen Lun mountain region. Turning to right, head in full profile, right arm raised, right leg slightly raised, resting on toe. Short garment to knee.

☆ 77.319.15 *Seated Bodhisattva.* Tibetan, 18th c. Bronze with encrustations of turquoise. Seated in lotus position, on a lotus throne. Wearing a crown and many jewels over the body. Left hand touching earth, right hand raised in pose of *abhaya mudra.*

☆ 77.319.16 *Seated Manjusri.* Nepalese, 18th c. Gilt bronze, h 11 cm. Bodhisattva wearing high crown, jewels, sitting in lotus position. Left hand upturned in lap, right hand raised in *abhaya mudra* pose. Lotus plant forms a throne, with blossoming branches rising to shoulders at left and right.

☆ 77.319.17 *Buddha.* Jain (Indian, ca AD 1000). Bronze, h ca 10 cm. Austere Buddha seated in lotus postion, hands in lap in meditation pose. Seated in an elaborate openwork throne on six legs with two small standing figures at left and right.

☆ 77.319.18 *Male Figure.* Madras (South Indian, 10th-15th c). Bronze with gold patina, h ca 17 cm. Standing male figure in hip-shot pose. A whip in raised right hand, lotus stem in left hand with blossom attached to left shoulder. Headdress form of Jain temple. Cloth around loins with folds engraved. Flat webbed feet, standing on a thin plinth.

☆ 77.319.19 *Siva and Parvati.* Nepalese, 18th c. Bronze with green patina, h 14.5 cm. Couple seated together on lotus throne. Buffalo and lion at the base of the throne. Surrounded by a pointed arch of cosmic fire (partly broken) lotus blossom behind their heads.

☆ 77.319.20 *Bodhisattva.* Nalanda (Indian, 10th c). Bronze, 15 cm. Dark patina. Seated on lotus throne in meditation pose, wearing a crown. Round disc of fire behind figure.

☆ 77.319.21 *Maitreya.* Kashmir, 10th-11th c. Bronze with incrusted silver, h 14 cm. Maitreya with high headdress. Seated in meditation pose. Two lotus flowers rising from a lotus base.

☆ 77.319.22 *Manjusri on a Lion.* Nepalese, 18th - 19th c. Embossed plaque, h 30 cm. Multi-armed diety. Lion at the foot of throne. Pointed arc of cosmic fire behind, with 11 or 12 embossed rosettes containing blossoms amid spiraling branches.

☆ 77.319.23 *Seated Indra.* Nepalese, 17th c AD. Bronze, h 14 cm. Seated diety in lotus position, *abhaya mudra* pose, wearing jewelry and a crown with a nimbus behind head. Lotus sceptre in left hand. Two serpents or spiraling forms rising at sides.

☆ 77.319.24 *Seated Buddha.* Nepal, 14th c. Bronze, brown patina, with remnants of gilding, h 12 cm. Seated Buddha on lotus throne. Hair in topknot, elongated ears, third eye, simple draped garments covering body. Left hand upturned in lap, right hand touches the earth.

77.325.1. *Baptism of Christ.* Giandomenico Tiepolo

77.325.3. *St. Catherine and St. Dominic.* Carlo Crivelli

77.325.5. *Madonna and Child.* Att. to Sandro Botticelli

☆ 77.319.25 *Mask.* Egyptian (Middle Kingdom, 11th-12th Dynasties). Polychromed paperboard, h 55-57 cm. Frontal portrait mask with high turreted wig and semicircular pectoral ornament, the whole surrounded by a double square nimbus and decorated with alternating bands of color.

☆ 77.319.26 *Mask.* Egyptian (New Kingdom, 1570-1080 BC). Gilded and polychromed paperboard, h ca 45 cm. Frontal, face and large ears framed with a long wig of solid color, the facial edge decorated with a thin band of alternating colors.

☆ 77.319.27 *Sarcophagus Mask.* Egyptian (Third Intermediate Period, 1080-751 BC). Yellow polychromed wood, h ca 50-55 cm. Prominent heart-shaped face with almond eyes and long horizontal brow, protruding lips. Hair articulated by stripes, hieroglyph with two figures in neck region.

☆ 77.319.28 *Mask.* Egyptian (Third Intermediate Period, 1080-751 BC). Yellow polychromed wood, h ca 30 cm. Face and small portion of neck. Expression of repose. Dark eyes with heavy arched brows, cylindrical headdress.

☆ 77.319.29 *Mask.* Egyptian (New Kingdom, 1570-1080 BC). Wood, h 23-25 cm. Worn, with grain of wood apparent. Heart-shaped face with eyes and brows incised, part of a plain cylindrical headdress above face.

☆ 77.319.30 *Egyptian Divinity, a Lunar Harpocrat.* Egyptian (Third Intermediate Period, 1080-751 BC. Bronze, h ca 20 cm. Standing figure on a square base. Atop his head is a headdress with a disc shape surmounted by several small figures (?).

☆ 77.319.31 *Falcon.* Egyptian. Bronze, h 15 cm. Engraved feathers, feet missing.

☆ 77.319.32 *Egyptian Divinity, a Neith.* Egyptian (Third Intermediate Period, 1080-751 BC). Bronze, h 27-30 cm. Standing female in a simple sheath, arm and foot forward. Wearing a headdress with cylindrical brim and high conical top.

☆ 77.319.33 *Ram.* Asia Minor, 2nd Mill BC. Bronze, ca 12 cm. In leaping position, with backward curving antlers.

☆ 77.319.34 *Head of a Cat.* Egyptian. Bronze, h 9-10 cm. Raised outline extends along inner edge of ears to inner corner of eyes.

☆ 77.319.35 *Standing Couple.* Egyptian (Middle Kingdom, 2050-1778 BC). Black basalt, h 25-28 cm. Two frontal figures wearing wigs standing side by side.

☆ 77.319.36 *Slab.* Egyptian (Old Kingdom, 2778-2280 BC). Limestone, h 50 cm. Carved with two bas-relief scenes. Lower shows a figure in profile carrying a burden on his head.

☆ 77.319.37 *Vase.* Pre-dynastic Egyptian (3rd mill BC). Black and white porphyry, diam 34-40 cm. Low round bowl, two handles on shoulder. Shoulder contracting to low neck with circular hole in center.

☆ 77.319.38 *Torso.* Egyptian, Saitic period. White limestone, h 40-45 cm. Standing figure with head missing. Left arm crosses torso diagonally and holds a scroll (?). Clinging chiton articulated by vertical and diagonal ridges.

31 unphotographed works, including Asian bronzes, Egyptian scarabs and decorative objects were also stolen. List available.

1977. Place of theft not given.

77.320.1 *Vase of Flowers.* Maurice VLAMINCK (French, 1876-1958). Oil on canvas, 40.6 x 50 cm. Dark blue vase containing red flowers.

77.320.2 *Still Life, Table in Front of Open Window.* Pablo PICASSO (Spanish, 1891-1973). Oil on canvas, 45.7 x 50.8 cm.

25-27 Apr 70. Baltimore, Md.

☆ 77.321.1 *Reclining Nude.* Jean Jacques HENNER (French, 1829-1905). Oil on canvas, 58.5 x 83.8 cm. Signed l r "J. J. Henner." Woman with long hair lying in a landscape, back to viewer. Lake in middle.

☆ 77.321.2 *Le petit concert.* Marc CHAGALL (Russian, b 1887). Oil on canvas, 65.1 x 54.6 cm.

☆ 77.321.3 *Faune jouant de la diaule* (Faun Blowing his Flute) Pablo PICASSO (Spanish, 1891-1973). Mixed media on paper mounted on canvas, 64.8 x 50.2 cm. Signed u l "Picasso 1947" Ref: Zervos, v. 15, *Oeuvres de 1946 a 1953,* plate 82.

☆ 77.321.4 *Fille d'artiste.* Suzanne EISENDIECK (German, b 1908). Oil on canvas, 45.9 x 55.9. Signed ll "Suzanne Eisendieck. Sa. PB." Young girl in a dotted blue and white summer dress before a lake, in a field of flowers.

77.321.5 *On the River.* Suzanne EISENDIECK (German, b 1908). Oil on academy board, 59.7 x 72.4 cm. Signed ll: "Suzanne Eisendieck." Same subject as 77.321.4 in a boat on a river. Painted in the tradition of Renoir.

77.321.7 *Three Fishing Boats.* Mather MARIS (Dutch, 1839-1917). Oil on academy board, 30.5 x 30.5 cm. Initialed or "M.M."

☆ 77.321.7 *Harvesting, 1883.* Daniel Ridgeway KNIGHT (American, b 1856). Oil on canvas, 55.9 x 66 cm. Signed and dated lr: "Ridgeway Knight Paris, 1883." Four peasant girls in a field, haystacks and trees in background. Two figures carrying wheat, two bending over, one beside a basket.

77.321.8 *Chapeau de fruit.* Jean CALOGERO (Italian, 20th c) Oil on canvas, 54.6 x 47 cm. Signed ll. Fruit in a hat. Vividly colored.

77.321.9 *Autumn Landscape.* Frank de HAVEN (American, b 1856). Oil on academy board, 20.3 x 28 cm. Signed ll: "De Haven."

☆ 77.321.10 *Leider Whole Worte,* 1901. Carl REICHERT (Austrian, 1836-1918). Oil on panel, 29.8 x 37 cm. Signed ul: "C. Reichert Wein, 1901." Four kittens on keyboard and top of a piano, a fifth on a stool laden with books beside the piano.

☆ 77.321.11 *Gypsy Mother and Daughter.* Saul BERNSTEIN (American, 1872-1905). Oil on canvas, 45.8 x 33.6 cm. Signed lr: "SB 1901." Woman wearing a scarf over hair appears to be putting an earring onto daughter's ear.

77.321.12 *The Talmudist.* Saul BERNSTEIN (American, 1872-1905). Oil on canvas, 53.4 x 43.8 cm. An old man with derby hat.

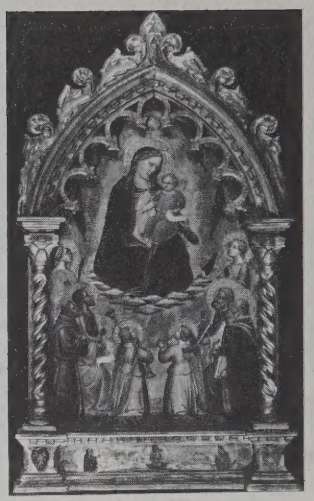
77.321.13 *Cabinet Maker in His Shop.* Saul BERNSTEIN (American, 1872-1905). Oil on canvas, 30.5 x 22.8 cm. Signed ll: "Saul Bernstein 1903."

☆ 77.321.14 *Self-Portrait Study.* Saul BERNSTEIN (American, 1872-1905). Oil on canvas, 16.5 x 15.3 cm. Signed lr in red: "S. Bernstein" and at bottom in Hebrew with title. Bust portrait of a young man with a mustache and slight beard, wearing rimless glasses, a hat, and a high, stiff white collar.

☆ 77.321.15 *Susannah and the Elders,* ca 1830. German, 19th c (?). Oil on panel, 38.1 x 29.2 cm. Nude woman sitting beside a fountain accosted by two men in dark cloaks.

77.325.6. *Virgin and Child with Angels.* Neri di Bicci

77.325.7. *Madonna and Child with Saints.* Master of Verrucchio



77.325.10. *Madonna and Child in Glory.* Mariotto di Nardo

77.321.16 *Ambush.* Henri MAIL. (French, 20th c). Oil on canvas, 53.3 x 64.8 cm. Animals in a jungle.

77.321.17 *Fishermen's Nets.* Yves GANNE (French, 20th c). Oil on canvas, 31.8 x 78.8 cm. Signed "Yves Ganne." Abstract painting.

77.321.18 *Highland Mary.* Alexander NASMYTH (Scottish, 1758-1840). Oil on panel, 12.7 x 10.2 cm. Inscription on reverse side: "Painting obtained from the cottage of Robert Burns by Robert Gilmor of Baltimore while a guest of Sir Walter Scott in 1828." Note: Items #18 and #19 are a pair.

77.321.19 *Robert Burns.* Alexander NASMYTH (Scottish, 1758-1840). Oil on panel, 12.7 x 10.2 cm. Inscription on reverse side: "Painting obtained from the cottage of Robert Burns by Robert Gilmor of Baltimore while a guest of Sir Walter Scott in 1828." Note: Items #18 and #19 are a pair.

77.321.20 *Boy and His Dog.* Franz MULLER (German, 1843-1929). Oil on panel, 28 x 21.5 cm Signed and dated ur "F. Muller 1871."

☆ 77.321.21 *In the Woods.* John Edward COSTICAN (American, 1888). Oil on canvas. Woman standing in Victorian dress in autumn woods.

☆ 77.321.22 *Barnyard Scene.* LEMMENS. Oil on canvas. Chickens and ducks in a yard with a stone wall and stone coup. Roof of farmhouse in left background.

☆ 77.321.23 *The Flower Arranger.* Vincinte VIUDES. A monkey on a chain placing flowers into a vase.

Sep 77. Newark, Delaware.

☆ 77.322 *Night Patrol.* Frank SCHOONOVER (American, 20th c). Oil on canvas, 61x 91.5 cm. Signed lr "Frank E. Schoonover." Figures of a mounted policeman on horseback patrolling landscape at night.

19-20 Aug 77. Paris France

☆ 77.323.1-2 *18th-century Tapestries.* 1) Country scene with tree in the foreground and a small stream, flowers and a stork. 2) A stone pavilion in the background, also with plants and flowers. Photo available for #1.

☆ 77.323.3 *Wall-Clock.* Louis XVI (French, 18th c). 70 x 40 cm. Pale green base with golden decoration.

☆ 77.323.4 *Festival Scene.* Flemish (Brussels), 18th c. Tapestry, 350 x 300 cm. Country festival in the background, pavilion with trees. In the foreground, four persons dancing. On the right two musicians playing the flute and violin. Dominant colors of blue, red, yellow and green.

☆ 77.323.5 *Landscape with Castle.* Aubusson (French, 17th c). Tapestry, 240 x 345 cm. Colors: blue, green, and brown. Countryside with a castle in the center background. A fountain and stream in foreground with two storks beside the stream.

77.323.6 *Louis XVI Clock.* French, 18th c. Base of white marble decorated in gilt bronze and ebony, 40 x 20 x 35 cm. Two small ebony Corinthian columns enclose the round frame of the clock.

21 Mar 76. Oakland, California.

☆ 77.324.1 *Flight into Egypt.* REMBRANDT Van Rijn (Dutch, 1606-69). Etching. Ref: Hind, v 2, no. 276. Virgin and child on donkey, led through wooded landscape by bearded male figure with a walking stick.

☆ 77.324.2 *Chirst Before Pilate, (Little Passion Suite).* Albrecht DURER (German, 1471-1528). Engraving. Christ surrounded by Roman soldiers being presented to Pilate.

☆ 77.324.3 *Pilate Washing his Hands (Little Passion Suite).* Albrecht DURER (German, 1471-1528). Pilate seated with bowl in lap washing hands. Water being poured into bowl by soldier attendant.

☆ 77.324.4 *Mephisto and Margaret.* Henri de TOULOUSE-LAUTREC (French, 1864-1901). Lithograph. Monogram "TL" at lr. Two characters seen in profile in costume, man wearing black, woman in white.

☆ 77.324.5 *Fete du 14e juillet, Paris.* Maurice Brazil PRENDERGAST (American, 1859-1924). Monotype. Monogram "M. B. P." at lr.

22-23 Oct 77. Florence, Italy

☆ 77.325.1 *Baptism of Christ.* Giandomenico TIEPOLO (Italian, Venetian, 1727-1804). Pen and bistre wash on white paper, 25 x 18.2 cm. Museo Stibbert Cat. no. 601. Ill in *Il Museo Stibbert,* v. II, pl. 145. Signed in center section near lower margin: Dom. Tiepolo f. Christ kneels to left of St. John. Angels behind Christ, figures with lamb behind St. John, heads of angels and dove overhead.

77.325.2 *Madonna and Child.* SANO di Pietro (Italian, 1406-81). Oil on panel, 51 x 34 cm. Meuseo Stibbert cat. no. 507. Madonna and Child with St. John and another saint.

☆ 77.325.3 *St. Catherine of Alexandria and St. Dominic.* Carlo CRIVELLI (Italian, 1430/3-1500). Oil on panel, diptych, 48 x 13 cm. Museo Stibbert cat. no. 504. Ill: *Il museo Stibbert,* v. II, pl. 123. St. Catherine at right, with a spiked wheel, holding a palm frond in left hand; St. Dominic at left, reading an open book, both in narrow panel with Gothic arched top.

☆ 77.325.4 *Virgin and Child.* Florentine school, 15th c. Oil on panel, 58 x 42 cm. Heavily repainted. Museo Stibbert cat. no. 501. Ill: *Il museo Stibbert,* v. II, pl. 118. Half-length figure of Madonna, holding nude Christ Child at right, with two angels standing behind, before a curtain. Christ holds a bird in his right hand.

☆ 77.325.5 *Madonna and Child.* Att to Sandro BOTTICELLI (Italian, Florentine, 1445-1510). Oil on panel, 74 x 57 cm. Museo Stibbert cat. no. 509. Ill: *Il Museo Stibbert,* v. II, pl. 125. Three-quarter length figure of Madonna in a blue robe, holding naked Christ. Standing before a stone arcade with Corinthian pilasters. Landscape behind at right and left.

☆ 77.325.6 *Virgin and Child.* Neri di BICCI (Italian, 1419-91). Oil on panel, 43 x 26 cm. Museo Stibbert cat. no. 508. Ill: *Il Museo Stibbert,* v. II, pl. 117. Half-length figure of Madonna, hands folded in prayer, with two angels, observing Christ child who lies on a wall before them. Landscape background at right. Framed in a gilded niche with fluted Corinthian side columns.

☆ 77.325.7 *Madonna and Child with Saints.* Master of VERRUCCHIO (Italian, ca 1340). Oil on panel, gold background, 30 x 19 cm. Museo Stibbert cat no. 493. Ill *Il Museo Stibbert,* v. II, pl. 107. Six figures in two registers. Above: Madonna and Child at center flanked by two female saints. Below: St. Francis flanked by two female saints.

77.325.8 *Madonna and Child with Saints.* Florentine school, 1st half of 15th c. Oil on panel, gold background, 82.5 x 38 cm. Museo Stibbert cat. no. 527. Poor condition; paint losses and much overpaint.

77.325.11. *Virgin and Child Enthroned.* Florentine School, 15th c

77.325.13. *Sacrifice of Isaac.* Giovanni van hus Hoorn (?)

77.329.1. *Peaches.* Edouard Manet

77.325.9 *Madonna and Child.* Florentine, mid-15th c. Oil on panel, 85 x 49.7 cm. Much restoration. Museo Stibbert cat. no. 524. Madonna and Child with two saints.

☆ 77.325.10 *Madonna in Glory with Child, Angels, and Saints.* Mariotto di NARDO (Italian, early 15th c). Oil on panel, gold ground, 78.8 x 45 cm. Museo Stibbert cat. no. 526. Ill: *Il Museo Stibbert,* v. II, pl. 112. Mounted in a rich ogival frame, with floral gable and twisted side columns. Madonna and child in a nimbus; four kneeling saints (Peter, Paul, John the Baptist, Francis) and four angels below.

☆ 77.325.11 *Virgin and Child Enthroned.* Florentine school, 14th-15th c. Oil on panel, gold ground, 82.5 x 49.5 cm. Heavily restored. Ogival frame with twisted side columns. Museo Stibbert cat. no. 522. Ill *Il Museo Stibbert,* v. II, pl. 109. Madonna and Child flanked by eight saints; two angels holding a background drapery; Annunciation (?) scene below.

77.325.12 *Triptych.* Florentine School, 14th c. Oil on panel, gold ground, 40 x 25 cm. Damaged, evidence of repainting. Museo Stibbert cat. no. 575. Virgin and Child in Center; St. Peter, St. Paul and a third saint in left panel; Crucifixion with the Virgin, St. John, St. John the Baptist, and a Bishop in right panel.

☆ 77.325.13 *Sacrifice of Isaac.* Giovanni van hus HOORN (?) Oil on canvas, 38 x 27.5 cm. Museo Stibbert cat. no. 604. Ill *il Museo Stibbert,* vol. II pl. 141. Baroque painting. Angel flies between Jacob and Isaac, who is seated in his lap.

77.325.14 *Battle Scene.* Italian, 17th or 18th c. Oil on copper.

77.325.15 *Fragment: Resurrection of Christ.* German School, 16th c. Oil on panel, 40.5 x 24.5 cm. Museo Stibbert cat. no. 432 (?). Soldiers around the sepulchre at the moment of resurrection.

77.325.16 *Landscape.* Paul BRIL (Flemish, 1554-1626). Oil on copper, 18.4 x 23.8 cm. Museo Stibbert cat. no. 590. Figure on horseback in foreground.

In addition to these paintings, numerous coins, weapons, 40 plaques, 250 antique watches, and various decorative objects were stolen.

Dec. 76. Florence, Italy.

Approximately 400 objects were stolen, including Greek, Roman, and European ceramics, medals, bronzes, furniture, and paintings. All bear inventory numbers. The most important works are catalogued below. Full list available.

☆ 77.326.1 *Vase.* Athenian (540-520 BC). Earthenware, h 13 cm. Jug-shaped, broken beveled lip, no handle. Inv. no. A-1. Four nude dancers in black, below a spear-shaped leaf frieze.

☆ 77.326.2 *Large Cup.* Athenian (540-520 BC). h 29.1 cm. diam 29.6 cm. Large cup with two handles (one broken), on a tall stem. Restored in many places. Inv. no. A-2. Partially worn figure of a winged and bearded male with a youth in his arms on inside of bottom. Illegible classical Greek inscription on outside. Palmettes below handles.

☆ 77.326.3 *Soup Plate.* Apulian, second half of 4th c BC. Red terra-cotta with painted decorations, h 4.1 cm, diam 20.5 cm. Inv. no. A-64. Interior: left profile of a woman's head within four concentric circles, two consist of line drawings and festoons; on rim, small spear-shaped leaf frieze.

☆ 77.326.4 *Soup Plate.* Apulian, second half of 4th c BC. Red terra-cotta with painted decoration, h 5.7 cm, diam 24 cm. Inv. no. A-65 Interior: left profile view of woman's head wearing a headdress with a rosette at the crown, within concentric line drawings and festoons; on rim, small spear-shaped leaf frieze.

☆ 77.326.5 *Mixing Bowl.* Apulian, first quarter of 4th c BC. Red paint on black background, h 29.1 cm; diam 29.6 cm. Inv. no. A-66. Inverted bell-shape, with two handles and painted red mythological figures on a black background: on side "A" a girl in a long pleated tunic offering a large cup to a naked ephebe; on side "B" two persons in long togas.

☆ 77.326.6 *Mixing Bowl.* Apulian, first quarter of 4th c BC. Red paint on black background, h 32 cm; diam. 35 cm. Chipped rim. Inverted bell-shape with two handles and painted red mythological figures on black background. Inv. no. A-67. On side "A" a nude athlete with a strigil in his right hand learning on a long staff in his left hand, and facing a young woman balancing a vase in her right hand and carrying flowers in her left hand. On side "B" two persons apparently conversing.

77.326.15 *Mystical Marriage of Saint Catherine.* Italian, 15th c. Tempera on wood, 53 x 33 cm. Inv. no. 347.

77.326.16 *Virgin and Child with Two Angels.* Italian, 15th c. Oil on wood, 63 x 41 cm. Inv. no. 342.

77.326.255 *Portrait of a Woman.* Italian, 16th c. Oil on wood, 64.8 x 49.5 cm. Inv. no. 5270.

77.326.256 *Biblical Scene.* Italian, 15th c. Oil on wood, 44 x 50 cm. Inv. no. 5292.

77.326.257 *Portrait of a Noblewoman.* Italian, 15th c. Oil on wood, 36 x 27.5 cm. Inv. no. 5294.

77.326.258 *Portrait of Nobleman.* Italian, 15th c. Oil on wood, 19 x 15.5 cm. Inv. no. 5296.

77.326.259 *Christ Carrying the Cross.* Italian, 15th c. Oil on wood, 34.5 x 26.5 cm. Inv. no. 5291.

77.326.260 *Saint Roch and Saint Sebastian.* Luca SIGNORELLI (Italian, 1441/50-1523). Oil on wood, 29 x 19 cm. Inv. no. 5295.

77.326.261 *Virgin and Child.* Italian, 14th c. Distemper on wood, 29.5 x 25 cm. Inv. no. 5297.

77.326.262 *Virgin and Child with St. John the Baptist and St. Catherine.* Italian, 16th c. ZDistemper on wood, 75.5 x 59.5 cm. Inv. no. 5263.

77.326.263 *Portrait of a Nobleman.* Francois BOUCHER (French, 1703-70). Oil on canvas, 63 x 48 cm. Inv. no. 5273.

77.326.264 *Portrait of a Nobleman.* Italian, 15th c. Oil on wood, 52 x 37 cm. Inv. no. 5306.

77.326.265 *Diptych: The Annunciation.* Italian, 15th c. Tempera on wood. Inv. no. 5305.

77.326.267 *Portrait of a Noblewoman.* Italian, 16th c. Oil on wood, 60 x 45 cm. Inv. no. 5271.

77.326.268 *Crowning of Mary.* Italian, 17th c. Oil on wood, 79 x 68 cm. Inv. no. 5260.

77.326.269 *Virgin and Child.* Italian, 16th c. Oil on wood, 69 x 65 cm. Inv. no. 5264.

77.326.270 *Portrait of a Nobleman.* 16th c. Oil on wood, 67 x 26 cm. Inv. no. 5303.

77.326.272 *Virgin and Child between St. John the Baptist and St. Nicolas.* 16th c. Oil on wood, 49.4 x 38 cm. Inv. no. 5276.

77.326.274 *Maternity.* Emma BARDINI (Italian, 20th c.) Pencil on paper, 23 x 17.5 cm. Inv. no. 1043.

77.326.275 *A Peasant and His Cart.* Jean Francois MILLET (French, 1814-75). Engraving on paper, 37 x 27.5 cm. Inv. no. 795.

77.326.277 *Still Life.* Primo CONTI (Italian, 20th c.) Oil on canvas, 64 x 48 cm. Dated 1929. Inv. no. 2494.

77.326.278 *Still Life with Flowers,* 1929. Primo CONTI (Italian, 20th c). Oil on canvas, 63 x 48.5 cm. Inv. no. 2946.

77.326.279 *Virgin and Child with Infant St. John.* 16th c. Oil on wood, 64 x 45.5 cm. Inv. no. 447.

77.326.280 *Farming Scene.* 17th c. Oil on wood, round, 23.7 cm. diam. Inv. no. 384.

77.326.282 *Deposition from the Cross.* 16th c. Oil on wood, 43.5 x 55 cm. Inv. no. 375.

77.326.283 *Jesus in the Olive Grove.* 16th c. Oil on wood, 43.5 x 34.5 cm. Inv. no. 373.

77.326.340 *Virgin and Child.* 14th c. Ivory, h 20 cm. Inv. no. 5365.

77.326.344 *Virgin and Child.* Italian, 15th c. Red chalk on paper, 14 x 13.5 cm. Inv. no. 5327.

77.326.347 *Passion of Christ.* 15th c. Tempera on wood, 36.2 x 27 cm. Inv. no. 5314.

77.326.348 *Portrait of a Nobleman.* 16th c. Oil on wood, 53.5 x 41.3 cm. Inv. no. 5311.

77.376.349 *Portrait of a Nobleman.* 15th c. Oil on wood, 31 x 27 cm. Inv. no. 5310.

77.326.350 *Portrait of a Nobleman.* 15th c. Oil on canvas, 31 x 27 cm. Inv. no. 5300.

77.326.357 *Virgin and Child with St. Francis of Assisi and St. Antony of Padua,* Italian, 17th c. Oil on canvas, 145 x 111 cm. Inv. no. 599.

Jul 77. New York, N.Y.

77.327.1-4 Four Landscapes. Paul AMBILLE (French, b 1930). Oil on canvas, 50.8 x 73.7 cm. to 66 x 81.3 cm. Inv. nos. F2569, F3483, F4381, F7003. Titles: *Au Castel; L'hiver, Jardin a Clermont; Le pot blanc.*

77.327.5-7 Three Works. Asoma TADASHI (Japanese, b 1923). Oil on canvas, 50.8 x 61 cm to 48.2 x 81.3 cm. Inv. nos: C1498, C2542, and C2544. Titles: *Fans#2; Bamboo Grove with Moon; Winter.*

77.327.8-21 14 Works: Landscapes and Still Life. Guy BARDONE (French, b 1927). Oil on canvas, 33 x 96.5 x 129.5 cm. Inv. nos. F166, F2373, F2395, F2398, F3089, F3563, F3564, F4511, F4772, F5015, F6878, F6880, F5241, And F5405. Titles: *Pines on the Dune, Arachon; Poplars and Rocks; Harvesters of the Arachon Basin; Sky Blue Jar; Still Life with White Pot; Spanish Basket; Mitea, Mexico; Selinunte, Sicily; Kerquessand; Still Life with Indian Cloth; Krista, Greece; Thistles in a Blue Cup; On the River Jura; and Three Baskets.*

77.327.22 *The Sisters.* Joachim BERTHOLD (French, b 1914). Bronze, 25.4 x 15.3 cm. Inv. no. F5265.

77.327.23 *Standing Woman.* Joachim BERTHOLD (French, b 1914). Drawing, charcoal, 64.8 x 47 cm. Inv. no. C1142.

77.327.24 *White Peonies.* Andre BRASILIER (French, 20th c). Oil on canvas, 88.9 x 116.9 cm. Inv. no. F 3220. List available.

77.327.25 *Procession by the Side of the Pool.* Andre BRASILIER (French, b 1929). Oil on canvas, 129.5 x 88.9 cm. Inv. no. F7527.

77.327.26 *Zen Garden.* Bernard CATHELIN (French, b 1919). Oil on canvas, 53.3 x 38.1 cm. Inv. no. F5779.

77.327.27-33 Seven Works, Still Life. Jules CAVAILLES (French, 20th c). Oil on canvas, 61 x 61 cm. to 91.4 x 73.7 cm. Inv. nos: F4852, F5163, F5370, F5624, F5897, F6610, F613. Titles: *Basket of Fruit; Bouquet with Pink Background; Bouquet on Pink Carpet; Autumn Bouquet; Bouquet on Green Background; Pink Carpet; and Jar with Fish.*

77.327.34-38 Five Works: Landscape and Still Life. Alex FISCHMAN (French, b 1928). Oil on canvas, 73.7 x 91.4 cm. to 114.3 x 147.3 cm. Inv. nos. F5395, F5399, F5403, F5404, F6243. Titles: *Carpenters' Village; Yellow Chairs; St. Vincent Rivedroit; Irises; and The Garden.*

77.327.39 *Evening at Treport.* Alexandre GARBELL (French, 1903-71). Oil on canvas, 61 x 91.4 cm. Inv. no. F2084.

77.327.40-44 Five Landscapes. Pierre GARCIA-FONS (French, b 1928). Oil on canvas, 53.3 x 66 cm. to 61 x 81.2 cm. Inv. nos. F1258, F1262, F1389, F1678, and F2378. Titles: *Spring at Bethencourt; Chauvry; River Scene; Village at the End of the Forest;* and *Landscape at Conflans.*

77.327.45-66 22 Works. Rene GENIS (French, b 1922). Oil on canvas, 50.8 x 50.8 cm. to 116.9 x 73.7 cm. Inv. nos. F1424, F1565, F1572, F1573, F1579, F1580, F2258, F2260, F2262, F2265, F2584, F4193, F4384, F5032, F5352, F5358, F5360, F5905, F6114, F6548, F6560, and F7034. List available.

77.327.67-106 Forty Works: Landscape, Genre, Still Life. Gabriel GODARD (French, b 1933). Oil on canvas, 35.6 x 27.9 cm. to 147.3 x 96.5 cm. Inv. nos. F800, F806, F1053, F1061, F1133, F1134, F1135, F1189, F1316, F1784, F2136, F2193, F2505, F3409, F3601, F3655, F3658, F3912, F3933, F4308, F4374, F4553, F4897, F4978, F4988, F5565, F5713, F5727, F5729, F6000, F6014, F6015, F6074, F7217, F6267, F6447, F6462, F6678, F6735, and F6942. List available.

77.327.107-110 Four Works: Still Life. Christian LEMESLE (French, b 1932). Oil on canvas, 50.8 x 66 cm. to 129.5 x 96.5 cm. Inv. nos. F6399, F6400, F6606, and F6613. Titles: *Lost Squirrel; Chair; Sideboard; and Pedestal Table.*

77.327.111-113 Three Works. Pierre LESIEUR (French, b 1922). Oil on canvas, 24 x 24 cm. Inv. nos. F6059, F7407, and F7409. Titles: *Landscape; Composition; and Holiday.*

77.327.114 *Thick-leaved Plant.* Jean-Jacque MORVAN (French, b 1928). Oil on canvas, 60 x 78 cm. Inv. no. F1228.

77.327.115-127 Thirteen Works: Landscapes/Still Life. Roger MUHL (French, b 1929). Oil on canvas, 22.8 x 28 cm. to 101.6 x 109.2 cm. Inv. nos. F1456, F2026, F2052, F2822, F3868, F4043, F4439, F4744, F5688, F6272, F6522, F7246, and F7523. List available.

77.327.128-130 Three works: Figures. Gunter RIS (French, b 1928). Bronze, 20.3 x 33 cm. Inv. nos. F4335, 4338, and C816. Titles: *Figure Study II; Tanzer II; Torso 1/67.*

77.327.131-137 Seven works: Landscapes/Still Lifes. Michel RODDE (French, b 1913). Oil on canvas, 50.8 x 66 cm. to 119.4 x 61 cm. Inv. nos. F1896, F1897, F3488, F5108, F5259, F6252, and F7156. List available.

77.327.138-165 28 Works: Landscapes/Still Lifes. Andre VIGNOLES (French, b 1920). Oil on canvas, 28 x 17.8 cm. to 96.5 x 129.5 cm. Inv. nos. F947, F1208, F1209, F1375, F1609, F1622, F1820, F2347, F2624, F2625, F2934, F2941, F3058, F3059, F3452, F3453, F3678, F3684, F3982, F4275, F4513, F4832, F3834, F4844, F5380, F5667, F6158, and F7233. List available.

Summer 77. Winchester, Ma.

77.328.1 *Young Lady with a Paisley Shawl.* Charles BAUGINET (Flemish, 19th c). 104.1 x 91 cm.

77.328.2 *At the Well.* R. EPP (German, 1834-1910). Oil on canvas, 137.2 x 106.7 cm.

77.328.3 *Still Life,* 1866. Leonie ROUSSEAU (French, 19th c). Oil on canvas, 63.5 x 75 cm.

Jan 77. New York, N.Y.

☆77.329.1 *Peaches.* Edouard MANET (French, 1832-83). Oil on canvas, 29.4 x 39.5 cm. Signed lr "Manet." Still life with peaches on tray.

☆77.329.2 *Theanor.* Henri MATISSE (French, 1869-1954). Chalk, ca 61 x 45.7 cm. Signed "Theanor, Matisse 45." Line drawing with some shading. Frontal female portrait.

15 May 77. New York, N.Y.

77.330.1 *Hand Scroll.* Hon-ami KOETSU (Japanese, 1630). Color on paper. Painted on Sotatsu workshop. Signature and seal.

☆77.330.2 *Hanging Scroll.* Ito JAKUCHU (Japanese, + 1800). Watercolor. Large rock in a bowl on a stand. Seals at upper left. Japanese mounting.

77.330.3 *Landscape.* Ikeno TAIGA (Japanese, 1723-76). Album leaf: ink and color on paper. Landscape with scholar's hut in woods. Japanese calligraphy at right.

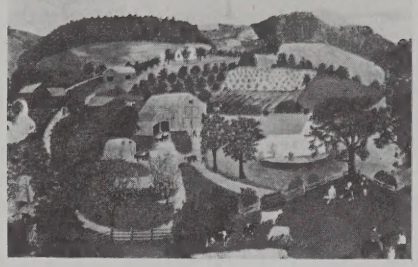
☆77.330.4 *Landscape.* Ikeno TAIGA (Japanese, 1723-76). Ink and color on paper. Signature and one seal. Mountains, trees, rocks and stream with two people in boat paddling down stream. Small pavilion in background. Hanging scroll. Japanese mounting.

☆77.330.5 *Landscape.* Nakamura CHIKUTO (Japanese, 1776-1853). Black ink on silk. Hanging scroll, Japanese mounting. Rocks, trees, pavilions and mountains in landscape. Signature and two seals at ur.

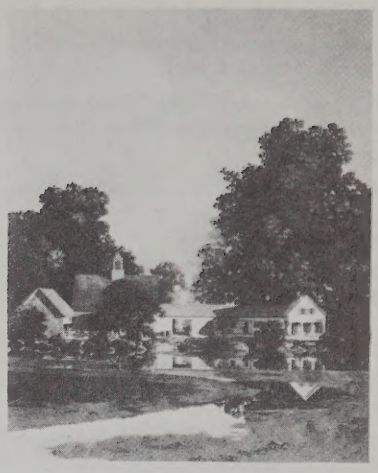
☆77.330.6 *Landscape.* Hine TAIZAN (Japanese, 1813-69). Black ink on silk. Signature and two seals. Hanging scroll, Japanese mounting. Large trees jutting out into lake. Lower left corner fisherman in boat and flocks of birds migrating across the horizon.

☆77.330.7 *Three Panels of Animals.* Nagasawa ROSETSU (Japanese, 1755-99). Color on silk. Calligraphy at right of each panel. Three hanging scrolls, each depicting an animal and some landscape foliage.

77.329.2. *Theanor.* Henri Matisse



77.334. *Grandma Moses' Childhood Home.* Grandma Moses



77.344. *Sun Up,* 1945. Maxfield Parrish

77.330.8 *Eight Panels: Landscape.* Lang SHIN-NING (Giuseppe Castiglione) (Chinese, K'ang-hsi period, 1662-1722). Color on paper, 34.3 x 56 cm. Set of panel depicting terrace with a view of outside landscape.

☆ 77.330.9 *Goddess of Mercy.* Chinese (Ming Dynasty, 1368-1644). Embroidery on silk. Embroidered panel with Kuan-Yin on a lotus throne in central portion of composition flanked by Bodhisattras on left and right sides.

☆ 77.330.10 *Buddha.* Korean, 10th c. Bronze, h 22.9 cm. Bodhisattva figure seated with right leg crossed over left knee, right hand raised to face. Wearing crown and flowing scarves over shoulders and body.

☆ 77.330.11 *Buddha.* Chinese (Yuan Dynasty, 1260-1368). Bronze, h 22.9 cm. Buddha fasting. Seated with right knee raised. Hands resting in crossed position on right knee. Hair in ringlets, face lined.

☆ 77.330.12 *Buddha.* Nara Period, 7th c. Bronze, h 16.5 cm. Buddha dressed in flowing robes seated in lotus postion, right hand raised, left hand touching earth.

☆ 77.330.13 *Standing Figure.* Lopburi (Thailand, Cambodia, 19th c). Bronze, h 33 cm. Standing Buddhist diety with arms raised and outstretched from elbow, palms outward. Wearing a pointed crown and flowing skirts hanging from forearm. Almond eyes, long ears.

☆ 77.330.14 *Buddhist Figure.* Khmer (Thailand/Cambodia), 13th c. Bronze, h 33 cm. Standing Buddhist diety, arms missing from biceps, wearing a high cone-shaped headdress, a tightly pleated, clinging skirt, a large pectoral and armbands.

☆ 77.330.15 *Buddha.* Khmer (Thailand/Cambodia), 11th c. Bronze, green patina, h 33 cm. Seated in lotus position, right hand touching earth, left hand in lap, palm up. High cone-shaped headdress, third eye of wisdom, long ears. Pectoral and armbands.

☆ 77.330.16 *Seated Figure with Bowl.* Khmer (Thailand/Cambodia), 11th c. Bronze, h 15 cm. Kneeling figures on square plinth holding a large bowl. Bearded, wearing a cylindrical headdress.

☆ 77.330.17 *Horyu-Ji Mud Figure.* Japanese, 7th c. Mud, h 15.2 cm. Kneeling figure, hands on thighs, wearing robe tied at waist. Perhaps a Shinto spirit.

☆ 77.330.18 *Vase.* Sung Dynasty (Chinese, 960-1279). Gray jade, h 33 cm. Carved t'ao t'ieh masks. Hu-shaped vase with two flanges protruding from the neck. Neck decorated with striated palmettes. Unadorned foot.

☆ 77.330.19 *Hindu Diety.* Nepal, 15th c. Ivory, h 15.2 cm. Siva (?) with four arms, wearing a crown. Seated on lotus blossom, ogival screen of fire behind; pointed nimbus around head.

☆ 77.330. 20 *Five-Color Vase.* Chinese (Ming Dynasty, 1368-1644). Five colors, h 33 cm. Mei-ping shaped vase decorated with bats and cloud-like forms. Zigzags on shoulder, straight neck with lip.

Fall 77. Dover, Ma.

77.331 *Small Sailboat in the Ocean.* Jules DUPRE (French, 1811-89). Oil on canvas, 45.8 x 30.5 cm.

Fall 77. New York, N.Y.

77.332 *Standing Man with Cacique Headdress.* Taironas (Pre-Columbian, 1000-1500 AD). Gold, h 7 cm.

Fall 77. New York, N.Y.

77.333 *Pair of Chippendale Candlesticks.* Chinese export, 1760. Paktong metal, h 21 cm.; 11.5 cm. Square base.

Fall 77. Honolulu, Hawaii.

☆ 77.334 *Grandma Moses' Childhood Home,* 1946. Grandma MOSES (Anna Mary Robertson) (American, 1860-1961). Oil on canvas, 91.5 x 121.9 cm. Panoramic landscape of fields with barn at center, figures and farm animals, water mill at left center. Ref: *My Life's History* by Grandma Moses. St. Etienne, N.Y., 1960, p. 19.

Fall 77. New York, N.Y.

77.335.1 *Mysterious Lake.* George BOUGHTON (English, 1833-1905). Oil on canvas, 61 x 30 cm.

77.335.2 *Cows in Pasture.* W.F. HULK (American, b 1882). Oil on canvas, 12.8 x 15.2 cm.

☆ 77.335.3 *Pillow with Reclining Figure.* Ting-Yao Factory. (Chinese, Sung Dynasty, 960-1279). Ceramic, h 19 cm. Color: Greenish-white. Ceramic pillow with reclining child figure, hair in topknot.

Fall 77. Cambridge, Ma.

☆ 77.336 *The Sleepwalker.* Marianna PINEDA (American, b 1925). Bronze on marble base, h 114.3 cm. Unique cast. Abstract figure in standing position, with arms outstretched.

Fall 77. Stonington, Conn.

☆ 77.337 *Portrait of Buell Hollister IV.* Kathleen TRIPP (American, 20th c). Steuben glass intaglio, round, diam 25.5 cm. Cast by Frederick Carter. Portrait plaque depicting young child in profile.

Fall 77. Bloomington, Ind.

☆ 77.338 *Red and Yellow Onion with Some Blue.* Alexander CALDER (American, 1898-1977). Couache, 109.2 x 73.7 cm. Abstract onion plant with curvilinear roots and tops.

1977. Los Angeles, Ca.

☆ 77.339 *Three Shadows.* Joachim BERTHOLD (American, b 1914). Bronze, h 34 cm. Two standing figures without arms, sheath-like body, connected by a flat amorphous base. One figure appears to be the shadow of the other.

30 Apr 77. La Puebla de Arganzon (Burgos Province), Spain.

☆ 77.340 *Reliquary.* Spanish, 17th c. Wood, metal, h 30 cm, w 14 cm. Pyramidal, surface decorated with raised semicircles outlined with rows of punched dots, attached by a thin neck to a triangular base.

8 Oct 77. Dayton, Oh.

☆ 77.341 *Sunset Landscape.* John F. KENSETT (American, 1816-72). Oil on paper on pressed board, 23 x 31 cm. *Recovered* 12/77.

Fall 77. New York, N.Y.

77.342 *The Woods.* David HATFIELD (American, b 1940). Oil on canvas, 76.2 x 63.5 cm. Forest scene with sunlight filtering through trees.

Fall 77. Newburgh, N.Y.

77.343 *Historic Documents.* American 18th c. Letters, receipts, drafts, and official documents dating 1773-93 from Washington's headquarters at Newburgh, N.Y. *Recovered.*

Fall 77. New London, Conn.

☆ 77.344 *Sun Up.* Maxfield PARRISH (American, 1870-1966). Oil on board, 51.5 x 45.8 cm. Signed. White American country house amid trees; pond in foreground.

Fall 77. London, England.

77.345.1 *Elephant.* Roger GODCHAUX (French, b 1878). Bronze, 30.5 x 38 cm.

77.345.2 *Setting Off,* 1947. F.M. BENNETT (English, 20th c). Oil on canvas, 38.1 x 50.8 cm. Dated.

77.345.3 *Henry VIII and Cardinal Wolsey.* F.M. BENNETT (English, 20th c). Oil on canvas, 38.1 x 50.8 cm.

77.345.4 *Waiting for the Coach.* F.M. BENNETT (English, 20th c). Oil oncanvas, 38.1 x 55.9 cm.

77.345.5 *Blighton Farm.* George William EVANS (English, 20th c). Watercolor, 35.5 x 28 cm. Farm buildings near a bay.

77.345.6 *Sydney Harbor.* W. BLIGH (English, 20th c). Watercolor, 55.9 x 50.8 cm.

77.345.7 *Gentleman "Beau Brummell."* Fritz PRIESS (German, 19th c). Ivory and bronze, h 10.2 cm. Portrait. Head, hands, and walking stick are ivory; clothes are bronze. Knee-length frock coat; red bow tie.

☆ 77.345.8 *La futaie d'arbres.* Theodore H. ROUSSEAU (French, 1812-67). Oil on paper mounted on canvas, 22.25 x 25.5 cm. Signed ll "T H Rousseau." Clump of small trees. End of fence at foreground right.

☆ 77.345.9 *Palermo, Monte St. Pellagrino,* 1895. A. MEADOWS (English, b 1895). Oil mounted on board, 20.1 x 30.5 cm. Harbor with boats and jetty in foreground, mountain in background.

☆ 77.345.10 *River Landscape with Villa and Bridge.* A. DIZIANI (Italian, 18th c). 67.3 x 88.9 cm. Fortress-villa with crenelated tower beside a rushing river with waterfalls, crossed by a stone bridge.

☆ 77.345.11 *Sydney Harbor with Sailboats.* Conrad MARTENS (English, d 1878). Oil on canvas, 44.5 x 63.5 cm. Distant view of river, densely foliated forest in foreground.

77.345.12 *Satyr and Nymph.* Claude Michel CLODION? (French, 1838-1848). Bronze, h 38.1 cm. Signed "C.L.O.D."

☆ 77.345.13 *Girl with Tiger Cubs.* Charles H. LEVY (French, 19th c). Bronze, marble. Nude girl seated on amber marble pillar with tiger cubs at base.

9 Nov 77. Saskatoon (Saskatchewan), Canada.

☆ 77.346 *Temple Jar with Cover.* Chinese (K'ang-hsi Period, 1662-1722). Blue and white porcelain, h 51 cm. *Recovered* Feb 1978.

22 Nov 77. New York, N.Y.

☆ 77.347 *Comb, 1916/1964.* Marcel DUCHAMP (French, 1887-1968). Metal, inscribed with white gouache, 16.5 x 3 cm. Replica of 1916 edition, signed and dated "Marcel Duchamp 1964" (etched on surface). Inscribed in white gouache: "3 ou 4 gouttes de hauteur n'ont rien a faire avec la sauvagerie . . . February 17, 1916, 11 A.M." Contained in felt-lined wooden box designed by Duchamp with a copper plate affixed to cover with the title and original date in print, and signed, dated and numbered 218. Size of box: 18.5 x 5.4 x 1.8 cm.

24 Sep 77. Los Angeles, Ca.

☆ 77.348.1 *Seated Man.* JALISCO (Pre-Columbian, West Mexico 600 BC-250AD). Terra-cotta, 40.6 x 25.4 cm. Cross-legged pose, small bowl in right hand.

☆ 77.348.2 *Akua'ba Figure.* Ashanti (African, Ghana). Wood, 40.6 x 14 cm. Brown color. Female figure with a large disk-shaped head, long neck with four swelling rings. No feet.

☆ 77.348.3 *Seated Man with Beard.* Jalisco (Pre-Columbian, West Mexico 600 BC-250 AD). Terra-cotta, h 45.7 cm. Seated figure with elbows resting on raised knees. Crisscross patterns on lower legs.

☆ 77.348.4 *Kneeling Woman.* Jalisco (Pre-Columbian, West Mexico (600 BC-250 AD). Terra-cotta, h 21.6 cm. Highly patinated. Kneeling with small hands on abdomen.

☆ 77.348.5 *Standing Male Figure.* Bateke (African, Aaire). Wood, h 45.7 cm. Rigid pose with arms at right angles against sides. Left foot broken.

☆ 77.348.6 *Seated Woman with Whistle.* Nayarit (Pre-Columbian, West Mexico, ca 1000 AD). Terra-cotta, h 38.1 cm. Seated figure leaning forward, chin propped on hands. Wearing arm bands, jacket with parallel wavy lines, nose plug, hat.

☆ 77.348.7 *Seated Male Figure.* Bakongo (African, Zaire). Wood, h 30.5 cm. Right hand raised, wearing metal bracelet, mouth open exposing teeth, link chain around neck. Crossed legs; left hand rests on right foot. Sitting on irregular plinth.

☆ 77.348.8 *Standing Male.* Veracruz (Pre-Columbian, Mexico, 1000 AD). Terra-cotta, h 69.9 cm. Standing figure, arms at sides, wearing a braided necklace and string of small hollow vessels around waist. Ear and nose plugs.

☆ 77.348.9 *Man with Rattles.* Colima (Pre-Columbian, West Mexico, 100 BC-500 AD). Terra-cotta, h 33 cm. Seated figure; both hands raised shaking rattle.

☆ 77.348.10 *Bowl with Horseman Caryatid Figure.* Yoruba (African, Nigeria). Wood, h 25.4 cm. Chieftain on horseback surrounded by three figures, with a large bowl on his head. Ensemble on a round plinth.

☆ 77.348.11 *Kneeling Woman.* Jalisco (Pre-Columbian, West Mexico, 600 BC-25 AD). Wood, h 33 cm. Squatting figure with right knee raised, chin resting on knee. Striated coiffure.

☆ 77.348.12 *Seated Figure.* Jalisco (Pre-Columbian, West Mexico (600 BC-25 AD). 21.6 cm. Left knee raised with arms crossed resting on knee, chin resting on arms.

☆ 77.348.13 *Standing Male Figure.* Ibo (W. Africa, Nigeria). Wood, h 127 cm. Large standing figure with hands bent at sides, bracelets on wrists. Scarifications on forehead and vertical band down center of body. Headdress.

☆ 77.348.14 *Staff.* Pende, (African, Zaire). Wood, h 41.9 cm. Dark patination. Standing male with serpent entwined around body.

12 Dec 76-2 Feb 77. New York, N.Y.

☆ 77.349.1 *Le Port du Havre.* Eugene Louis BOUDIN (French, 1825-98). Oil on canvas, 48.3 x 61 cm. Impressionist shoreline, boats along the shore.

☆ 77.349.2 *The Latest News.* J.B. CHEVILLIARD (French, b 1841). Oil on panel, 19 x 14.5 cm. Signed ll. Man seated at a table by a window with newspapers.

77.349.3 *Cavalry Officer.* Ernest MEISSONIER (French, 1815-91). Oil on panel, 16.5 x 10.1 cm.

77.349.4 *Paysage.* Camille BOMBOIS (French, b 1883). Oil on canvas, 26.7 x 21.5 cm. Green landscape and small stream.

77.349.5 *Rocky Shore.* Emil CARLSEN (Danish, b 1853). Oil on board, 38.1 x 45.7 cm.

77.349.6 *Hunt Scene, Horses and Dogs.* LeRoy NEIMAN (American, b 1926). Oil on masonite, 35.6 x 15.2 cm. Two riders on horses with dogs; red and green color harmony.

10 Feb 77. Boxford, Ma.

☆ 77.350.1 *Beached Fishing Boats,* ca 1880. George W. HARVEY (American, 19th c). Watercolor and pastel, 61 x 61 cm. Several boats on wet sand, with sails raised, cloudy sky.

☆ 77.350.2 *Dutch Windmill,* ca 1880. George W. HARVEY (American, 19th c). Watercolor (?), 71 x 50.8 cm. Two Dutch girls walking in sand path to the left of a windmill at center.

☆ 77.350.3 *Ghost Ship,* ca 1880. George W. HARVEY (American, 19th c). Watercolor (?). 50.8 x 61 cm. Fishing boat in a storm, sailors grouped at one end looking toward a ghost ship on left horizon.

30 May 77. New York, N.Y.

77.351.1 *Large Plate* (Blue and White). Ming Dynasty (Chinese, 1368-1644). High-fired porcelain, h 9 cm., diam 40.6 cm. Chitter marks on bottom. Center with high rocks, figures crossing bridge, pagodas, sailboat. Flower border on rim with birds.

☆ 77.351.2 *Large Plate.* Ming Dynasty (Chinese, 15th c). Porcelain, greenish-white glaze, h 9 cm., diam 40.6 cm. Rounded sides, scrolling foliage with three types of small flowers. Glaze unevenly applied. Foot rim slightly orange as it joins body.

77.351.3 *Seated Buddha.* N Wei Dynasty (Chinese, 386-535 AD). Bronze, brown patina, h 15.3 cm. Buddha seated on tree. Flaming halo in back inscribed and dated. Modern base.

77.351.4 *Square Seal with Dog Handle.* Han Dynasty (Chinese, 206-220 AD). Bronze, h 5.1 cm.

77.351.5 a-b *Chariot Fittings,* pair. Chou Dynasty (Chinese, 1030-222 BC). Bronze, h 2.5 cm. Some green patina. Short posts, pierced in back of *t'ao-t'ieh* masks.

77.351.6 *Ring "PI" Disk.* Chou Dynasty (Chinese, 1030-222 BC). Jade, 3.8 x 6.3 cm. Perfect condition. Thin hair ring of green and black jade. Walls less than 6 mm. thick.

77.351.7 a-b *Mirrors.* T'ang Dynasty (Chinese 608-917 AD). Silvered bronze, some green patina, diam 7 cm. ea. a) Scrolls and grape design in relief. b) Running dogs in relief. Small chip on rim.

77.351.8 *Cauldron "TING."* Ming Dynasty (Chinese, 1368-1644 AD). Bronze, copper and silver inlay, h 17.8 x diam 17.1 cm. Seal on bottom. Perfect condition. Three cabriole legs, two upright handles on rim. Four-character inscription. Band of *Pa Pao* (precious objects), eight round medallions of *FU* (happiness).

77.351.9 *Oil Lamp.* Sung Dynasty (Chinese 960-1279 AD). Bronze, 9.5 x 26.6 cm. Dull greenish-gray patina. Cup on a stand with scalloped rim. Figure to hold wick, long arched dragon handle.

77.351.10 *Belt Hook (Buckle).* E. Chou Dynasty (Chinese, 480-222 BC). Bronze, silver, turquoise, l 19 cm. Fair condition, incrustations. Buckle with small dragon head hood incrusted. Top has fine silver inlay, with a few spots of turquoise remaining.

77.351.11 *Seated Kuan Yin.* Ming Dynasty (Chinese, 1368-1644). Bronze, dark brown patina, h 12.7 cm. Christian cross on back. Perfect condition. Small figure Kuan Yin seated holding baby in right arm. Attached to four-legged stand.

77.351.12 *Ritual Grain Vessel "Kuei."* Yin-Chou Period (Chinese, 11th-10th BC). Bronze, 16.5 x 22.8 cm. Perfect condition, gray-green patina. Bronze *Kuei* of Shang style. Round bowl with ninety spikes, six relief *t'ao-t'ieh* mask eyes, with three masks in relief. Spikes emerge from compound lozenges.

77.351.13 *Ritual Water Vessel "Lei."* Yin-Chou (Chinese, 11th-10th c BC). Bronze, 40.6 x 30.5 cm. Ovoid body, concave neck, flaring cylinder lip set on cylinder foot. Two buffalo head loops on shoulder, one on lower part of body. Between horns of buffalo heads are marks, probably a name. Two "bowstring" ridges about neck. Six spiral bosses on shoulder.

77.351.14 *Wine Vessel "Hu."* Han Dynasty (Chinese, 206 BC-220 AD). Bronze, green patina, 33.6 cm. Oblate body, long concave neck, cupped lip. Set on high conical base with prominent ridge midway. Bands around body. Two crude *t'ao-t'ieh* masks and ring handles.

77.351.15 *Seated Buddha.* Ming Dynasty (Chinese, 16th c). Bronze, brown patina, 15 x 10.1 cm. Perfect condition. Right hand touching earth, left holds begging cup. Seated on lotus base, ornate flame halo in back.

77.351.16 *Buddha.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). Cast brass, h 6.3 cm. Perfect condition. Tiny figure of Buddha holding a vase.

77.351.17 *Reclining "Li Tao Po" Figure.* Ming Dynasty (Chinese, 1368-1644). Bronze, brown, partly worn patina, 10.8 x 17.8 cm. Perfect condition. Left hand resting on a wine jar. Wearing an official hat. Design of birds and clouds. Wood stand.

77.351.18 *Sword.* Han Dynasty (Chinese, 206 BC-221 AD). Bronze, gray-green patina, h 49.5 cm. Perfect condition. Double-edged straight sword, spool-shaped handle.

77.351.19 *Ritual Food Vessel "Tou."* E. Chou Dynasty (Spring & Autumn Period) (Chinese, 722-481 BC). Bronze, 12.7 x 20.3 x 26 cm. Abraded in some areas. Half of *tou* (globular vessel, bowl-shaped with three legs). Crouching tiger legs, heads turned back, curling tails. Surface design of concentric bands, interlacing scrolls. Four comma-shaped clouds like scrolls.

77.351.20 *Circular Box.* Ch'ien Lung Period. (Chinese, Ch'ing Dynasty, 1736-96). Bronze, 2.5 x 6.3 cm. Perfect condition. Vermillion color, gilt inside. Oblate, circular form of black bronze with fine gold wire damascene landscape.

77.351.21 a-b *"Kuan Yin"* (pair). Ming Dynasty (Chinese, 1368-1644). Bronze, h 18.4 cm. Perfect condition. Inscription on stand; back of halo reads "T'ang Dynasty Made." Small *Kuan Yin* standing on a square stand.

77.351.22 *Harness Ornament.* E. Chou (Warring States Period) (Chinese, Ordos, 480-221 BC). Bronze, green patina, 3 x 5.7 cm. Perfect condition. Small flat horse harness ornament of tiger tearing at prey. Two loops on back.

77.351.23 *Water Vessel with Cover.* Ming Dynasty (Chinese, 1368-1644). Gilt bronze, h 12.7 cm. Artificial patination. Ovoid body set on three cylindrical feet, cylinder spout. Animal mask loop handle from shoulder to bottom. Dome cover with loop finial. Relief "V" forms on body.

77.351.24 *Horse.* Azerbaijan? (N.W. Iran, ca 1000 BC). Bronze, 3.8 x 6.3 cm. Spirited miniature horse with standing mane, arched tail.

77.351.25 *Sword.* Luristan (Western Iran, ca 1200-800 BC). Bronze, 37.5 x 3.8 cm. Perfect condition. Short sword or knife. Leaf-shaped blade, hollowed handle pierced by two small holes.

77.351.26 *Bull.* Teheran (N.W. Iran, 7th-6th c BC). Bronze, brown patina, 3.8 x 5.1 cm. Perfect condition. Miniature long-horned bull, simplified style.

77.351.27 *Ewer.* Sassanian Dynasty (Persia, 224-650 AD). Bronze, green patina, light green incrustations, h 16.5 cm. One ear and handled repaired. Globular body set on stem with flaring foot, griffin head, with upstanding ears, open pouring beak. Slender handle.

77.351.28 *Vessel/Bottle.* Sassanian Dynasty (Persia, 224-650 AD). Bronze, h 15.2 cm. Bottom repaired, hole inside. Globular body, conical foot, spool neck, deep cylindrical cupped lip. Seven prominent bosses about lip.

77.351.29 *Bull.* Teheran (N.W. Iran, 7th-6th c BC). Bronze, brown patina, 3.8 x 5.1 cm. Perfect condition. Miniature, long-horned bull. Simplified style.

77.351.30 *Bull.* Teheran (N.W. Iran, 7th-6th c BC). Bronze, green patina, 8.3 x 6.3 cm. Miniature reindeer with tall antlers.

77.351.31 *Cart with Pair of Horses.* Azerbaijan (N.W. Iran, 7th-6th c BC). Bronze, green patina, 5 x 10.8 x 5 cm. Perfect condition. Cart in the form of a hollowed-out log with two solid wheels, pulled by two tubular horses.

77.351.32 *Box with Civet Cat.* Shang Dynasty (Chinese, 1550-1030 BC). Bronze, 11.4 x 3.2 cm. Perfect condition. Partly brown, heavy incrustation, green patina. Long square box closed at one end. Civet cat on top. An-yang style.

77.351.33 *Vase.* Fukien, Te-hua ware (Chinese, Ch'ing Dynasty, 1736-96). White porcelain with black glaze, 15.3 x 7.6 x 5.7 cm. Perfect condition. Black pear-shaped vase. *T'ao-t'ieh* on body, two demon heads on shoulders, inside deep amber.

77.351.34 *Tou Ts'ai Vase.* Chien Lung Period (Chinese, Ch'ing Dynasty, 1736-1796). Porcelain. Chip at lip. Hole bored in bottom for lamp. White with underglaze blue and green enamel decoration of dragons, clouds and eight Buddhist emblems.

77.351.35 *Round Box and Cover.* Meiji Period (Japan, 1868-1912). Cloisonne, 3.8 x 7.6 cm. Perfect condition. Signed. Gold plated oblate box and cover. Incised design inside of lily, butterfly, bird, flower. Floral and brocade design outside.

77.351.36 *Incense Burner and Stand.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). Cloisonne, 11.4 x 7.6 cm. Dent on shoulder. Small incense burner in form of small globular vase, loose ring handles, double-domed cover with acorn finial. Covered with tiny flowers in red, yellow, blue, pink, on dark blue ground. Dark blue porcelain stand.

77.351.37 a-b *Kuan Yin Figures* (Pair). Fukien, Tehua-ware. (Chinese, Ch'ien Lung Period, 1736-96). Porcelain, 45.7 x 44.4 cm. Perfect condition. White with light brown and black crackles in glaze. Standing on wave base, wearing cowls and long sweeping robes.

77.351.38 *Boat-like Vessel with Four Ladies.* Fukien-Te Hua Ware, (Chinese, Ch'ien Lung Period 1736-96). Porcelain, 33 x 23.5 x 12.7 cm. Perfect condition. Creamy-white glaze. Group of four ladies in a boat-like vessel, under a tree, one with lute, one with round box and cover, one seated having tea, one attending to laundry.

77.351.39 *Vase.* Fukien-Te Hua Ware. (Chinese, Ch'ien Lung Period, 1736-96). Porcelain, h 28 cm. Perfect condition. Pure white and translucent. Ovoid vase with splayed foot, flaring lip rim, two ogee medallions in relief containing dragons. Bats, flowers in relief, others incised. Touched with fired gold on matte-black ground.

77.351.40 *Seated Female Figure.* Chola Dynasty (Indian, Madras, 850-1310 AD). Bronze, brown-black patina, 11.4 cm. Perfect condition. Small seminude female leaning on right hand, right knee up. Left hand holds a blossom.

77.351.41 *Dhyani-Buddha.* Chola Dynasty (Indian, Madras, 850-1310 AD). Dark gray stone, h 18.4 cm. Dhyani-Buddha with three heads, four arms, seated on a lion with his consort in embrace. Pointed flaming halo, hands holding "thunder bolts," flaming pearl.

77.351.42 *Figure of a Deity.* Mughal (Indian, 17th c). Brass, h 12 cm. Female deity with eight arms holding worn symbols, carrying in one the head of an animal being pulled by the hair. Plain halo.

77.351.43 *Siva & Parvati.* Chola Dynasty, (Indian, Madras, 10th-12th c). Brass, 13.9 x 8.9 cm. Siva and Parvati seated in embrace. Parvati holds their son, Ganesha.

77.351.44 *Figure of Deity, Vishnu (?).* Indian, 16th-17th c. Bronze, brown patina, h 13.3 cm.

77.351.46 *Libation Cup.* Sung Dynasty. (Chinese, 960-1279). Calcified jade, 7 x 15.8 cm. Light buff with gray shadings and color slightly altered possibly from burial. Oval form, raised trough-like spout, archaic dragon handle. Low relief carving of three dragons, two phoenix birds. Three short pointed feet.

77.351.47 *Flat Ring "Pi."* E. Chou Dynasty (Chinese, 5th-3rd c BC). Calcified jade, diam 2.7 cm. Chip on rim. Slightly altered color possibly from burial, light buff. Circular form with hole in center. Lines of carving inside rim and about aperture, allover spiral in low relief.

77.351.48 *Brush-Holder.* Modern Period (Chinese, 1911 to present). Green and white quarts, 10.8 x 16.5 cm. Form of hollow bamboo with foliage and bird in green. "Hand of Buddha" also hollow.

77.351.49 *Mountain with Figures.* Ming Dynasty (Chinese, 1368-1644). Jade, gray-green, 19 x 25.4 cm. Serpentine mountain with two figures under pine trees, small houses one side. Plain back.

77.351.50 *Stele with Si Wang Mu.* Ming Dynasty (Chinese, 1368-1644). Jade (steatite), 30 x 17.7 x 6.3 cm. Inscriptions. High relief with Si Wang Mu appearing in clouds above a figure of a man and his water buffalo. Stand of Hun Mu wood.

77.351.51 *Hairpin.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). Jade, h 12 cm. Green-white color. Long point with eight-sided beads, rounded point at one end.

77.351.52 *Pendant.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). White Jade, 7.2 x 5.4 cm. Cicada form, incised scrolls, wings on one side, feet on the other.

77.351.53 *Dagger.* Han Dynasty (?). (Chinese, 206 BC-221 AD). Jade and slate (blue schist), 21.8 x 5.7 cm. Brown patina. Straight dagger, curved symmetrical handle, projecting guard. Center ridge. Faint traces of Chinese character *Wang* (prince of king).

77.351.54 *Circular Disk "Pi."* Chou Dynasty (Chinese, 5th-3rd c BC). Jade, 6 x 1 x 1.5 cm. Dark green with black areas. Small, thick ring with a small hole unevenly bored.

77.351.55 *Brush Rest with Stand.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). White jade, 3.2 x 8.9 x 6.3 cm. Two dragons pursuing each other around a quartrefoil base with open center. Stand to fit.

77.351.56 *Box with Cover.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). Jade, 5.4 x 7.9 x 5.7 cm. Moss green jade. Heavily carved oval box. Cover with six holes. Set on four short legs.

77.351.57 *Pick.* Ch'ing Dynasty (Chinese, 19th c). White jade, 9.5 x 2.5 cm. Tip chipped. Dragon head one end, pierced small carved dragon on upper edge.

77.351.58 a-b *Quail* (Pair). Modern Period (Chinese, 1911-Present). Moss green jade, h 18.1 cm. Quail standing on rocks.

77.351.59 *Paste Box.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). Soapstone, 3.1 x 2.9 x 9.5 cm. Form of cicada. Body separated and hollowed out.

77.351.60 *Box.* Edo, Tokugawa Period (Japanese, 1736-1800). Gold lacquer, 14.x 19.9 x 14.8 cm. Edge repaired. Decorated with pine trees and crane. Two family crests.

77.351.61 *Seated Buddha.* Kutani (Japanese, Edo, ca 1800). Porcelain, low fired, 32.4 x 24.1 cm. Perfect condition. Seated figure of Buddha. Gold, aubergine, white, red, green ground enamels.

77.351.62 *Vase.* K'ang Hsi Period (Chinese, Ch'ing Dynasty, 1662-1722). Porcelain, 35 cm. Six-character mark of K'ang Hsi on bottom. Famille rose vase depicting T'ang Ming Wan who had 600 children. Princes about him holding babies. Soft colors.

77.351.63 *Plate.* K'ang Hsi Period (Chinese; Dynasty, 1662-1722). Porcelain, 7.6 x 39.6 cm. Mark of Cheng Hua on bottom. Five medallions, yellow ground, green and aubergine foliage scrolls. Center medallion contains landscape with two figures, fisherman, boats. Others contain animals, precious objects. Three floral groups on the outside.

77.351.64 *Bottle.* K'ang Hsi Transitional (Chinese, Ch'ing Dynasty, 1644-62). Porcelain, h 22.2 cm., Dark purple, slender pear shaped bottle. Long neck, flaring lip, conical base. White, covered with thick glaze.

77.351.65 *Brush Washer.* K'ang Hsi Period (Chinese, Ch'ing Dynasty, 1662-1722). Porcelain, 7.2 x 11.1 cm. Small green frog on aubergine shell. Flattened base.

77.351.66 *Pagoda in Landscape.* K'ang Hsi Period (Chinese, Ch'ing Dynasty, 1662-1722). Porcelain, 15.9 x 9.5 x 18.6 cm. Famille verte grotto representing a Toaist Heaven. Leaf-shaped pool with crab in bottom, hole on side with fish suspended. Fantastic rocks above pool with movable old man. Hexagonal pagoda. Colors: green, white, aubergine, "egg and spinach."

77.351.67 *Temple Jar.* Ming Dynasty (Chinese, 1368-1644). Lacquer, 43.8 cm. Minor repairs. Six character mark of Ch'ung Cheng. Cinnabar lacquer vase. Design of three priests, lady in wheel chair, young prince bowing, all in high relief.

77.351.68 *Box with cover.* Ch'ing dynasty (Chinese, 19th c). Lacquer, 4 x 10.8 x 4.4 cm. Small rectangular box with cover, eggshell lacquer, painted in low relief with four flying cranes in gold, black and red.

77.351.69 *Seated Figure of Kuan Yin on Horse.* Ming Dynasty (Chinese, 1368-1644). Lung Ch'uan ware. High-fired porcelaineous stoneware, grayish-green, h 24.1 cm. Crack in robe lower right.

77.351.70 *Seated Kuan Yin with Boy.* Ming Dynasty (Chinese, 1368-1644). Lung Ch'uan ware. Porcelaineous stoneware, grayish-green, h 25 cm. Repairs on neck, headdress.

77.351.71 *Pair of Jars with Covers.* Sung Dynasty (Chinese, 960-1279 AD). Lung Ch'uan celadon. Porcelaineous stoneware, 7.6 x 7.6 cm. Small oblate jars with flat domed covers. Almost white porcelain burnt red where exposed; olive-green crackled glaze.

77.351.72 *Seated Kuan Yin.* Ming Dynasty (Chinese, 1368-1644). Lung Ch'uan Celadon. Porcelaineous stoneware, h 24.1 cm. Soft green glaze. Small grotto with biscuit figure of Kuan Yin seated; two glazed figures below.

77.351.73 *Vase.* Wan Li (Chinese, Ming Dynasty, 1573-1619). Porcelain, h 38 cm. Slightly matte glaze. Six character mark of Wan Li on bottom. Five colors, iron-red ascending dragons, descending dark blue dragons, phoenix birds.

77.351.74 *Vase.* Ming Dynasty (Chinese, 1368-1644). Porcelain, h 45.7 cm. Five colors, cylindrical, flaring lip. White porcelain decorated with ascending and descending dragons and cloud-like forms.

77.351 *Vase.* Hung Wu Period (Chinese, Ming Dynasty, 1368-98). Porcelain, h 24.7 cm. Amphora form, ovoid body molded into concave and flaring foot. Concave flaring neck, lip. Buff body, soft-dull turquoise glaze inside neck and under foot. Smoky aubergine with bluish overtone all over body. Two elephant loops, one broken before the firing.

77.351.76 *Medallion.* Samarian (Israel Kingdom, ca 700 BC). Iron, gold leaf, turquoise, diam 4.4 cm. Three inlays missing. Repousse gold medallion with lion's head in relief, partially inlaid with sheet gold.

77.351.77 *Cup.* Ming Dynasty (Chinese, 1368-1644). Rhino-horn, 6.3 x 13.9 x 8.5 cm. Inscription on bottom. Small oval cup with pine tree decoration carved in low relief. Color resembling amber.

77.351.78 *Cup.* Ming Dynasty (Chinese, 1368-1644). Rhino-horn, 8 x 13.3 x 10.1 cm. Small chip on one side. Heavy cup, rectangular form, flaring lip. Heart-shaped top. Carved with magnolias, pomegranate in relief. Medium brown color with golden streaks.

77.351.79 *Seal.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). Soapstone, 5.4 x 3.2 cm. Small seal in the form of mountain, light buff color. Two goldfish in light red waves, reeds.

77.351.80 *Seal.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). Soapstone, 5.4 x 1.9 cm. Small seal of standing bird with staff. Light buff color.

77.351.81 *Box with cover.* Ayodhya (Thailand, 17th c). Silver, 10.1 x 13.3 cm. Deep cylindrical box with cover with round medallion depicting crouching lion. Scroll and boss design, birds, toothed borders, all in high relief.

77.351.82 *Wine Bottle.* Sung Dynasty (Chinese, 960-1279 AD). Tz'u Chou ware. Porcelain. 30.4 x 10.5 cm. Long slender wine bottle, resist design in white slip. Lotus toothed band.

77.351.83 *Musical Chime.* Ch'ien Lung Period (Chinese, Ch'ing Dynasty, 1736-96). White jade, 9.5 x 26.7 x 9.5 cm. Flattened inverted "V" shape. One side carved with palace amidst waves, elaborate rocks, crane. Other with high cliffs, rocks, peach trees, bamboo, two bats. Borders: two Chinese dragons, with a carp below.

77.351.84 a-b *Two Kuan Yin Figures.* Ch'ien Lung Period, (Chinese, Ch'ing Dynasty, 1736-96). Jade, 30.5 cm. Perfect color. Two white jade statues of Kuan Yin. Both about the same size.

77.351.85 *Siva.* Ayodhya (Thailand, 17th c). Bronze, green patina, h 37.8 cm. Repairs to right arm and body. Standing figure of Siva wearing flared skirt, broad necklace, knotted hairdress. Long ears of wisdom.

13 Aug 77. Lugo Province, Spain.

77.352.1 *St. Bartholomew.* Spanish. Wood, h 50 cm. An early statue in unpainted wood, worm-eaten and blackened.

77.352.2 *St. Catherine.* Spanish, ca 1820. Polychromed wood, h 50 cm. Wearing an azure dress and red cloak.

18-24 Jul 77. Pedrosillo El Ralo (Salamanca) Spain

77.353 *Ecce Homo.* School of TITIAN (Italian, 17th c). Oil on canvas, 50 x 60 cm. Head of Christ crowned with thorns.

Winter 70-71. Jenbach (Coburg/Tyrol), Austria.

☆ 77.354 *Tyrol Poacher Stalking a Chamois inthe Alps.* Heinrich BURKEL (German, 1802-69). Oil on canvas, 45 x 54 cm.

3 Jul 77. Jocano-Cuartango (Alava), Spain.

☆ 77.355.1 *St. Anthony Abbot.* Spanish, 19th c. Polychromed wood, h 80 cm. Long hair and flowing beard, holding a crook in his right hand. A pig lies at his feet.

☆ 77.355.2 *St. Roch.* Spanish, 19th c. Polychromed wood, h 100 cm. Wearing a wide-brimmed hat, holding a pilgrim's staff in his right hand, a dog sitting on his right and a cherub on his left. He is raising his garment to reveal a wound on his left thigh.

77.355.3 *St. Sebastian.* Spanish, 19th c. Polychromed wood, h 100 cm. Heavily lined features. Wearing a loin cloth, bound to a tree, his hands tied behind his back. Arrow wounds are visible on his chest.

15 Jul 77. Rosindo de Vidriales (Zamora), Spain.

☆ 77.356 *Virgen del Campo.* Spanish, 14th c. Polychromed wood, 68 x 40 cm. Byzantine Virgin Mary sitting on a throne wearing a veil and cloak with gold border. Child is cradled in he her left arm. She is holding an apple in her right hand.

12 Nov 77. Melun, France.

☆ 77.357 *L'espagnole.* Pablo PICASSO (Spanish, 1881-1973). Drawing, 59 x 76 cm. Signed and dated ll "Picasso; 18.8.72." Numbered lr. Grotesque reclining female nude.

1 Jul 77. Soria, Spain.

☆ 77.358.1-2 *Two Mirrors.* Spanish. Wood frame. 40 x 30 cm each. Baroque style, richly carved with rocaille decoration.

☆ 77.358.2 *St. John the Baptist as a Child.* Spanish (Italian Renaissance style). Polychromed wood, cloth, h 50 cm. Standing figure of a child, right arm raised, wearing a removable loin cloth.

☆ 77.358.3 *Christ with Crown of Thorns.* Spanish, 17th c. Polychromed wood, 30 x 25 cm. Head and shoulders carved on a rectangular base mounted on four scroll-like feet. The skin has a tanned or weather-beaten appearance and the cloth around the shoulders is a garnet red.

☆ 77.358.4 *Bust of St. Saturninus.* Spanish, 16th c. Polychromed wood, h 30 cm. Wears a green mantle with gold leaf brocade, halo with stars.

6 Mar 77. Elburgo (Alava), Spain.

☆ 77.359 *Virgin and Child.* Spanish, 14th c. Stone or plaster, 80 x 60 cm. *Andra-Mari* style typical of Vascongodas. Mary wearing a Gothic crown, enthroned with Jesus on her left knee and a flower in her right hand.

4 Nov 77. Cincinnati, Oh.

77.360 *The Gypsies.* Edourd MANET (French, 1832-83). Etching. Dated 1862. *Recovered* Nov 77 in Dayton, Oh.

Aug 77. Salamanca, Spain.

77.361 *Table.* Spanish, 16th c. Wood, 112 x 77 cm. The base is mounted on turned feet. The top of the table consists of a single piece of wood.

Aug 76. Luxemburg.

77.362 *Altarpiece: The Life of Christ.* German, 15th c. Polychromed wood. Records the life of Christ. 84 Gothic statues from a carved altarpiece mounted on stands. Scenes include: *The Visitation, The Nativity, The Adoration of the Magi, The Flagellation, The Road to Calvary, Burial,* and *Resurrection of Christ.*

26-7 Dec 76. Turin, Italy.

77.363.1-4 *Scenes from the Life of St. Honoratus.* Claude DAUPHIN (Italian, + 1677). Oil on canvas, 120 x 50 cm.

5-6 Apr 77. Baneza (Leon), Spain.

☆ 77.364.1 *St. Pascal Bailon.* Spanish, 17th c. Polychromed wood, h 60 cm. Baroque frontal statue of a youth.

☆ 77.364.2 *Virgin in Prayer.* Spanish, 17th c. Polychromed wood, h 75 cm. Standing, hands folded, wearing a silver crown. 12 cm. in diam.

☆ 77.364.3 *St. Sebastian.* Spanish, 17th c. Oil on canvas, rounded top. Three-quarter view of Saint with left arm raised, arrow wounds.

☆ 77.364.4 *St. Lucy.* Spanish, 17th c. Oil on canvas. Bust portrait carrying the symbol of her martyrdom. (eyes on a plate).

29 Jul-7 Aug 77. Wels, Austria.

77.365.1-2 *Cherub Candlesticks.* Johann Mainrad GUGGENBICHLER (Austrian, 1649-1723). Polychromed wood, h 35 cm. Painted in flesh tones, holding cornucopia-shaped candleholders in green and red.

☆ 77.365.3 *Angel Candlebearer.* Austria (Salzburg School), ca 1600. Polychromed wood, h 45 cm. Angel with long hair, a golden tunic and bluish skirt, holds a torch with large candle holder in its right hand.

18 May 77. Zurich, Switzerland.

☆ 77.366.1 *Interiro of a Peasant's Home.* Cornelis BEGA (Dutch, b 1620). Oil on canvas, 76 x 59.5 cm. Certified by Walter Bernt. Group of 6 peasants in the center of a dimly lit room.

☆ 77.366.2 *Hunting Scene.* Willem VAN DEN BUNDEL (Dutch, 175h c). Oil on oak, 48 x 63 cm. Certified by Walter Bernt. Hunters along country roads, a thatched house at right.

☆ 77.366.3 *A Roman Pastoral Landscape.* Michiel CARREY. 18th c. Oil on canvas, 37 x 47 cm. Roman ruins with figures, cows and sheep.

☆ 77.366.4 *Interior View of a Church.* Gerald HOUCKGEEST (Dutch, 17th c). Oil on oak, 44 x 32 cm. Vast interior with many small figures.

☆ 77.366.5 *Landscape with a Fortified Town.* Francois Van KNIBBERGEN (Dutch, 17th c). Oil on canvas, 73 x 96 cm. Town seen on a hill at right. Carts and horses in foreground.

77.366.6 *Winter Landscape with a Frozen Lake at the Entrance to a Village.* Klaes MOLENAER (Dutch, 1630-76). Oil on panel, 51 x 40 cm.

☆ 77.366.7 *A Hermit's Cave in a Rocky Landscape.* Joos MOMPER THE YOUNGER, (Flemish, 1564-1635). Oil. Oak panel attached to a panel of mahogany, 29 x 39.5 cm. Caves at right, figures mounting stairs, entering and leaving through a gate surmounted by a cross.

☆ 77.366.8 *Evening Landscape Beside a Canal.* Aert Van der NEER (Dutch, 1603-77). Oil on canvas, 65 x 94 cm. Houses at right, boats and a figure working in the foreground.

☆ 77.366.9 *Peasant Interior.* Adriaen Van OSTADE (Dutch, 1610-84). Oil on wood, 44 x 38.5 cm. Family of five peasants and a dog before a hearth in dark setting.

☆ 77.366.10 *Flessingen Port in 1650.* Bonaventura PETERS I (Dutch, 17th c). Oil on wood, 41 x 64 cm. Dated. Port with a windmill at left. Choppy sea and sailing ships at right.

☆ 77.366.11 *Wooded Landscape by a Stream at Dusk.* Jacob Isaacksz Van RUISDAEL (Dutch, 1628-82). Oil on oak, 46 x 62 cm. Dated 1661. Man and dog walk down a road in a still landscape.

☆ 77.366.12 *Market Place with a Memorial Drinking Trough Beside a River Port.* Elisabeth SELDROR (?) Oil on canvas. 54.5 x 65 cm. Crowded market place with classical monument at left fortified gate in background.

☆ 77.366.13 *Port with Ancient Ruins.* Johannes STORCK (Dutch, 1644-1704). Oil on canvas, 54 x 64 cm. Gondolas and a sailing ship at left architectural ruins at right.

☆ 77.366.14 *Rural Landscape in the Southern Netherlands.* Att to Bartholomeus BREENBERG (Dutch, 1598-1657). Oil on wood, 45 x 61.5. Woman at a well, with cows and sheep.

77.366.15 *Delegation Interceding for the Count of Egmont Before the Duke of Alba in a Palace Chamber During the Flanders Troubles.* Bartholomaeus Van BASSEN (Dutch, 1590-1652). Oil on canvas, 67 x 51 cm.

77.366.16 *Herd of Cows Near a Farm.* Francois RYCKKHALS. (Dutch, 17th c). Oil on oak, 69 x 107 cm.

77.366.17 *Mountain Landscape with View Onto a Plain.* Martin RYCKAERT (Dutch, 1587-1631). Oil on canvas, 47 x 61.5 cm.

77.366.18 *Horse Market at Vilvorde Castle.* Jan BOTH (Dutch, 1618-52). 47.5 x 61 cm.

77.366.19 *Wooded Landscape.* Gillis Claesz de HONDECOETER (Dutch, d 1638). Oil on canvas. 67 x 102 cm.

2-7 Aug 77. Castrojeriz (Burgos), Spain.

☆ 77.367 *Virgin and Child with St. Anne.* Spanish, 14th c. Polychromed wood, h 60 cm. High relief carving, back unfinished. St. Anne stands behind seated Virgin with Infant Jesus on her knees.

Aug 77. Burgos, Spain.

☆ 77.368 *Coleccion Apostolados.* Studio of F. RIBERA (Spanish, 1588-1655). Oil on canvas, 100 x 90 cm. Paintings illustrate saint in various poses. One photo available: St. Jerome seated at a table reading, holding a monocle to his right eye. "De Ticiano" marked by hand on back.

7-8 Aug 77. Arejo de Avellanos (Lerida), Spain.

77.369.1-6 *Six Baroque Statues.* Spanish, 17th c. Polychromed wood, 60 x 15 cm. 1) Virgin *"del Carmen"* 2) *Virgin of the Rosary* 3) *St. Anthony of Padua* 4) *St. Isodor of Seville* 5) *St. Joseph* 6) *Virgin of the Assumption.*

7-8 Aug 77. Quecedo de Valdivielso (Burgos), Spain.

77.370.1-5 *Religious Statues.* Spanish, 16th c. Polychromed wood. 1) *Angel,* h 28 cm. 2) *Priest,* h 3.7 cm. 3) *St. Peter,* h 46 cm. 4) *St. Paul,* h 46 cm. 5) *St. Lucy,* holding eyes on plate, h 45 cm.

12-13 May 77. Palencia (Leon), Spain.

77.371.1-4 *Four Bas-relief Altarpiece Panels.* Diego De SILOE SCHOOL. (Spanish, 16th c). 1) *Nativity* 96 x 79 cm. 2) *Adoration of the Magi,* 96 x 79 cm. 3) *Presentation of Christ,* 69 x 62 cm. 4) *Circumcision* 69 x 62 cm.

6-7 Aug 74. Venice, Italy.

☆ 77.372 *The Last Supper.* Att to Paolo VERONESE (Italian, 1528-88). Oil on canvas, 210 x 110 cm. Christ at table with 2 apostles. St. John sleepilng on left shoulder, and St. Peter at right.

17-18 Apr 77. Cellorigo (Logrond), Spain.

☆ 77.373.1 *Virgin in Prayer.* Spanish, 17th c. Polychromed wood, h 68 cm. Virgin with long hair falling in waves and full mantle over brocaded dress, standing with hands folded on a pedestal carved with a cherub's head.

77.373.2 *Christ Child.* Spanish, 16th c). Polychromed wood. 50 cm.

23-31 Dec 76. Zurich, Switzerland.

☆ 77.374 *The Violin Player.* 1910-13. Marc CHAGALL (Russian, b 1887). Gouache on handmade paper. 14 x 11 cm. Signed ''Chagall.'' Paper is yellowish on front and brown on the back. Woman and child seated at left foreground in a room with a lamp and chair. Man playing a violin at righ.

May 75. Milan, Italy.

☆ 77.375.1 *Seaside Promenade.* Auguste RENOIR (French, 1841-1919). Oil on canvas, 30 x 38 cm. Signed lr ''Renoir.'' Pastoral landscape with trees, sea in background, and a woman and child walking in a road at center.

☆ 77.375.2 *Woman with a Flower.* Jean Baptiste Camille COROT (French, 1796-1875). Oil on wood, 31 x 25 cm. Three-quarter view of a woman in right profile, holding a yellow flower.

24-5 Dec 76. San Remo, Italy.

77.376.1-2 *Landscape with House; Landscape.* Ottone ROSAI (Italian, 20th c). Oil on canvas. 70 x 50 cm.

77.376.3-5 Still Life Paintings. Ugo BERNASCONE (Italian, 20th c). Oil on canvas, 3) *Still Life,* 66 x 56 cm. 4) *Flowers,* 40 x 35 cm. 5) *Vase with Red Flowers,* 20 x 20 cm.

11-12 Apr 77. Gaete (Latina), Italy.

☆ 77.377 *Virgin and Child.* Att to C.F. CRISCUOLO or Andrea Rino DA SALERNO (Italian, 16th c). Oil on canvas, 65 x 53 cm. Byzantine bust of Madonna in robe and veil holding infant Christ.

Apr 77. Ascoli-Piceno, Italy.

☆ 77.378.1 *Jewelry Box.* Italian, 14th c. Wood, ivory, 32 x 32 x 7 cm. Hexagonal domed box. Each face contains a carved low relief panel with figures set in Gothic niche.

☆ 77.378.2 *Jewelry Box.* Italian, 14th-15th c. Wood and ivory, 21 x 31 x 15 cm. Rectangular box with domed lid, long sides bearing ivory relief carvings of women.

☆ 77.378.3 *Candlestick.* Italian, 16th c. Ivory, h 29 cm. Stem engraved with interlaced floral and animal decoration. Disk at top depicts Cupid with a sheath of arrows seated on a rock in a landscape, leaning on his bow.

☆ 77.378.4-6 *Tablets of Veneration.* Emidio PACI (Italian, 1808-79). Painted terra-cotta. 4) *Angel with SS. Anne and John the Baptist* 5) *Pieta,* 23 x 26 cm. 6) *Christ and the Angel,* 23 cm. Christ on cross, angel holds cup to receive blood from spear wound.

☆ 77.378.7 *Tabernacle Door.* Italian, 17th c. Multicolored wood. Depicts the resurrection of Christ.

☆ 77.378.8 *Tablet of Veneration.* Italian, Venetian, 16th c. Rock crystal, 10 x 4 cm. Pietà.

☆ 77.378.9 *Tablet of Veneration.* Limoges School (French, 16th c). Enamel, 15 x 6 cm. The Nativity.

77.378.10 a-c *Triptych: Virgin Presenting the Child.* Italian (Bolognese), 14th c. Distemper on wood, 30 x 44 cm. Right panel was missing before theft.

☆ 77.378.11 *Tablet of Veneration.* Italian, 17th c. Oil on wood, h 17 cm. The Resurrection.

☆ 77.378.12 *Tablet of Veneration.* Italian, 17th c. Painted glass, h 12 cm. Man of sorrows.

☆ 77.378.13 *Tablet of Veneration.* Italian, 17th c. Oil on wood, 16 x 13 cm. Man of sorrows.

☆ 77.378.14-17 *Processional Crosses.* 14) Italian from Sulmona, 14th c. Embossed copper, 44 x 39 cm. Christ in high relief with four Evangelists in quartrefoils on arms. 15) Italian, from Asoli-Piceno, 15th c. Embossed copper, 36 x 29 cm. Christ in high relief against plain cross. 16) Italian, from Asoli-Piceno, 16th c. Embossed silver, 37 x 30 cm. Arms end in elaborate embossed quatrefoils with four Evangelists (symbols of the Evangelists on obverse side). Crucified Christ at center in high relief with man of sorrows embossed in central quatrefoil. 17) Italian, 14th c. Byzantine Christ seated in center, four Evangelists' symbols in trefoils at end of each arm.

Jun 75. Riom, France.

☆ 77.379.1 *Ulysses and the Sorceress Circe.* Flemish (Brussels), 18th c. Tapestry. *Recovered.*

☆ 77.379.2 *Elphenor's Funeral Pyre.* French (Amiens), 18th c. Tapestry. *Recovered.*

☆ 77.379.3 *Circe and the Victorious Ulysses.* French (Amiens), 18th c. Tapestry. *Recovered.*

☆ 77. Aswan, Egypt.

☆ 77.380.1 *Male Figure, Standing.* Egyptian (Middle Kingdom, 12th-13th Dynasty, 2000-1700 BC). Stone. Damaged at base, feet, and left leg. Inv no. 1512. Standing male figure with arms held stiffly at sides, left leg forward.

☆ 77.380.2 *Male Bust.* Egyptian (Middle Kingdom, 12th-13th Dynasty, 2000-1630 BC). Stone, h 30 cm. Inv no. 1344. Head and shoulders of a male portrait figure with stylized headdress.

☆ 77.380.3 *Male Head.* Egyptian (Middle Kingdom, 12th-13th Dynasty, 2000-1630 BC). Stone, h 15 cm. Inv no. 1345. Male head with broken chin, partial headdress.

☆ 77.380.4 *Male Torso.* Egyptian (Middle Kingdom, 13th Dynasty, 1786-1633 BC). Stone. Inv no. 1336. Lower part of seated figure, hands on knees, with five lines of hieroglyphics on the trunk and one line of hieroglyphics on the base.

☆ 77.380.5 *Jug.* Egyptian (New Kingdom, ca 1570-1080, BC). Terra-cotta, h 10 cm. Inv no. 647. Red Oval jug, handle from shoulder to rim.

77.380.6 *Double Cruet.* Egyptian (New Kingdom, 1570-1080 BC). Terra-cotta, h 11 cm. Inventory no. 648. Two vials joined by a single handle attached from rim to bodies.

☆ 77.380.7 *Shawabti Figure.* Egyptian (Third Intermediate Period, 1080-751 BC). White faience, h 9.5 cm. Inv no. 678. Standing figure with arms folded.

☆ 77.380.8 *Shawabti Figure.* Egyptian (Third Intermediate Period, 1080-751 BC). White faience, h 9.5 cm. Inv no. 679. Standing figure wearing a wig with arms folded.

☆ 77.380.9 *Shawabti Figure.* Egyptian. (18th Dynasty, 1567-1320 BC). White faience, h 13.5 cm. Inv no. 680. Standing figure wearing a wig, incised eyes, ears and mouth.

☆ 77.380.10 *Shawabti Figure.* Egyptian (Late Period, 25th Dynasty, 715-656 BC). Gray granite, h 16 cm. Inv no. 681. Standing figure wearing a wig and beard with arms contained in trunk section. Seven lines of hieroglyphics across central section of body.

☆ 77.380.11 *Portrait Head, Hogaweb.* Egyptian (Late period, 1085-656, BC) Stone, h 225 cm. Inv no. 677. Head with painted features, fragment of wig.

☆ 77.380.12 *Mask.* Egyptian. (Late Period ? 1085-656 BC). Plaster. Inv no. 683. Colored plaster mark with false eyes.

☆ 77.380.13 *Eye-Powder Container.* Egyptian (New Kingdom, 1670-1080 BC). White stone. Inv no. 686.

☆ 77.380.14 *Baboon.* Egyptian. (Middle Kingdom, 2100-1080 BC). White earthenware. Inv no. 689. Statue of dog-faced baboon.

☆ 77.380.15 *Dancer's Foot.* Egyptian (Ptolemai or Roman Period, 300 BC-300 AD). Moulded clay. Inv no. 700. Foot with toe painted.

☆ 77.380.16 *Cup-Shaped Vessel.* Egyptian. Alabaster, h 5 cm. x diam 8.5 cm. Inv no. 728. Undecorated vessel marked with inventory numbers.

30 Oct 76. London, England.

☆ 77.381 *The Interrupted Courtship.* George MORLAND (English, 1783-1804). Oil on canvas, 25 x 30 cm. Horizontal oval. Couple seated under tree interrupted by several youths in a boat.

Feb 75-Aug 77. United States.

☆ 77.382.1 *Necklace.* Peruvian, North Coast (Pre-Columbian). Gold and sodalite, l 47 cm. Double hemispheric gold beads and blue-gray sodalite beads.

☆ 77.382.2 *Necklace.* Peruvian, North Coast (Pre-Columbian). Gold, sodalite, kris cola and green stone beads; l 54 cm. Double-hemispherical gold beads, cylindrical blue sodalite beads, turquoise kris cola beads, and regular green stone beads.

☆ 77.382.3 *Pectoral Plaque.* Peruvian (Pre-Columbian). Gold repoussé. Approx diam 22 cm. Circular with eight mammiform bosses alternating with simple repoussé heads.

☆ 77.382.4 *Figure with Crested Headdress.* Peruvian, Lambayeque (Pre-Columbian AD 200-1200). Gold repoussé, 4 x 2.55 cm. Frontal figure, hands together.

☆ 77.382.5 *Nose Ornament.* Peruvian, Uicus (Pre-Columbian). Gold, 6.5 x 13 cm. Symmetrical spirals on either side with monsters below, paler gold circular pendants attached.

☆ 77.382.6 *Necklace.* Peruvian, Lambayeque (Pre-Columbian, AD 200-1200). Gold, turquoise, 123 cm. Hollow gold swimming figures and strands of irregular turquoise beads.

☆ 77.382.7 *Tapestry Panel.* Peruvian, Wari (Pre-Columbian, AD 800-1100). Cotton warps, alpaca wefts, 11 x 11.5 cm. Square fragment depicting frontal face mask design in cotton warps; alpaca wefts in dark red-brown, rose, yellow, tan, blue-green and green.

☆ 77.382.8 *Tapestry Fragment.* Peruvian, Wari (Pre-Columbian, AD 800-1100). 12 x 12 cm. Square fragment, diamond grid of cotton warps, alpaca wefts in dark blue-green, red, yellow and rose.

8-9 Aug 77. Kilkis, Greece.

☆ 77.383.1 *Head of Kouros.* (Greek, 6th c BC). Marble. Note: Body of the Kouros was destroyed during the theft, only the head was stolen.

77.383.2 *A Collection of Greek and Roman Coins.* Stolen in the above theft.

Aug 77. Calamocha (Tervel), Spain.

☆ 77.384.1-2 Religious statues. Spanish, 18th c. Polychromed wood, 110 x 60 cm. 1) The Abbot St. Anthony, Baroque style wearing a long cape, holding a crook in left hand and a book in right. A pig lies at his feet. 2) St. Lucy wearing a green tunic and red coat, holding a palm leaf in left hand and plate in right.

☆ 77.384.3 *Christ on the Cross.* Spanish, 18th c. Polychromed wood. Cross: 108 x 60 cm. Christ: 45 x 40 cm. Baroque style. "INRI" in a banner on the cross, gilded trefoils at the ends of the arms.

20-9 Aug 77. Granada, Spain.

☆ 77.385 *Christ Child.* Torcuato RUIZ DEL PERAL (Spanish, + 1773). Polychromed wood, approx 70 cm. Wearing a rich gold brocade robe, tears running down cheeks, holding a basket with hammer and nails in right hand and staff with cross in left hand.

7-13 May 77. Furstenfeld, Austria.

☆ 77.386 *S. Nicholas,* ca 1860. Austrian, 19th c. Polychromed wood, h 60 cm. Carrying a long staff, wearing a mitre, shawl and a long beard.

27 Jun 77. Gallzein-Kogelmoos, Austria.

☆ 77.387 *Christ,* ca 1820. Austrian, 19th c. Polychromed wood, h 31 cm. with base. Christ with right hand over breast, standing on globe, holding a staff in left hand.

8 Aug 77. Seitenstetten-Dorf, Austria.

☆ 77.388 *Holy Family,* 1947. ZINNER (Austrian, 20th c). Polychromed wood, 90 x 60 cm. Signed and dated. Christ Child with halo stands in lap of Virgin, St. Joseph kneels beside them.

4 Aug 77. Emmersdorf, Austria.

☆ 77.389 *St. John the Baptist,* ca 1850. Austrian, 19th c. Polychromed wood, h 170 cm. Cross in right hand, wearing priest's robes and fur shawl.

20 Aug 77. Altenfelden, Austria.

☆ 77.390 *Baptism of Christ.* Austrian, 19th c. Polychromed wood, h ca 30 cm.

11-13 Sep 77. Salzburg, Austria.

☆ 77.391 *Virgin & Child.* Austrian, 19th-20th c. Polychromed wood, 78 cm. Both figures wear gold crowns and Virgin carries sceptre in right hand.

11-13 Sep 77. Salzburg, Austria.

☆ 77.392 a-b *Putti.* Austrian, 18th-19th c. Polychromed wood, 40 cm. Two Baroque putti kneeling on one knee, with gilded wings.

1976. Norway.

☆ 77.393 *Old Fisherman with Fur Hat.* Christiane KROGH (Danish, 1827-1914). Oil on canvas, 45.7 x 35.5 cm. Signed lr. Genre bust portrait of an old man in round hat smoking a pipe.

1977. New York, N.Y.

77.394.1 *Landscape with Chateau.* Flemish, 18th c. Tapestry. 350.5 x 244 cm.

☆ 77.394.2 *Prayer Rug.* HEREKE (Caucasian, 19th c). 79 x 54 cm. Tree-of-life motif on gold field.

☆ 77.394.3 *Risen Christ in a Landscape.* Flemish, 1661. Tapestry, wool, linen? 366 x 213.4 cm. After a cartoon by Raphael.

Dec 77. New York, N.Y.

☆ 77.395.1-2 Two Abstract Sculptures. Dean MARS (American, 20th c). Marble. 1) *Ibis,* h 42 cm. 2) *Moon child,* h 32 cm.

Dec 77. New York, N.Y.

☆ 77.396 *July 62/Ticino 444.* Ben NICHOLSON (English, b 1894). Oil on board (?), 40 x 30.5 cm. Rectangular forms in low relief.

Dec 77. Cambridge, Ma.

☆ 77.397 *Portrait of a Man.* School of Thomas SULLY (American, 19th c). Oil on canvas, 84 x 67.3 cm. Waist-length portrait of a young man in white vest and tie. Landscape seen through a window at left.

Dec 77. New York, N.Y.

☆ 77.398 a-b *Frontiersman,* 1967. Harry JACKSON (American, b 1924). Painted bronze, 25.4 x 45.7 x 25.4 cm. Man in buckskins aiming a musket. Two separate casts are missing: # 1P and #5P.

1977. New York, N.Y.

77.399 *Homme Au Bureau.* (Man at a Desk). Jean DUBUFFET (French, b 1901). Colored pencil and marker with collage, 32.7 x 25 cm.

1977. London, England.

☆ 77.400 Untitled. Pierre SOULAGES (French, b 1919). Oil on canvas, 91.4 x 65.4 cm. Signed on recto & verso. Abstract with broad rectilinear strokes.

1977. Cedarhurst, N.Y.

77.401 *Head of a Horse.* Theodore GERICAULT (French, 1791-1824). Oil on canvas, 58.4 x 48.3 cm.

1977. New York, N.Y.

77.402 *Diagonal.* Larry ZOX (American, b 1936). Oil on canvas, 35.6 x 35.6 cm. Ink and yellow-orange triangles separated by a thin white diagonal running from upper left to lower right.

1977. New Orleans, La.

☆ 77.403 *Still Life with Flowers and Fruit.* Jean-Baptiste ROBIE (Belgian, 1821-1910). Oil on panel, 84.5 x 61 cm. Sumptuous still life with flowers, raspberries in silver bowl, a stemmed urn with a figure of Neptune with his chariot, on a table top.

1977. New York, N.Y.

☆ 77.404 a-b *Bob White Quail.* Dorothy DOUGHTY (English, 20th c). Pair of birds. Porcelain, h 15 cm.

1977. St. Paul, Mn.

☆ 77.405 *Forms in Light,* 1965. Walter MURCH (American, 20th c). Pencil, 65.4 x 50.2 cm.

5 Oct 77. Needham, Ma.

☆ 77.406.1-4 Black and White Painting for a Series of Prints: Frederick REMINGTON (American, 1861-1909). Oil on canvas, 42 x 66 cm. 1) *The Bookmaker* 2) *A Good Half Hour was Wasted Getting Him Off;* 3) *Winner by a Head of the Kentucky Derby;* 4) *Put Me Down, Quick, Quick.*

Dec 77. London, England.

☆ 77.407.1-2 *Two Scenes of Encampments.* George French ANGAS (English, 1822-86). Brown ink and watercolor on paper, 25.4 x 33 cm. 1) *Eagle Hawk Gully-Bengido,* 2) *Mounted Alexander, Gold Diggins from Adelaide Hill.*

☆ 77.407.3 *Still Life with Flowers, Eggs and Lemons.* Frances HODGKINS (English, 1870-1941). Pencil and watercolor, 65 x 47 cm. Matisse-like still life on table.

2 Mar 77. London, England.

☆ 77.408 *Fob Watch,* 1820. Vacheron CONSTANTIN (Swiss, 19th c). Gold, diam ca 5 cm. Engraved chronometer with Roman numerals, inlaid with white and blue enamel. On the bottom of the face is the moon and a calendar indlucing leap year. Back of watch has two hinged leaves, one with Chezelles coat of arms, other with the name of the maker Vacheron Constantin.

1977. London, England.

77.409 *Clock Tower in St. Mark's Square.* Francesco GUARDI (Italian, 1712-93). Oil on canvas, 62.2 x 74.9 cm.

1977. London, England.

77.410 *Tête de femme.* Pablo PICASSO (Spanish, 1881-1973). Gouache, crayon, ink on board, 28.6 x 23.5 cm. Signed "Picasso" at ur; dated and numbered at ul "27/4/61," "V."

1977. London, England.

☆ 77.411 *Arab Mare with Stallion.* Pierre Jules MENE (French, 1810-79). Bronze with dark brown patina, h 33 cm.

1977. London, England.

☆ 77.412 *Bedtime.* Leon Emile CAILLE (French, 1836-1907). Oil on wood, 23.5 x 32.4 cm. Man seated before fireplace kissing a child held out to him by his wife.

77.416.1. *Adoration of the Magi.* Stefano di Giovanni Sassetta

77.430.1-3. *Crucifixion of Christ.* Hans Seyffer

12 Jul 74. Düsseldorf, Germany.

☆ 77.413 *Domestic Scene.* Abraham de PAPE (Dutch, 1621-66). Oil on canvas, 49 x 38 cm. Kitchen in a country house, man and woman standing behind a table laden with vegetables and plates. A black dog at lower left.

Date and location not available.

☆ 77.414.1 *Landscape with a Bull and Sheep.* Jan Debijs TOM (Dutch, 1813-94). Oil on canvas, 54 x 72 cm.

☆ 77.414.2 *Christ in the Temple.* Jacob Willemsz de WET (Dutch, 1610-72). Oil on copper, 32 x 42 cm. Signed. Christ at center, brightly illuminated, with book before him; scholars surround him in dark shadow.

77.414.3 *Castle.* Jan BEIJER (Dutch, 1703-85). Ink sketch, 23 x 32.5 cm.

15-17 Nov 77. Laubach (Lahn-Dill District), Germany.

☆ 77.415.1 *Coffer.* Munster School, 13th c. Oak, 67 x 102 x 42 cm. Made of thick oak panels with C-shaped and S-shaped fittings and strap-hinges, and a padlock between the strap-hinges on the front.

☆ 77.415.2 *Coffer.* German, 17th c. Iron, 90 x 52 x 80 cm. Reinforcing fittings on the iron panel and handles on the sides; wrought iron ornament representing interwired branches below a stylized fleur-de-lys. On back: fitting in the form of a deer.

☆ 77.415.3 *Coffer.* German, 13th c. Oak, iron, 65 x 40 x 50 cm. Solid oak alms box with bare fittings, four iron feet affixed with angle irons and a lock on front.

☆ 77.415.4 *Table-Coffer.* German, 16th c. Oak. ''1594'' inlaid on moving table top. Solid oak table coffer with a folding top. Two door-like panels on back that open, allowing the top to be folded down and concealed. Inside are 5 or 6 small compartments.

18-21 Nov 77. Basle, Switzerland.

☆ 77.416.1 *Adoration of the Magi.* Stefano di Giovanni SASSETTA (Sienese, 1400-50). Distemper on wood, 45 x 46 cm. Ref: Bernard Berenson, *Italian Pictures of the Renaissance, Central and North Italian Schools.* London, 1968, pl. 552. Horizontal composition with seated Madonna and Child and kneeling magus before an archway at center right. Two dogs in foreground. Figure and horses at left.

77.416.2 *Angel of the Annunciation.* Att to Giovanni MASSONE (Italian, 1433-1512). Distemper on gilded panel, 50 x 29 cm. Gabriel in profile, kneeling holding a lily, mounted in gilded frame with three-lobed top.

12 Nov 76. Yorkshire, England.

☆ 77.417 *Boulle Bracket Clock.* Louis XV (French, 18th c). Tortoise shell, brass, enamel, wood, h 76.2 cm. ''Baltazar'' in small white enamel panel beneath face. On rear of clock ''Exhibit Paris Exhibition 1750.'' Shaped enamel numerals; ormolu mounts; strikes on bell; glass pane with ormolu mount on front of clock beneath face. Pendulum missing from clock. Top half above face is also missing exposing plain wood.

21 Dec 76. London, England.

☆ 77.418 *Salt Cellar (George III),* 1820. Sebastian CRESPELL III (English, 19th c). Silver, h 17.8 cm. Formed as a crab, the left claw and two right legs resting on a whelk shell, the latter supported by two smaller shells on shaped open plinths encrusted with shells, on three shell feet.

18 Sep 77. Hamburg, Germany.

☆ 77.419 *Boat at Anchor.* R. VAN DER BORCHT. Flemish 18th c. Tapestry, 322 x 220 cm. Probably made from an original cartoon by *David Teniers the Younger.* (Dutch, 1610-90). Signed: R. V. D. Borcht. Border around tapestry of light ochre stylized tulips alternating with large circles. A boat being loaded at the shore. In the background are two other sailboats and a launch. Subdued colors throughout.

24 Sep 77. Burgenstock, Switzerland.

☆ 77.420.1 *The Four Seasons, Spring.* Abraham JANSSENS (Dutch, Antwerp School, 1575-1632). Oil on canvas, 62.1 x 91.5 cm. Signed. A three-quarter view of a woman wearing flowers in her hair, holding flowers in her right hand, with a flower-filled basket on her lap.

☆ 77.420.2 *The Four Seasons, Summer.* Abraham JANSSENS (Dutch, Antwerp School, 1575-1632). Oil on canvas, 62.1 x 91.5 cm. Signed. A three-quarter view of a woman smiling, wearing grapes and leaves around her head. A basket of vegetables rests on a table in front of her.

☆ 77.420.3 *The Four Seasons, Fall.* Abraham JANSSENS (Dutch, Antwerp School, 1575-1632). Oil on canvas, 62.1 x 91.5 cm. Signed. A three-quarter view of a man, his back to the viewer, looking over left shoulder. He wears a wreath of autumn leaves and fruits around his head, and leans against a table with fruit, a glass, and a wine carafe.

☆ 77.420.4 *Four Seasons, Winter.* Abraham JANSSENS (Dutch, Antwerp School, 1575-1632). Oil on canvas, 62.1 x 91.5 cm. Signed. A three-quarter view of a man at a table warming his hands over a brazier, wearing a headdress of winter vegetables.

77.420.5 *Allegory of the Arts.* Antonio da CORREGGIO (Italian, 1489-1534). Oil on canvas, 70 x 90 cm. Signed. An angel with a sheet of music, a pen, a brush and a skull.

17 Jul 77. Uppsala, Sweden.

☆ 77.421 *Drinking Horn,* 1935. Swedish, 20th c. Cow's horn, 40 x 45 cm., wt 900 grams. Master silversmith's hallmark. Inscription ''Gava av Gustav V till Odinsborg, Stockholm 1935.'' Engraved signature of King Gustave I of Sweden. A cow's horn lined in silver, with scalloped silver edge. Stands on a short three-legged support.

13-14 Nov 77. Graz, Austria.

☆ 77.422.1 *Der Kriegspferd* (The War Horse). Alfred KUBIN (Austrian, 1877-1959). Watercolor, pen and ink. Dated ''1945'' lr, signed ll ''A.K.'' A satirical depiction of a weary-looking horse carrying himself down a paved street. In the background is a fortress with an open portal.

☆ 77.422.2 *The Puma.* Alfred KUBIN (Austrian, 1877-1959). Watercolor, pen and ink. Signed and dated lr: ''A. Kubin 45.'' A man leaning across an open window holding a gun aimed at a large feline animal clutching a long-necked goose.

☆ 77.422.3 *Die Schafherde* (Flock of Sheep). Alfred KUBIN (Austrian, 1877-1959). Watercolor. Signed lr, dated 1935. A seated man tending sheep grazing in centerground. Fir trees line the horizon.

☆ 77.422.4 *Formbach Castle.* Alfred KUBIN (Austrian, 1877-1959). Signed lr. A castle and church with onion domes at right, a large tree in foreground at left.

☆ 77.422.5 *Der Wirbelwind in Zwickledt* (Whirlwind in Zwickledt). Alfred KUBIN (Austrian, 1877-1959). Pen and ink. Signed and dated lr "Kubin 30." Two women in a courtyard behind a wooden fence, blown by a storm.

☆ 77.422.6 *Man und Frau* (Man and Woman). Alfred KUBIN (Austrian, 1877-1959). A man and woman before a tree holding umbrellas in a storm.

☆ 77.422.7 *Aristocrat and Peasant Woman.* Alfred KUBIN (Austrian, 1877-1959). Pencil drawing. A young housemaid dressed in black, courted by a man in a wig and waistcoat.

☆ 77.422.8 *Antike Strassenszene* (Ancient Street Scene). Alfred KUBIN (Austrian, 1877-1959). India ink. Signed and dated ll: "Kubin, 1905." Roman soldiers, slaves, and a camel in a piazza with Roman monuments in the background.

☆ 77.422.9 *Der Jager von Tusset* (The Hunter from Tusset). Alfred KUBIN (Austrian, 1877-1959). Pen and ink. Signed and dated: "A. Kubin, 31." A portly man, seen from the rear, with a rifle across his back, in a hilly landscape. Two ducks at his left, ducks and cottages in the background.

☆ 77.422.10 *Man und Frau* (Man and Woman). Alfred KUBIN (Austrian, 1877-1959). Pen and ink. Signed lr: "A. Kubin." A handwritten inscription appears below the composition with the date "1957." Man and woman in a storm with umbrellas.

☆ 77.422.11 *Sudliche Kolinie* (South Colony). Alfred KUBIN (Austrian, 1877-1959). Pen and ink, watercolor. Signed and dated in lr: "Kubin, 1 Mai 46." A South Sea woman in profile before an octagonally framed picture of a harbor scene at sunset, with a group of figures in a boat.

☆ 77.422.12 *Der Kuss* (The Kiss). Alfred KUBIN (Austrian, 1877-1959). Lithograph. Initialled at lr "A.K." A couple dressed in costumes embracing while a man dressed as a jester looks on.

☆ 77.422.13 *Die Wiese* (The Prairie). Alfred KUBIN (Austrian, 1877-1959). Pen and ink. Signed lr "Kubin." A woman holding a scythe and a bouquet of flowers, wearing a straw hat.

☆ 77.422.14 *Die Strasse van Zwickledt nach Wernstein* (The Zsickledt-Wernstein Road). Alfred KUBIN (Austrian, 1877-1959). Pen and ink. Signed lr "A. Kubin." Handwritten title below the composition. A mountainside with a horse-drawn coach descending, cottages in foreground.

☆ 77.422.15 *Das Verbrechen* (The Crime). Alfred KUBIN (Austrian, 1877-1959). Pen and ink. Signed lr: "A. Kubin." Handwritten title below the composition. A horizontal surrealistic representation. A larger-than-lifesize hand reaches from behind a mountain to grasp a man fleeing across a barren field. Allegorical landscape with birds, mountains, and railroad tracks.

☆ 77.422.16 *Die Andere Seite* (The Other Side). Alfred KUBIN (Austrian, 1877-1959). Pen and ink drawing. Signed lr: "A. Kubin." Dated 1946. Handwritten title below composition. Two figures carrying bundles down a road, a woman standing before a barn, a pig in foreground.

77.422.17 *Der Rote Hahn* (The Red Rooster). Alfred KUBIN (Austrian, 1877-1959). Pen and ink drawing.

77.422.18 *Der Wilderer von Tusset* (The Poacher from Tusset). Alfred KUBIN (Austrian, 1877-1959). Watercolor, pen and ink.

2 Sep 77. Berkeley, Ca.

☆ 77.423.1 *Carpet.* KHOTAN (possibly China), late 18th c. Silk, 152 x 246 cm. Perfect condition. Dark blue with floral border and diamond shapes in central rectangle. Designs in light blue, red, yellow, and white. Background brocaded in gold thread; tasseled ends of apricot silk.

☆ 77.423.2 *Carpet.* PINDE HATCHLI (Asia Minor, 19th c). 167 x 126 cm. Thick pile. Unusual coloring of dark brown and black with dark blue, dark green and red. White cotton and silk thread slightly apparent within the wool.

☆ 77.423.3 *Carpet.* KARABACH (Asia Minor (Urals), 19th c). 197 x 121 cm. Thick, firm pile with slight burn damage on border of lower end. Scarlet border over darker red ground, green latticework covered with large red, white, green, and apricot flowers.

☆ 77.423.4 *Carpet.* KUBA (Asia Minor (Caucasus), early 19th c). 146 x 108 cm. White knotted fringe at both ends. White ground filled with multicolored flowers and hexagonal designs, with blue and white triangles between them.

☆ 77.423.5 *Horse-trapping.* FERAGHAN (Persia (Uzbekistan) 19th c). Wool, 136 x 176 cm. Leather backing at the end of one arm. Nearly square with two extended arms. Longitudinal bands of floral designs in yellow and pistachio green, on alternating dark blue and white background.

☆ 77.423.6 *Prayer rug.* BERGAMA (Iran, early 19th c). 106 x 104 cm. Red field, dark blue border with rosettes, medallion in center of prayer cell.

☆ 77.423.7 *Prayer rug.* LADIK (Iran, early 19th c). Wool, 109 x 192 cm. Ends rewoven over about 6 cm. Red field with paler red border; green prayer cell with yellow, blue, and red outlining.

☆ 77.423.8 *Carpet.* BERGAMA (Iran, ca 1800). Wool, 162 x 220 cm. White border with running vine motif. Center rectangle has eight square panels in blue, turquoise, red and tan, with a flower inside a diamond shape.

77.423.9 *Mat.* Chinese, 19th c. Wool, 53 x 101 cm. Overall pink design with white border containing small roundels in groups of two and three.

☆ 77.423.10 *Prayer Rug.* TRANSYLVANIA (Asia Minor, 17th c). Wool, 119 x 159 cm. Extensively restored with large areas of border rewoven. Gray-white field. Plain central prayer cell, wide border with yellow ground decorated with interlaced hyacinths and ottoman lilies.

☆ 77.423.11 *Carpet.* BERGAMA (Iran, 18th c). Wool, 149 x 218 cm. Red center with green ends, white border with red, green, and blue leaves; black inner border with diagonal cross design.

☆ 77.423.12 *Carpet Runner.* KURD MOSUL (Iran, 19th c). 415 x 96 cm. Minikani design, dark blue field with green tendrils and repeating pattern of white blossoms, large red flowers, yellow flowers, and blue and red lilies. Yellow border with running vine.

☆ 77.423.13 *Carpet.* ERSARI (Asia Minor, 18th-19th c). Wool, 233 x 159 cm. Extensively rewoven in center. Field design of scarlet bands over brown and dark blue field; small scarlet spots, three borders.

☆ 77.423.14 *Prayer Rug.* KULA (Asia Minor, 17th c). Wool, 116 x 167 cm. Very worn. Overall pattern of small diamonds in red, yellow, and in light blue on a brown field; dark blue border.

2 Jan 77. Dayton Oh.

☆ 77.424.1 *Triptych.* 12th c. Carved sandalwood, silver repousse mount; 10 x 15 cm. Painted in red on bottom: "42.140." *Recovered.*

☆ 77.424.2 *Bust of a Bishop.* German, late 15th c. Ivory, silver, lapis lazuli, rubies, h 5.4 cm. Signed under base: "(Re) incke vam dressche gholtsmed (Hallmark) Mindens." Painted in red on underside of base: "49.11." *Recovered.*

☆ 77.424.3-5 *Three Spoons.* English, 17th c. Silver, h 15 cm. each. Painted in red on back of handles: "70.99;" "70.100;" "70.101." *Recovered.*

31 May 76. Palermo (Sicily), Italy.

☆ 77.425.1 *Tablet of Veneration.* Italian, 17th-18th c. Engraved silver. Depicts the transfiguration of Christ, with Virgin and Apostles below, in an arched niche. Figures in low relief. Baroque decorated border with putti, angels playing musical instruments, and animals. God the Father in a nimbus at center top.

☆ 77.425.2-4 *Tablets of Veneration* (three). Italian, 17th-18th c. Engraved silver. Three similar rectangular tablets framed with Doric fluted pilasters, triangular pediment above with God the Father, surmounted by scrollwork and stylized flower. They depict: 2. *Madonna and Child in Glory;* 3. *The Visitation;* 4. *Deposition of Christ.*

☆ 77.425.5 *Tablet of Veneration.* Italian, 17th-18th c. Engraved silver. Rectangular tablet with arched top, borders decorated with ogee motifs. Depicts the Resurrection, with Christ standing on the tomb with three soldiers at sides. In the arched niche above is God the Father holding a globe surmounted by a cross.

12 Nov 77. Dayton, Oh.

☆ 77.426 *Waterfall,* ca 1870-80. Edward EDMONDSON (American, 19th c). Oil on cardboard or masonite, 15 x 16 cm. Acc. no. "37.66" in red paint on reverse. *Recovered.*

Dec 77-78. Pistoia, Italy.

☆ 77.427 *Portrait of a Countess.* Att to Agnolo BRONZINO (Italian, 1503-72). Oil on canvas, 110 x 85 cm. Possibly Countess Rucellai, or Grand Duchess Elenora of Toledo. Full-faced. Her elaborate dress is open at the neck. She wears a transparent collar. Her hair is parted in the middle and brushed back. Ornaments: a jewelled hairnet, large pearl earrings and about her neck a pearl necklace from which is suspended a jewel and a pearl. A view of landscape is seen in upper right.

Sep 77. Seville, Spain.

☆ 77.428 *Allegory.* School of Fountainebleau, 1530-1602. Oil on canvas, 50 x 65 cm. A three-quarter view of two elegantly dressed women in foreground. Between them is a woman nursing a baby in the middleground, and a servant in the background.

4 Oct 77. Ploaghe (Sardinia), Italy.

☆ 77.429 *St. Michael the Archangel Overcoming the Devil,* 1550. Att to Michele CAVARO (Italian, 16th c). Ca 1550. Oil on wood. Archangel Michael dressed in armor stepping on a dragon, holding a broken spear in left hand, wearing a billowing cape.

26-7 Oct 77. Hassmersheim-Hochhausen (Baden-Wurttemberg), Germany.

☆ 77.430.1-3 *Crucified Christ; Virgin Mary; St. John the Evangelist,* 1510-20. Hans SEYFFER (German, Swabo-Franconian, 16th c). 1. *Christ on the Cross.* Carved lindenwood, affixed to the Cross by three acacia wood pegs in the form of nails; h 70 cm. Big toes of both feet broken off, right foot visibly repaired, four fingers of left hand restored. Crucified Christ wearing loincloth and a crown of thorns. 2. *Virgin Mary Grieving.* Carved lindenwood with several cracks and wormholes, h 85 cm. Wearing a robe and cape, with hands folded in prayer. 3. *St. John the Evangelist.* Carved lindenwood, h 85 cm. Wearing a long tunic and a robe, with hands and eyes raised. Thick hair falls to shoulders.

Jul 77. Florence, Italy.

☆ 77.431 *Head of Athena.* Late Etruscan, ca 300 BC. Terra-cotta, h 18 cm. Tip of nose broken. Prov: Arezzo. Helmeted head of a woman in Hellenistic style with deeply-set eyes and a full but narrow mouth.

1977. Rapollo, Italy.

☆ 77.432.1 *Virgin and Child.* Italian, 18th c. Oil on canvas, 211 x 132 cm. Signed: "B-Vela-1750." Allegorical representation of the Virgin and Child seated on a cloud with St. Augustine in episcopal robes on the right, St. Anthony of Padua on the left, an angel and nude figures below.

☆ 77.432.2 *Immaculate Conception.* Att to Christian DANONE of Antwerp (Flemish, late 16th c). Oil on canvas, 215 x 150 cm. Gilded frame. Virgin Mary crowned, hands folded in prayer, surrounded with symbols connected with worship of the Virgin Mary.

25 Sep 77. Hamburg, Germany.

☆ 77.433 *Nude Woman Lying on Drapery.* Zacharias HEGEWALD (German, Dresden, + 1639). Wood (veined spruce), 21.6 x 7.1 cm. Reclining nude sleeping on a sheet with head cradled in right arm.

23 Dec 76. Surbiton (Surrey), England.

☆ 77.434.1 *King Louis XVI in Armor.* Marie Juste d'EGMONTE (French, 18th c). Gouache, oval, 7.6 x 6.25 cm. Miniature portrait. Carved gilt wood frame. Ref: Pierpont Morgan Collection Sale, 1935, no. 69.

☆ 77.434.2 *Self-Portrait,* ca 1760. J.H. O'NEALE (English, 18th c). Oval, in a frame surrounded by brilliants. Bust portrait of a man with dark hair in period costume with brocaded trim. Ill: William H. Tapp M.C., *Jefferyes Hamett O'Neale,* pl. 4.

☆ 77.434.3 *Portrait of J.H. O'Neale,* ca 1790. Att to E. MILES (English, 18th c). Inscribed on back to this effect. Oval. Miniature portrait. Bust of man with dark hair wearing a dark frock coat, white shirt and tie. Ill: William H. Tapp M.C., *Jefferyes Hamett O'Neale,* pl. 4.

77.434.4 *Thomas E. . . .* Signed Ferrier. Watercolor, oval, 7.6 x 6.25 cm. Miniature portrait of a man in dark brown frock coat, brown, blue and yellow striped vest, white stock, brown background.

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